

# COUNTRY LIFE

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The finest equipped Depositories in Great Britain.  
*Estimates Free.*

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*"The more you wash it  
the better it looks"*

PARIPAN LIMITED

LONDON, W.

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*The Brandy with a Pedigree*

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After a day's exposure of your complexion to the elements, whilst motoring, golfing, or other winter sports,

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10,000 boys have been sent to the Royal Navy and Mercantile Marine.

1,100 children are always being maintained.

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" . . . a most entertaining book . . . containing many secrets let out of the bag, and written from the points of view of the man, the horse, the hound, and last but, most important of all, the fox."—*Cavalry Journal*.

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"He tells of the things that are done and the things that are not done, and he has ably conveyed the spirit of the sport . . . Mr. Simpson's drawings are all we expect of this fine equestrian artist."—*Referee*.

" . . . here is some authority and a very real love of the most beautiful, and, at its best, the most soul-stirring of the pastimes."—*Punch*.

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By G. D. ARMOUR

26 Colour Plates

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"Mr. Armour extols the glories of the chase in picture and verse, taking for his subjects a variety of hunting incidents and folks associated with 'osses and leather.'"—*Scotsman*.

" . . . amusingly written and admirably illustrated."—*Yorkshire Post*.

**"COUNTRY LIFE," LTD.****20, TAVISTOCK STREET, W.C.2**





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# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

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Published Weekly, Price ONE SHILLING.  
Subscription Price per annum. Post Free.  
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**KNIGHT, FRANK & RUTLEY AND WALTON & LEE**  
THE ESTATE SALE ROOMS, LONDON, W. 1

**PERTHSHIRE**  
**THE ATTRACTIVE SPORTING AND RESIDENTIAL ESTATE OF FONAB**  
*SITUATED ON THE RIVER TUMMEL, NEAR PITLOCHRY*  
and extending to an area of about  
**2,000 ACRES**



**FONAB CASTLE,**

built about 40 years ago, and with all modern improvements, is delightfully situated in park-like grounds beside the River Tummel, and contains four reception rooms, billiard room, lounge, ten bed and dressing rooms, three bathrooms, and ample servants' accommodation.

ATTRACTIVE GARDEN AND GROUNDS WITH LAWN TENNIS COURT.

SHOOTING.

THE MOOR EXTENDS TO ABOUT 1,550 ACRES AND 250 BRACE OF GROUSE ARE GENERALLY SHOT. EXCELLENT LOW GROUND SHOOTING.

SALMON FISHING IN THE RIVER TUMMEL—20 TO 25 SALMON BEING USUALLY KILLED.

AGRICULTURAL.—There is a Home Farm, a small farm which is let, and a considerable area of woodland.

FOR SALE BY PRIVATE TREATY.

CAPITAL EIGHTEEN-HOLE GOLF LINKS AT PITLOCHRY.

Solicitors, Messrs. J. & H. MITCHELL, W.S., Pitlochry.  
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Edinburgh.

**THIS BEAUTIFUL JACOBEOAN MANOR HOUSE**  
ONCE THE SEAT OF CAREW RALEIGH, SON OF SIR WALTER RALEIGH,  
TO BE SOLD AT A GREATLY REDUCED PRICE.  
*SITUATED IN THE GUILDFORD DISTRICT, SOME 30 MILES FROM LONDON.*



THE HOUSE IS OF MELLOWED RED BRICK AND TILE,

in the restful, dignified style of the period, the South Entrance Front being covered with magnolia and creepers, and the approach is by a long carriage drive. The accommodation comprises magnificent entrance hall (42ft. by 24ft.) with deep recessed fireplace, seven reception rooms, sixteen bed and dressing rooms, four bathrooms and offices.

CENTRAL HEATING.

ABUNDANT WATER.

ELECTRIC LIGHT.

Garage.

Stabling.

Four cottages.

Lodge.

THE GROUNDS HAVE BEEN LAID OUT VERY SKILFULLY,

and form a perfect setting to the Manor House. They include a formal garden, grass walks, and tennis courts. Completely walled kitchen garden and orchard, the remainder of the estate comprising mostly park-like meadowland; the whole embraces an area of

190 ACRES

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,780.)

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.  
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IN THE MARKET FOR THE FIRST TIME.

**BERKS**

300FT. UP.

IN UNSPOILT COUNTRY.

BETWEEN READING AND NEWBURY.

FOR SALE,

**A MINIATURE COUNTRY ESTATE**



THE WHOLE IN PERFECT ORDER.

THE BEAUTIFULLY APPOINTED  
UP-TO-DATE HOUSE

contains :

LOUNGE,

TWO FINE RECEPTION ROOMS,

A SUPERB BILLIARD or DANCE ROOM,  
(all opening on to a TERRACE),

THIRTEEN BED AND DRESSING ROOMS,

TWO BATHROOMS.

GARDENS, WOODLANDS AND GRASS.

**28 ACRES**

SPLENDID STABLING.

FARMERY.

SIX COTTAGES.

FULL DETAILS OF THE SOLE AGENTS,

**MESSRS. NICHOLAS**

1, STATION ROAD, READING, and 4, ALBANY COURT YARD, PICCADILLY, W. 1.

Telephone :  
Grosvenor 2020.

## WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1

### ABOUT 28 MILES FROM LONDON

A MILE FROM A RAILWAY STATION AND ONLY THREE-AND-A-HALF MILES FROM A  
JUNCTION; 45 MINUTES FROM TOWN.



A FREEHOLD RESIDENTIAL  
PROPERTY

of about

**30 ACRES**

FOR SALE.

HIGH GROUND. GOOD VIEWS.

Entrance hall with gallery, 3 reception rooms,  
garden room, 12 bedrooms, 3 bathrooms  
and offices.

Electric light. Heating. Water laid on.  
Garage. Workshop. 3 cottages. Farmery.

VERY ATTRACTIVE OLD GROUNDS.

Good kitchen garden, park-like pastureland.

WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



### SURREY HILLS

600FT. ABOVE SEA LEVEL.

Extensive and beautiful views. South aspect. Sand soil.  
Hall 30ft. by 20ft., 3 spacious reception rooms, or 9  
bedrooms.

Electric light. Central heating. Company water.

Garage. Suite of rooms. Cottage.

VERY CHARMING GROUNDS

including woodland, herbaceous borders, bowl green,  
kitchen garden.

WINKWORTH & Co., 48, Curzon Street, Mayfair, London,  
W. 1.

### NEWBURY DISTRICT

400FT. ABOVE SEA LEVEL.

Very secluded position  
away from roads, and  
adjoining a common.

S.E. AND S.W. ASPECTS.  
EXTENSIVE VIEWS.

5 reception rooms, 16 to 19 bed-  
rooms, 5 bathrooms, excellent  
offices.

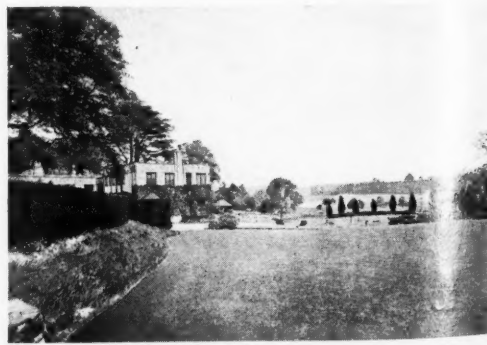
ELECTRIC LIGHT.  
CENTRAL HEATING.

Principal reception rooms have oak  
floors.

STABLING. GARAGE.  
LODGE AND COTTAGES.

Beautiful old grounds, hard  
tennis court, kitchen garden, park-  
like pasturelands; in all about

**50 ACRES.**



Inspected and recommended by the Sole Agents, Messrs. WINKWORTH & Co., 48, Curzon Street, Mayfair, W. 1.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

## STRATTON HOUSE, MAYFAIR

WITH UNINTERRUPTED VIEW OVER THE GREEN PARK.

FACING SOUTH AND OCCUPYING THE  
HISTORICAL SITE OF BARONESS BURDETT-COUTTS' HOUSE.

THE MOST UP-TO-DATE BLOCK OF  
RESIDENTIAL FLATS  
IN LONDON

THE TENDENCY TO-DAY IS TOWARDS A MAXIMUM OF COMFORT AND REFINEMENT OF LIVING WITH A MINIMUM OF CARE AND MANAGEMENT. THESE IDEALS ARE REFLECTED IN STRATTON HOUSE, WHICH INCLUDES AS A RESULT OF CAREFUL STUDY OF THE NOTABLE APARTMENT BUILDINGS IN THE DIFFERENT CITIES OF THE WORLD, A CHEERFULNESS AND COMFORT HITHERTO ALMOST UNKNOWN.

### AMONG THE MODERN FEATURES

are :

SPACIOUS LOUNGE HALL.

THE LATEST PANEL HEATING SYSTEM

CONSTANT HOT WATER  
NIGHT AND DAY.

SOUND PROOF CEILINGS AND  
WINDOWS.

GLAZED FOLDING DOORS BETWEEN  
RECEPTION ROOMS, WHICH WHEN  
OPEN PROVIDE A LARGE SALON.

THERE IS A SYSTEM OF INTERNAL  
TELEPHONES TO EACH FLAT.

AMPLE QUARTERS FOR SERVANTS,

CONVENIENTLY ISOLATED

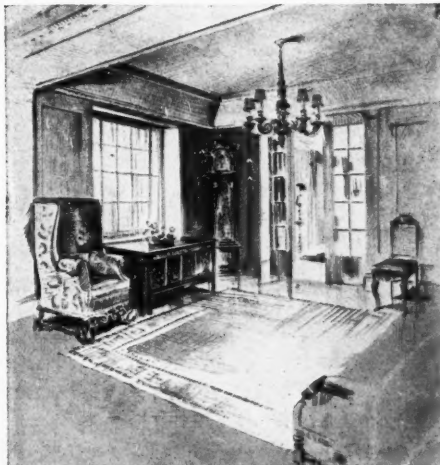
from the

RESIDENTS' ACCOMMODATION  
and extra

SERVANTS' ROOMS CAN BE PROVIDED  
ELSEWHERE IN THE BUILDING IF  
REQUIRED.



ARCHITECTS: W. CURTIS GREEN & PARTNERS.  
BUILDERS: HOLLOWAY BROS. (LONDON), LTD.



A RECEPTION HALL.

FOUR PASSENGER LIFTS  
SERVE ALL FLOORS.

THERE ARE SEVERAL SIZES OF FLATS  
AVAILABLE AT VARYING RENTS:—

THE ACCOMMODATION RANGING FROM

LOUNGE HALL,

THREE RECEPTION ROOMS,

FOUR PRINCIPAL BEDROOMS,

TWO MAIDS' BEDROOMS,

AND THREE BATHROOMS,

TO

LOUNGE HALL,

TWO RECEPTION ROOMS,

THREE PRINCIPAL BEDROOMS,

TWO MAIDS' BEDROOMS, AND

TWO OR THREE BATHROOMS.

THE KITCHENS ARE FITTED FOR  
BOTH GAS AND ELECTRIC COOKING.

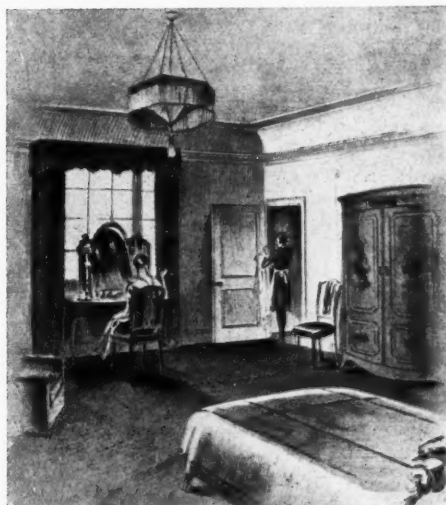
ALL FLATS HAVE SEPARATE EN-  
TRANCES AND LIFTS FOR SERVANTS,  
TRADESMEN, ETC.



DRAWING ROOM.

### SPECIMEN FLATS

TYPICAL EXAMPLES OF THE FLATS,  
SHOWING THE COMFORT AND  
ELEGANCE OF STRATTON HOUSE,  
HAVE BEEN COMPLETED AND ARE  
READY FOR INSPECTION.



CORNER OF A BEST BEDROOM.

Messrs. JOHN D. WOOD & CO.,  
6, Mount Street, W. 1;

and

Messrs. KNIGHT, FRANK & RUTLEY,  
20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

{ 20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii. and xiv.)

### Telephones :

314 Mayfair (8 lines).  
3066 Mayfair (8 lines).  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

Telephone: Regent 7500.  
Telegrams:  
"Solant, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see page viii.)

Branches: { Wimbledon  
Phone 0080  
Hampstead  
Phone 2727

### PRELIMINARY NOTICE.

#### CHETWODE PRIORY

BETWEEN BICESTER AND BUCKINGHAM.

A CHARMING XVIIIth CENTURY HOUSE,  
with all modern requirements recently installed.

The House occupies a fine position, 300ft. above sea level,  
and contains:

Lounge hall, four reception rooms, twelve bed and dressing rooms, three bathrooms.

ELECTRIC LIGHT, MODERN DRAINAGE, ETC.  
Excellent hunter stabling.

Garage. Set of farmbuildings. Four cottages.

DELIGHTFUL OLD PLEASURE GROUNDS  
with moat and ornamental water, beautiful timber, rich pasturelands.

100 ACRES.

IN THE CENTRE OF THE BICESTER HUNT.

HAMPTON & SONS will offer the above by AUCTION at an early date (unless  
previously sold).

Auction Offices, 20, St. James' Square, S.W. 1.

#### HANTS

FIRST-CLASS TROUT FISHING

FOR ONE-AND-A-HALF MILES, PART BOTH BANKS,  
WITH

A PICTURESQUE OLD MILL HOUSE.

FIVE BEDROOMS, THREE BATHROOMS, TWO RECEPTION ROOMS.

ELECTRIC LIGHT. HOT WATER SERVICES.

ABOUT 48 ACRES  
OF LAND, AND FIVE COTTAGES.

45 MILES FROM LONDON.

MAIN LINE.

FOR SALE.

Particulars of the Sole Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### BY ORDER OF TRUSTEES.

#### HANTS AND WILTS

Six miles from Andover.



Two miles from Ludgershall Station.

A very interesting FREEHOLD RESIDENTIAL AND SPORTING ESTATE,  
including

A BEAUTIFUL QUEEN ANNE RESIDENCE, retaining much of the original  
panellings, fireplaces, and other features of the period. Entrance hall, four reception  
rooms, billiard room, sixteen bedrooms, four bathrooms, complete offices.

COMPANY'S WATER, ELECTRIC LIGHT, RADIATORS, TELEPHONE.

Ample stabling, garage for four cars, two cottages.

CHARMING OLD PLEASURE GROUNDS, adorned by some fine trees,  
terraced lawns, tennis court, walled kitchen garden, etc., WELL-TIMBERED  
PARK. The agricultural portion of the Estate consists of FOUR GOOD FARMS  
with capital farmhouses and buildings, and eleven cottages, all let at moderate  
rentals. Interspersed throughout the Estate are woodlands and plantations of about  
180 ACRES, providing covert for a large head of game; the whole extending to an  
area of about

1,300 ACRES.

INCLUDED IS THE LORDSHIP OF THE MANOR.

FOR SALE AT A LOW PRICE.

Particulars from the Sole Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

#### BERKS-OXON BORDERS

300ft. up with a beautiful view.



FOR SALE,

THIS CHARMING MODERN HOUSE,

occupying a lovely situation amidst seclusion and retirement.

Drawing room 36ft. by 18ft., dining room 24ft. 6in. by 19ft., hall 14ft. by  
13ft. 6in., study 14ft. by 13ft. 6in. All these rooms have oak floors. Suite com-  
prising principal bedroom 24ft. by 18ft. 6in., dressing room, boudoir, well-fitted  
bath (h. and c.); four secondary rooms and four single rooms for maids.

ELECTRIC LIGHT. CENTRAL HEATING THROUGHOUT.  
COMPANY'S WATER. SEPTIC TANKS.

Garage. Gardener's cottage.

INEXPENSIVE GARDENS,

with a delightful beechwood, tennis and croquet lawns, shrubbery, kitchen garden;  
in all about

FIVE ACRES.

STRONGLY RECOMMENDED.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 38,724.)

#### SOUTH DEVON

FISHING ABOUT ONE MILE—SALMON TROUT, BROWN TROUT.



Convenient drive of Plymouth and other yachting centres. Golf within easy reach.

FOR SALE, FREEHOLD, A DELIGHTFULLY PLACED

OLD MANOR HOUSE,

well sheltered with south aspect, amid gardens and woodland of about  
32 ACRES.

Hall with cloakroom, large dining and drawing rooms and oak-panelled  
billiard or music room, all with oak floors, study, servants' hall and complete offices,  
nine principal bed and three dressing rooms, ample servants' accommodation,  
three bathrooms, etc.

GARAGE FOR FOUR. LODGE. STABLING FOR FOUR.  
TWO COTTAGES AND MODEL FARMERY.

PLEASURE GROUNDS OF PICTURESQUE CHARACTER with tennis and  
croquet lawn, walled kitchen garden, prolific orchard and rich grass paddocks;  
two gardeners only required.

Electric light. Good water supply. Modern drainage.  
ALL IN UNUSUALLY EXCELLENT CONDITION.

SALMON TROUT FISHING AMONGST THE BEST IN THE  
COUNTRY.

VERY MODERATE PRICE ASKED WITH IMMEDIATE POSSESSION.

Full details from HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 27,354.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1



Telephone Nos.:  
Regent 4304 and 4305.

## OSBORN & MERCER

Telegraphic Address:  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

### BEAUTIFULLY PLACED ON THE SUSSEX HILLS

MIDST SOME OF THE MOST PICTURESQUE SCENERY IN THIS FAVOURED COUNTY, CLOSE TO THE FAMOUS ASHDOWN FOREST, AND CONVENIENT FOR A VILLAGE AND STATION.

#### "ROTHERHURST," ROTHERFIELD.

A singularly attractive and compact RESIDENTIAL PROPERTY, extending to about 165 ACRES.

with a delightful OLD-FASHIONED HOUSE, conveniently arranged on two floors only, and occupying a situation that would be hard to surpass facing south, 550ft. up, and

#### COMMANDING WONDERFUL VIEWS

OVER MANY MILES OF HEAVILY TIMBERED UNDULATING COUNTRY.

Entrance hall, four reception rooms, billiard room, twelve bed and dressing rooms, two bathrooms, and complete offices.

Company's water and electric light.

Central heating and telephone.

#### FIRST-RATE FARM.

#### THREE COTTAGES.

Beautifully terraced grounds, rock and water garden, tennis and ornamental lawns, productive walled kitchen garden with glasshouses; good stabling and garage for two cars.

The land is chiefly sound pasture with 50 acres of well-grown woodlands, the whole INTERSECTED BY A STREAM WITH CHAIN OF LAKES.

GOLF at Crowborough, three miles, and Royal Ashdown Forest Course, five miles. Confidently recommended by the SOLE AGENTS, Messrs. OSBORN & MERCER. (15,377.)



### ONE OF THE MOST BEAUTIFUL ESTATES IN SOMERSET

WITHIN AN EASY MOTOR RUN OF A MAIN LINE STATION WHENCE LONDON IS REACHED IN TWO-AND-A-QUARTER HOURS.

#### HUNTING WITH THE BLACKMORE VALE AND OTHER PACKS.

The Estate lies in a compact block extending to about

#### 750 ACRES

undulating in character and practically enclosed by a high stone wall.

#### THE EXCEPTIONALLY ATTRACTIVE AND WELL-APPOINTED

#### STONE-BUILT GEORGIAN RESIDENCE

is approached by two long carriage drives, one with entrance lodge, is perfectly screened from the north and

OCCUPIES A MAGNIFICENT POSITION 400FT. UP ON A SOUTHERN SLOPE

with delightful views over its own

#### HEAVILY TIMBERED AND UNDULATING PARK,

which is enlivened by a lake of nearly ten acres.

THE RESIDENCE is conveniently planned, easily worked and exceedingly comfortable. The reception rooms are well proportioned and the accommodation is, briefly: Spacious lounge hall, three reception rooms, billiard room, eighteen bed and dressing rooms, four bathrooms and exceptional domestic offices.

LARGE SUMS HAVE BEEN LAVISHED IN BRINGING THE HOUSE TO ITS PRESENT STATE OF PERFECTION.

CENTRAL HEATING.

ELECTRIC LIGHT.

MAIN WATER AND SEPTIC TANK DRAINAGE.

Ample stabling accommodation. Garages. Eight superior cottages.

BEAUTIFUL OLD-WORLD WALLED GARDENS with orangery, tennis and other lawns, picturesque stone-built tea-house, etc. Extensive and valuable woods with delightful walks and rambles.

THE AGRICULTURAL PORTION, which is practically all rich pasture, includes, in addition to the model home farm with its superior house, two first-class holdings each with excellent house and buildings.

Price, plan and full details from the SOLE AGENTS, Messrs. OSBORN & MERCER, as above.

### SURREY AND SUSSEX BORDERS

Occupying one of the highest positions in a notably beautiful district.

TO BE SOLD, this handsome

#### STONE-BUILT RESIDENCE

possessing historical associations and romantically placed in beautiful grounds facing south and

#### COMMANDING WONDERFUL VIEWS.

Four reception rooms, billiard room, fourteen bed and dressing rooms, three bathrooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

Good stabling, two garages with flat over, capital farmhouse, six cottages.

#### MAGNIFICENT GROUNDS

famous for their unusual beauty, heavily timbered and charmingly displayed in terraces, rose and flower gardens, woodland walks, etc.

#### 140 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,596.)



BY DIRECTION OF J. LEE BOOKER, ESQ.

### THE SWARTHDALE ESTATE, NEAR LANCASTER

In the Valley of the Lune, six miles from the COUNTY TOWN, three from Carnforth, and eight from Kirkby Lonsdale.

#### THE VALUABLE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF ABOUT 1,965 ACRES

#### THE STONE-BUILT GEORGIAN RESIDENCE

contains lounge hall, three reception rooms, nine bedrooms, three bathrooms, attics, etc.

ELECTRIC LIGHT, CENTRAL HEATING, hot and cold water in bedrooms, etc.

#### TWELVE DAIRY, STOCK AND SHEEP FARMS.

equipped with capital houses and buildings, and consisting of practically all sound pasture-land.

#### SECONDARY RESIDENCE. ACCOMMODATION LANDS.

#### OVER 200 ACRES OF VALUABLE WOODLANDS.

The Estate is bounded and intersected by the River Lune (along the banks of which are rich feeding pastures), which comprises a fine stretch of about

ONE-AND-A-HALF MILES OF SALMON AND TROUT FISHING, which from both banks, providing capital sport with salmon, sea trout and brown trout. The total rental is about

£3,000 PER ANNUM.

FOR SALE, PRIVATELY, by the SOLE AGENTS, Messrs. OSBORN & MERCER, as above.



OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone: Regent 7500.  
 Telegrams:  
 "Solantet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: {Wimbledon  
 'Phone 0060.  
 Hampstead  
 'Phone 2727.

### HANTS

CLOSE TO THE SEA, GOLF LINKS AND NEW FOREST.  
 THE VERY ATTRACTIVE AND COMPACT FREEHOLD RESIDENTIAL PROPERTY,



#### "SAULFLAND," HIGHCLIFFE, NEAR CHRISTCHURCH.

*High and quiet position, south aspect, extensive views.*

THE MODERN GEORGIAN HOUSE is approached by a carriage drive and contains lounge hall, billiard room, drawing and dining rooms, eleven bed and dressing rooms, two bathrooms and compact domestic offices.

*Company's water.*

*Piped for central heating.*

*Acetylene gas.*

DOUBLE GARAGE.

COTTAGE FOR GARDENER.

THE GARDENS AND GROUNDS include broad gravelled walk, large lawn for several sets of tennis, rose and herbaceous borders, kitchen garden, orchard and grassland; in all over

26 ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1. on Tuesday, May 6th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. TROWER, STILL & KEELING, 5, New Square, Lincoln's Inn, W.C.

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FOR SALE, FREEHOLD.

UNIQUE PROPERTY IN UNRIVALLED SITUATION.

#### ONLY NINE MILES FROM THE WEST END

ADJOINING RICHMOND PARK AND HAM COMMON; entirely secluded and surrounded by assured open spaces.

THE DELIGHTFUL OLD HOUSE dates from the Stuart period, is entirely away from all through roads, and combines the charm of the country with the amenities of Town to an almost unparalleled degree.

FINE HALL WITH PARQUET FLOOR,

drawing room, dining room and library, cloak room, pantry, and complete offices, seven principal bed and dressing rooms, two baths.

STABLING, GARAGE AND THREE ROOMS OVER. TWO COTTAGES.

*Main water and drains.*

*Electric light and gas.*

BEAUTIFULLY TIMBERED GROUNDS, picturesque brook with ornamental lake, tennis lawn, rock garden; woodland and paddock with long frontages.

NEARLY NINE ACRES.

Strongly recommended by SOLE AGENTS,

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### SOMERSET—NEAR TAUNTON

PLEASANTLY SITUATE, COMMANDING VIEWS OVER QUANTOCK AND BLACKDOWN HILLS.

FOR SALE,

DELIGHTFUL STONE-BUILT COUNTRY RESIDENCE,

approached by two well-timbered drives. Lounge hall, three very good reception rooms, complete domestic offices, ten bed and dressing rooms, bathroom.

CONSTANT HOT WATER SUPPLY. ELECTRIC LIGHT (own plant).

Stabling. Two garages. Workshop (could be converted into cottage).

WELL-DISPLAYED GROUNDS OF ABOUT EIGHT-AND-A-QUARTER ACRES,

lawn, two tennis courts, well-stocked kitchen garden, two good orchards, rose garden, glasshouses, pasture, etc.

CLOSE TO VILLAGE, CHURCH, POST, etc.

PRICE, FREEHOLD, £5,200.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 43,471.)



### NORFOLK AND SUFFOLK BORDERS

A FINE TUDOR RESIDENCE.

BRICK BUILT, AND OF UNIQUE INTEREST. OVER 500 YEARS IN ONE FAMILY.

NOW FOR SALE AT A VERY LOW PRICE.

The principal rooms face south and include hall, dining room, drawing room, billiard room, or study, eleven bedrooms, etc.

*Oak panelling and fine mantels.*

COTTAGE, GARAGES AND STABLING.

VERY FINE OLD BARN.

GROUNDS OF UNIQUE CHARACTER AND REMARKABLE BEAUTY, quite inexpensive to maintain, fine plantations and parkland with streams.

OVER 40 ACRES.

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ENJOYING PANORAMIC VIEWS FOR 30 MILES TO  
THE SOUTH DOWNS AND THE COAST.

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EASY ACCESS OF GUILDFORD AND DORKING.  
"THE SWITZERLAND OF SURREY."

**EXTREMELY PICTURESQUE HOUSE.**  
approached by a carriage drive and having GAL-  
LERIED LOUNGE HALL, THREE RECEPTION,  
NINE BEDROOMS, TWO BATHROOMS; ELECTRIC  
LIGHT, CENTRAL HEATING, TELEPHONE;  
LUXURIOUS FITMENTS, FAULTLESS ORDER;  
CO.'S WATER; garages for four cars, laundry, chauffeur's  
rooms, cottage of five rooms, the pleasure grounds are a  
feature and will appeal to all garden lovers, lawns, masses  
of rhododendrons, rose pergola, rock garden, kitchen  
garden, picturesque woodland;

IN ALL ABOUT FOUR ACRES.

First-class golf.

MODERATE PRICE.

CURTIS & HENSON, 5, Mount Street, W. 1.

### SEVENOAKS AND IGHTHAM

Easy reach of good golf. 20 miles by road. 350ft. above sea level.

**UNUSUALLY ATTRACTIVE OLD-FASHIONED RESIDENCE**  
BUILT OF BRICK, HALF-TIMBERED AND PARTLY CREEPER-CLAD,  
situated in rural surroundings adjacent to wooded heathlands; long carriage drive;  
dry soil; LOUNGE HALL AND THREE RECEPTION, TWELVE BEDROOMS,  
FOUR BATHROOMS; ELECTRIC LIGHT, HEATING, TELEPHONE; Co.'s water,  
drainage; garage for five cars and stabling, three cottages; delightful pleasure grounds,  
terraces, pinewoods with rhododendrons, lawns, water garden, grass court, TWO  
HARD COURTS, kitchen gardens, garden room 30ft. long, park-like pastureland; in all

ABOUT 35 ACRES.

FREEHOLD ONLY £6,500.

Hunting.—CURTIS & HENSON, 5, Mount Street, W. 1.

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**CHARMING REPLICA OF AN EARLY GEORGIAN MANOR**  
of attractive elevation, in red brick with tiled roof; carefully chosen site, facing  
south, extensive views; gravel soil; remarkably well appointed; all conveniences.  
FOUR RECEPTION. TWELVE BEDROOMS. SIX BATHROOMS.  
ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Ample water, drainage; stabling and garage, two cottages; attractive gardens,  
the subject of special care, paved terrace and walks, rose and flower gardens, HARD  
TENNIS COURT, south wall fruit garden, kitchen garden, orchard, park-like  
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OVER TWELVE ACRES. LOW PRICE.

Near good golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

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SHORT DISTANCE FROM THE COAST. IN THE MIDST OF A RURAL  
NEIGHBOURHOOD. CONVENIENT FOR GOODWOOD, CHICHESTER AND  
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**PICTURESQUE GEORGIAN RESIDENCE**, quite unpretentious,  
easily run, fitted with modern conveniences; high position; carriage drive,  
FOUR RECEPTION, FIFTEEN BEDROOMS, THREE BATHROOMS,  
ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, CONSTANT WATER  
(h. and c.), MODERN DRAINAGE, PERIOD FITMENTS. Stabling, garage for  
three cars, home farmery, THREE COTTAGES. UNUSUALLY CHARMING  
GARDENS, wide spreading lawns, fine specimen of cedar and beech trees, stone  
paving, spring garden, walled kitchen garden. Delightful park of ABOUT 50 ACRES.  
FIRST-CLASS GOLF AND GOOD HUNTING.

PRICE ONLY 10,000 GUINEAS.

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### BEAUTIFUL FOREST COUNTRY OF SUSSEX

LOVELY VIEWS, EQUIDISTANT FROM ASHDOWN FOREST, FOREST OF  
WORTH, BALCOMBE FOREST. GRAVEL SOIL.

**UNUSUALLY CHARMING RESIDENCE**,

tile hung and tiled roof and of pleasing appearance. Carriage drive; quiet and  
secluded position, away from road. BILLIARD, THREE RECEPTION, TWELVE  
BEDROOMS, THREE BATHROOMS, ELECTRIC LIGHT (Co.'s mains shortly  
available), CENTRAL HEATING, CO.'S WATER, TELEPHONE; stabling, garage  
(rooms-over), farmery, cottage. THE GROUNDS are a FEATURE and are beautifully  
timbered, large variety of ornamental and forest trees, two tennis courts, rose garden,  
orchard, lakelets, kitchen garden, meadowland; in all about

FOURTEEN ACRES. PRICE ONLY £6,000—A BARGAIN.  
FIRST-CLASS GOLF ADJOINING.—CURTIS & HENSON, 5, Mount Street, W. 1.

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ONE HOUR'S RAIL FROM CITY AND WEST END, IN A BEAUTIFULLY WOODED DISTRICT AMIDST OLD-WORLD SURROUNDINGS.

**TYPICAL XVIII CENTURY KENTISH  
YEOMAN'S HOUSE**, with long, low elevation,  
well preserved and entirely unspoiled; old half  
timbering, oak-framed windows, weather-tiled roof,  
massive beams, open fireplaces, original bake ovens,  
the whole presenting an atmosphere of bygone days  
and totally unharmed by modern vandalism.

LOBBY HALL, THREE RECEPTION, EIGHT  
BEDROOMS, BATHROOM, principal staircase of  
old oak with carved newels.

COMPANY'S WATER. CENTRAL HEATING.  
COMPANY'S GAS AVAILABLE.

ATTRACTIVE GARDENS, pergola and roses, red-  
brick paths, croquet and tennis lawns, formal garden  
and sundial, productive kitchen garden.

TWO COTTAGES, WELL-BUILT FARMBUILD-  
ING, STABLING AND GARAGE, TILED AND  
THATCHED BARN.

GOOD SOUND PASTURE, well-timbered throughout;  
in all about

SEVEN ACRES. PRICE ONLY £5,500.

Easy reach of good golf; hunting and shooting.

HIGHLY RECOMMENDED FROM PERSONAL  
KNOWLEDGE.—CURTIS & HENSON, 5, Mount  
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### IN THE HEART OF THE KINGSLEY COUNTRY

Close to Finchampstead Ridges. Convenient for Farnborough and Aldershot.

ADJACENT TO EXTENSIVE AREAS OF BEAUTIFUL COMMONLANDS.

**CHARMING OLD RED BRICK GEORGIAN MANOR HOUSE**,  
occupying a splendid position, with fine view, and standing in MINATURE  
PARK OF 40 ACRES; FIVE RECEPTION, BILLIARD, SIXTEEN BEDROOMS,  
FIVE BATHROOMS; ELECTRIC LIGHT, HEATING, TELEPHONE. CO.'S  
WATER AND GAS; perfect hot water arrangements, drainage, every convenience,  
garage for five cars, stabling for six, rooms for men; attractive gardens, tennis lawns,  
ornamental timber, lake supplied by constantly running water, well stocked with  
TROUT. LEASE OF FIFTEEN YEARS AT LOW RENTAL FOR IMMEDIATE  
DISPOSAL. GOOD HUNTING AND GOLF.—Recommended, CURTIS & HENSON,  
5, Mount Street, W. 1.

A COMMANDING AND UNSPOILT POSITION ON THE MOST BEAUTIFUL  
PORTION OF THE

### SURREY HILLS. 40 MINUTES' RAIL

**AN ELIZABETHAN-STYLE HOUSE** of partly ancient structure,  
mellowed red brick, finely tiled roof, partly weather tiled and half-timbered with  
diamond pane lattice windows. Characteristic features abound, including much oak  
panelling and beams. The accommodation IS ALL ON TWO FLOORS, and comprises  
OAK TUDOR LOUNGE (36ft. by 24ft.), oak dining room, drawing room, garden  
room, servants' hall. Above are eleven bed and dressing rooms (nine are centrally  
heated and fitted lavatory basins, h. and c.), three bathrooms; two garages, chauffeur's  
rooms, stabling for five, FINE OLD BARN, TWO GOOD COTTAGES; electric  
light, Company's water, central heating, approved sanitation, phone. THE  
GARDENS AND GROUNDS—capable of extension—include woodland, tennis court,  
herbaceous borders, delightful yew hedges, lawns, kitchen garden, orchard, two  
paddock; in all about

FIFTEEN ACRES.

Golf.—Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

### NEWBURY AND ALDERMASTON

350FT. ABOVE SEA LEVEL. FINE VIEWS. GRAVEL SOIL.  
**PICTURESQUE RESIDENCE**, on the site of an old farmhouse, with  
all up-to-date conveniences; approached by drive with lodge.  
LOUNGE HALL (old oak beams and panelling), three reception rooms, ELEVEN  
BEDROOMS, BATHROOM, complete offices.  
ELECTRIC LIGHT, AMPLE WATER, TELEPHONE. STABLING, GARAGE,  
FARMERY. TWO COTTAGES.

Delightful grounds, well timbered, and beautiful range of views, extending 20 miles;  
two tennis courts, walled garden, well-timbered parklands and woodland; in all about

100 ACRES.

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### BUCKINGHAMSHIRE HILLS

A SPUR OF THE FAMOUS CHILTERN RANGE. 350FT. UP. GRAVEL SOIL.  
20 MILES BY ROAD. BEAUTIFUL VIEWS. HALF-AN-HOUR'S RAIL.

**EXCEEDINGLY WELL-BUILT MODERN REPLICA, QUEEN  
ANNE ATMOSPHERE FAITHFULLY REPRODUCED. XXth CENTURY  
CONVENIENCES. COMFORT PRIMARY CONSIDERATION. LOUNGE HALL,  
THREE RECEPTION, FOURTEEN BEDROOMS, TWO BATHROOMS. ELECT-  
RIC LIGHT, CENTRAL HEATING, TELEPHONE. Company's water, modern  
sanitation; garage for two cars, large barn, two cottages; pleasure grounds, carefully  
planned terrace, tennis lawn, rose garden, orchard, kitchen garden, yew hedges,  
ornamental timber, park-like pasture, woodland; in all**

OVER 20 ACRES.

SPLENDID GOLFING FACILITIES ON SEVERAL WELL-KNOWN COURSES.  
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(ESTABLISHED 1778)

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And at  
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**SOUTH DEVON COAST**

EXCELLENT SPORTING ESTATE OF 450 ACRES,  
IN A DELIGHTFUL SITUATION 400FT. UP, COMMANDING MAGNIFICENT  
VIEWS.



CHARMING OLD-FASHIONED RESIDENCE, DATING FROM 1699, IN  
BEAUTIFULLY TIMBERED GROUNDS. Eleven bed, two baths, three panelled  
reception rooms; excellent water and drainage; stabling, garage, six cottages.  
Tennis court, kitchen garden, etc., and a

FARM OF 412 ACRES PRODUCING A RENTAL OF OVER £500.

GOOD SHOOTING OVER THE ESTATE, CLOSE TO YACHT ANCHORAGE  
AND CLUB.

HUNTING.

GOLF.

FOR SALE.

REASONABLE PRICE.

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**BUCKS**

IN AN OLD-WORLD TOWN.

DAILY REACH OF LONDON.



COMFORTABLE MODERN RESIDENCE,  
IN FIRST-RATE ORDER.

Seven or eight bed, two baths, lounge, two or three reception rooms, servants' hall,  
SECLUDED GARDENS. TENNIS LAWN.

Garage.

Electric light.

FOR SALE.

Strongly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.  
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500FT. ABOVE SEA. STATION TWO MILES. IDEAL FOR CITY MAN.



HANDSOME MODERN RESIDENCE.

Hall, three reception, nine bed, two baths; electric light, main water, modern  
drainage. LONG CARRIAGE DRIVE WITH LODGE, TWO GARAGES. WELL  
PLANNED AND PICTURESQUE GROUNDS, fully stocked kitchen garden; out

ELEVEN ACRES.

LOW PRICE.

FREEHOLD.

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**HAMPSHIRE**

CLOSE TO A STATION.

HIGH UP.

MAGNIFICENT VIEWS.



Lounge hall, four reception, twelve bedrooms, four baths; ELECTRIC LIGHT,  
MAIN WATER, CENTRAL HEATING.

Garage.

Stabling.

Four cottages.

HOME FARM.

A GENTLEMAN'S COMPACT LITTLE ESTATE  
OF ABOUT 75 ACRES.

In an excellent social and sporting neighbourhood.

For SALE, FREEHOLD, AT A MODERATE PRICE.—Inspected and recom-  
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SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES

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**IN A RURAL AND UNSPOILED PART OF SURREY**

BETWEEN REIGATE AND EAST GRINSTEAD; 22 MILES FROM LONDON.



400ft. above sea level, commanding beautiful and extensive views.  
A very favourite locality with plenty of good society; golf, shooting  
and hunting close at hand.

AN UNUSUALLY ATTRACTIVE AND PERFECTLY  
APPOINTED RESIDENCE,

originally an old Surrey rectory, added to and completely adapted to  
modern requirements.

Well away from main road traffic and approached by a pretty drive  
from a quiet country lane.

Lounge, charming suite of four reception rooms including a beautiful  
panelled dining room and also an oak-panelled billiard room, eleven  
and dressing rooms, three bathrooms, fitted washbasins in principal  
bedrooms.

ELECTRIC LIGHT. CENTRAL HEATING THROUGHOUT.  
CO.'S GAS AND WATER.

Lodge. Two first-class cottages.  
Spacious garage, stabling and small farmery.

Together with

DELIGHTFUL AND PROFUSELY TIMBERED GROUNDS,  
including a SIX-ACRE WOOD and an ORNAMENTAL LAKE.  
Remainder rich pasture (which can be let off at £3 an acre).

FOR SALE, FREEHOLD, WITH 16 ACRES OR 70 ACRES.

A MOST REASONABLE PRICE WILL BE ACCEPTED FOR AN IMMEDIATE SALE.

PERSONALLY INSPECTED AND RECOMMENDED WITH THE HIGHEST DEGREE OF CONFIDENCE.

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Telephone:

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TO BE SOLD AT MARKET VALUE.

**WEST SUSSEX**

40 MILES FROM LONDON.

**THIS DELIGHTFUL COUNTRY HOUSE.**with every modern comfort, surrounded by a capital RESIDENTIAL AND SPORTING ESTATE of about  
**750 ACRES.**carrying extensive woodlands, diversified by **THREE LAKES.**

There are richly wooded and charming grounds with grass and hard tennis courts. Rarely appointed and decorated, the House contains about 20 bed and dressing rooms, four bathrooms, lounge hall, music room, billiard room, four reception rooms, modern offices; excellent garage, stabling, lodge, four cottages (in hand).

**ELECTRIC LIGHT.****CENTRAL HEATING.****TELEPHONE.****A GOOD HEAD OF PHEASANTS** usually killed, besides other game.

Further particulars and set of photographs can be had from the Agents, Messrs. NEWLAND, TOMPKINS &amp; TAYLOR, Petworth; and JOHN D. WOOD &amp; Co., 6, Mount Street, London, W. 1, who can highly recommend the Property. (30,457.)

**OXFORDSHIRE****ATTRACTIVE RESIDENTIAL AND SPORTING ESTATE.**  
**JACOBINE RESIDENCE DATING FROM THE TIME OF ELIZABETH**  
**OR JAMES THE FIRST**  
PARTIALLY RESTORED, YET RETAINING ITS OLD-WORLD CHARM.

Lounge hall, library, three reception rooms, nine bed and dressing rooms, bathroom, complete offices. Modern drainage. Water supply pumped by engine.

THE GARDENS AND GROUNDS WITH MOAT show traces of former history, and include extensive lawns shaded by ornamental trees; FARMERY, THREE COTTAGES; rich pastureland and productive arable; in all about

**180 ACRES.****FOR SALE, FREEHOLD, AT A REASONABLE PRICE.**

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**BERKSHIRE****IN THE FAVOURITE NEWBURY DISTRICT.**

410ft. above sea level. Gravel soil. Near race course. Golf and hunting.

**THIS ATTRACTIVE RED-BRICK AND TILED RESIDENCE,**  
containing:  
**ENTRANCE HALL, FOUR RECEPTION ROOMS, TEN BEDROOMS, THREE BATHROOMS.****ELECTRIC LIGHT.****CENTRAL HEATING.****TELEPHONE.****GARAGE AND STABLING.****THREE EXCELLENT COTTAGES.**Nice gardens, level lawns, rosery, kitchen garden, woodland walks; in all about  
**67 ACRES.****TROUT FISHING IN STREAM-FED LAKES.****TO BE SOLD AT MARKET VALUE.**

Further particulars of the Agents, JOHN D. WOOD &amp; Co., 6, Mount Street, W. 1. (677.)

**BANBURY DISTRICT****FAVOURITE CENTRE FOR BICESTER HUNT.****THIS FINE OXON MANOR HOUSE.**entirely reconditioned and equipped, *electric light, central heating, telephone, etc.* Oak-panelled hall, dining room, library, and spacious double drawing room. excellent offices, four bath, thirteen bed and dressing; magnificently timbered park of**43 ACRES.**with modern hunting stabling, lodge, two cottages, small farmery; **OLD-WORLD GARDEN** possessing charming features; lawns guarded by massed shrubberies and shaded by grand old forest trees.**A HOME OF GREAT CHARM AT MODERATE PRICE****READY FOR IMMEDIATE ENTRY.***Near old-world village and convenient express station.*

For all further particulars apply to the Agents, JOHN D. WOOD &amp; Co., 6, Mount Street, London, W. 1. (50,561.)

**ON BISHOP'S STORTFORD GOLF COURSE**

45 minutes north of Town, with fast and frequent service of trains.

**THIS DELIGHTFUL LITTLE MODERN HOUSE**

is particularly well appointed, with oak floors and doors, hot and cold water in every bedroom, etc., and contains:

**OAK-PANELLED HALL, LARGE LOUNGE AND TWO SITTING ROOMS, FIVE BEDROOMS AND BATHROOM.***Gas, main water and drainage.***ONE ACRE OF ESTABLISHED GARDEN WITH NICE TREES AND VIEW.****FOR SALE, FREEHOLD.**

Apply to JOHN D. WOOD &amp; Co., 6, Mount Street, London, W. 1, for particulars.

**JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1**

Telephone : 4706 Gerrard (2 lines).  
Telegrams : "Cornishmen, London."

## TRESIDDER & CO. 37, ALBEMARLE STREET, W.1.



### 33 ACRES. HOUR LONDON

Delightful ELIZABETHAN FARMHOUSE, timber framed with diamond-paned windows, carved barge boards, old oak floors. 2 reception, bathroom, 4 bedrooms, boxroom. Secondary Residence (6 rooms, bathroom, etc.) Telephone. Electric light. Garage. Farmbuildings. Lovely OLD-WORLD GROUNDS, lawns, kitchen garden, orchard, meadow and copse.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,288.)

**FINE POSITION ON THE SOUTH COAST.**  
FOR SALE OR TO LET, modern RESIDENCE, fine position, grand views.

Lounge, 2 reception rooms, bathroom, 12 bed and dressing rooms; electric light, telephone, Co.'s water, main drainage; garage.

Charming gardens with lawns, kitchen garden, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (4345.)

TO BE LET FURNISHED FOR LONG OR SHORT TERM.

Might be Let, Unfurnished.

### WESTWARD HO! (2 miles). Fine position on THE BANKS OF THE RIVER TORRIDGE.

A charming, well-furnished RESIDENCE, containing hall, 3 reception rooms, 11 bed and dressing rooms, bathroom, etc.

Electric light. Co.'s water. Stabling. Boathouse. Garage.

Very attractive grounds of about 4 acres, with tennis and other lawns, walled kitchen garden, paddock, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (8045.)

PRICE, FREEHOLD, £6,000.

### DORSET COAST (1 mile sea and Bridport Station).

A very attractive modern RESIDENCE, in excellent order. Hall, 3 reception rooms, 10 bed and dressing rooms, bathroom; main drainage, telephone, gas, ample water supply; stabling, garage and useful outbuildings; charming grounds of about 3 acres, including tennis lawn, kitchen garden, glasshouses and grassland.

Excellent centre for hunting, golf, fishing, boating, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,961.)

£3,500. FREEHOLD. 11½ ACRES.

### DEVON (600ft. above sea level, on southern slope). —A RESIDENCE OF DISTINCTION, facing south, and commanding beautiful views.

Lounge hall, 2 reception, bathroom, 11 bedrooms.

Modern conveniences.

Garage. Stabling. Cottage.

Pretty grounds, 2 tennis courts, fishpond fed by spring, walled kitchen garden, orchard, and pasture.

TRESIDDER & Co., 37, Albemarle St., W. 1. (1867.)



£6,500. 75 ACRES.

### EXETER (easy reach of).—Excellent RESIDENCE nearly 600ft. up, away from main roads with principal rooms facing south.

Lounge hall, billiard room, 3 reception, 3 bathrooms, 11 bedrooms.

Central heating. Electric light. Telephone.

STABLING FOR 5. 3 COTTAGES. GARAGE. Very charming grounds with tennis court, walled kitchen garden, pasture and beautiful woodlands.

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### OXON-BUCKS (borders; excellent position on high ground; beautiful views).—For SALE, a particularly well-built modern RESIDENCE, in excellent order, with carriage drive.

Lounge hall, 3 reception, 3 baths, 12 bedrooms. Co.'s water. Electric light. Gas. Telephone. Central heating. 2 garages, cottage; delightful yet inexpensive grounds, tennis lawn, kitchen garden, paddock.

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## F. D. IBBETT & CO.

AUCTIONEERS, ESTATE AGENTS AND VALUERS, OXTED, SURREY.  
(Also at SEVENOAKS, KENT.)



**SURREY** (magnificently situated on one of the finest sites in the district).—Exceedingly attractive modern RESIDENCE, near the beautiful Limpsfield Common and commanding a wonderful panorama of the surrounding country; hall and two reception rooms, five bed and dressing rooms, bathroom, good offices; electric light, Company's water, main drainage; well-built garage. The gardens are unique, a large portion being natural wilderness garden, tennis lawn from which wonderful views are obtained, crazy paving, flowering rock gardens, kitchen garden, etc., in all about three-quarters of an acre. Freehold for SALE.—Further particulars of F. D. IBBETT and Co., F.A.I., Estate Agents, Oxted, Surrey. (Tel., Oxted 240.)



**OXTED, SURREY** (admirably suitable for the City man).—A CHARMING REPLICA OF AN OLD TUDOR HOUSE, within a few minutes' walk of a main line station with an excellent service of trains to Town; five bedrooms, bathroom, two reception rooms, and a fine billiards room; electric light, Company's water, main drainage; garage. The gardens are well laid out and include tennis lawn, rockery, kitchen garden, etc.; in all about half-an-acre. Price £3,300, Freehold.—Further particulars of F. D. IBBETT & Co., Estate Agents, Oxted, Surrey. (Tel., Oxted 240.)

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LAND AND ESTATE AGENTS, BOURNEMOUTH.  
Phone : 1307. Telegrams : Richmond, Bournemouth.

**NEW FOREST**—CROWN LEASE, about 20 years unexpired. Rent £300 per annum. Price for Lease, £5,000. Georgian RESIDENCE; four reception, thirteen bed and dressing, four bathrooms; all conveniences; stabling and four cottages; 46 acres grounds and pastureland; surrounded by Forest.

**NORTH DORSET**.—Old-world village. Fine hunting centre; seventeen acres. Three reception, seven principal and several servants' bedrooms; all conveniences; good stabling, garages, three cottages.

FREEHOLD £7,500.

### HANTS COAST.

**TO LET, FURNISHED**, for Spring and Summer, or longer.

A NUMBER OF EXCELLENT SEASIDE HOUSES ARE NOW AVAILABLE.

Early bookings are recommended.

Apply HANKINSON'S, as above.

ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,  
LONDON, S.W.1.  
140, HIGH ST., OXFORD  
AND CHIPPING NORTON.

### COTSWOLD HILLS

Under two hours by rail from Paddington and convenient for Cirencester, Tetbury and Kemble.

This lovely old

**STONE-BUILT AND TILED COUNTRY RESIDENCE**, 400ft. above sea level, in a sheltered position amidst rural surroundings and commanding panoramic views. The original Residence was erected in 1660, and possesses a beautiful staircase of the Charles II. period. The modern additions to the old portion are in strict keeping with its character; the domestic offices have been completely remodelled and include a servants' hall.

**ACCOMMODATION**: Central hall, three sitting rooms (one room being 24ft. by 18ft. and one room with panelling of Queen Anne period), ten or eleven bed and dressing rooms and three bathrooms. Many of the bedrooms have lavatory basins.

ELECTRIC LIGHT.  
CENTRAL HEATING.  
TELEPHONE.  
STABLING FOR HUNTERS.  
DOUBLE GARAGE.  
COTTAGE.



THE RESIDENCE FROM THE MEADOW.

Charming grounds, orchard and meadow; in all about TEN ACRES (Almost the whole of the other land in the immediate neighbourhood of the Residence forms part of a large Estate).

PRICE, FREEHOLD, £6,400.

Inspected and thoroughly recommended by JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (LR 7930.)



CORNER OF RESIDENCE. ALSO SHOWING DISTANT HILLS.

STRATFORD-ON-AVON TWO MILES, WARWICK EIGHT MILES, LEAMINGTON TEN MILES.  
**IN SHAKESPEARE'S COUNTRY**

GRAVEL SOIL.

A DELIGHTFUL OLD-FASHIONED RESIDENCE with south-west aspect; oak staircase and secondary staircase; dining room, drawing room, library, verandah, conservatory, cloakroom, boudoir, nine principal bed and dressing rooms, bathroom, six secondary bedrooms, six servants' bedrooms, workroom, etc., housekeeper's room, servants' hall, butler's bedroom, etc.; stabling, garage, men's room, storehouses and farmery; tennis and other lawns, walled kitchen garden, glasshouses, rich grazing paddocks. Total twelve-and-a-half acres. Hunting, golf, fishing.

PRICE £7,500.

For further particulars apply JAMES STYLES & WHITLOCK, Rugby. (R 6757.)

### MID-BUCKS

High up on Chiltern Hills.

**£2,750, FREEHOLD**.—SPLENDID SMALL COUNTRY RESIDENCE, away from all development and commanding views for about 40 miles; half-a-mile from motor-bus; two sitting rooms, five bedrooms, bathroom (third sitting room and another bedroom can be made for £200). Electric light; garage.

LOVELY GROUNDS OF TWO-AND-A-HALF ACRES. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (LR 8837.)



Kens. 1490.  
Telegrams:  
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## HARRODS

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### GUILDFORD AND BASINGSTOKE

UNSPOILT COUNTRY. GLORIOUS SCENERY.  
400FT. ABOVE SEA LEVEL. UNINTERRUPTED VIEWS.

FOR SALE, OR TO BE LET, FURNISHED.

#### CHARMING QUEEN ANNE RESIDENCE.

beautifully fitted and furnished regardless of expense, and containing five reception rooms, fifteen bedrooms, four bathrooms and complete offices.

ELECTRIC LIGHT. EXCELLENT WATER. CENTRAL HEATING.  
OTHER CONVENIENCES.

MAGNIFICENT PLEASURE GROUNDS.

Hard tennis court, lawns, herbaceous borders, well-stocked kitchen garden, paddock; in all

ABOUT SIXTEEN ACRES.

GOOD STABLING. GARAGE. OUTBUILDINGS.

VERY REASONABLE TERMS.

Strongly recommended by the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



### OXSHOTT

IN AN UNSPOILT POSITION, COMMANDING BEAUTIFUL VIEWS.

#### AN ATTRACTIVE MODERN RESIDENCE.

of exceptionally good design, containing:

TWO LARGE RECEPTION ROOMS, SEVEN BEDROOMS, TWO BATHROOMS  
AND USUAL OFFICES.

CO.'S WATER, ELECTRIC LIGHT, AND GAS.

SEPTIC TANK DRAINAGE.

LOVELY GROUNDS, with fine tennis court, kitchen garden, small woodland and paddock;  
in all

ABOUT FOUR-AND-A-HALF ACRES.

GARAGE AND COTTAGE.

PRICE £6,250.

Further details of the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



### WILTS AND BERKS BORDERS

EASY ACCESS TO FARINGDON AND OXFORD.

PICTURESQUE BRICK-BUILT HOUSE ABOUT 200 YEARS OLD,  
standing on the outskirts of an old-world village, forming an ideal hunting box, being situated  
in the Old Berkeley Hunt and convenient for V.W.H. (Cricklade). The House faces south,  
and contains:

Double drawing room (32ft. by 18ft.), dining room, five principal bed and dressing  
rooms, three maids' bedrooms and bathroom.

Electric light.

Telephone.

Good water supply.

ATTRACTIVE OLD-WORLD GROUNDS, with lawn, rose garden, herbaceous borders  
kitchen garden, orchard, paddock; in all

ABOUT THREE ACRES.

Additional twelve acres of pastureland can be obtained if required.

EXCELLENT STABLING FOR SIX HORSES, GARAGE AND A PAIR OF  
EXCELLENT COTTAGES.

PRICE, FREEHOLD, HOUSE AND THREE ACRES, £3,500.

Inspected and recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton  
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### SUNNY SUSSEX COAST

Fine position on high ground, pleasant country and fine views, within easy access of first-class  
18-hole golf course.

#### WELL-APPOINTED RESIDENCE.

in splendid order. Hall, three reception, ten bed and dressing rooms, three bathrooms,  
servants' hall, usual offices.

Main drainage. Electric light. Central heating. Company's gas and water.

WELL-BUILT COTTAGE.

GARAGE.

PLEASANT GARDEN, delightfully laid out with tennis and other lawns, fruit and  
vegetable garden.

GREAT BARGAIN.

PRICE £3,850.

N.B.—This figure is considerably less than the price paid by the present owner.

Inspected and strongly recommended by the Agents, HARRODS LTD., 62-64, Brompton  
Road, S.W. 1.

### FINE OLD CONVERTED COTSWOLD FARMHOUSE

standing with the V.W.H., Cotswold and Heythrop Hounds.

Three reception, six bedrooms, bathroom, two boxrooms.

Three excellent cottages.

ELECTRIC LIGHT AND ALL CONVENIENCES.

Stabling. Garage.

WELL-MATURED GARDENS, orchard, paddock;  
in all

ABOUT THREE-AND-A-HALF ACRES.

VERY REASONABLE PRICE.

Strongly recommended by the Agents, HARRODS LTD.,  
64, Brompton Road, S.W. 1.

### BIARRITZ

TO BE LET, FURNISHED.

A CHATEAU NEAR BAYONNE,

standing in large and beautiful grounds, with splendid  
views of river and mountains, containing six reception  
rooms, sixteen bed and dressing rooms, including servants'  
rooms, good offices, etc.

Electric light, telephone, hot and cold water.

Large garage for two or three cars.

Rent on application to the Agents, HARRODS LTD.,  
62-64, Brompton Road, S.W. 1.

### KENYA COLONY

2,000 ACRE FARM, UNDEVELOPED.

SITUATED ABOUT THREE MILES FROM ELDORET,  
WITH PERMANENT STREAM ON ONE BOUNDARY,  
GOOD LAND FOR GROWING COFFEE, WHEAT,  
MAIZE AND GENERAL FARMING.

ALTITUDE, 6,500FT. TO 7,000FT.

GOOD IRONSTONE SOIL.

PRICE £6,000

(open to offer for a quick sale).

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF MISS SIMONS.

## SUSSEX COAST

Four miles from Angmering.

Five miles from Littlehampton.

THE FREEHOLD RESIDENTIAL PROPERTY,  
KINGSTON GORSE, NEAR LITTLEHAMPTON.



### THE PICTURESQUE MODERN RESIDENCE

occupies a healthy position with extensive views of the sea and downs. It contains inner or sitting hall, three reception rooms, loggia, seven bedrooms, three bathrooms and complete offices.

CENTRAL HEATING. COMPANY'S WATER AND ELECTRICITY.

Main drainage.

Telephone.

LARGE GARAGE AND A PAIR OF GOOD COTTAGES.

### THE GARDENS AND GROUNDS

are extremely attractive and comprise tennis and other lawns, beautiful herbaceous borders, rockery, two rose gardens, specimen flowering trees and shrubs; in all about

TWO ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at a date to be announced (unless previously Sold Privately).

Solicitors, Messrs. HOUSEMAN &amp; CO., 6, New Court, Carey Street, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.

## NEAR BURNHAM BEECHES

CLIVEDEN AND DROPMORE.

FOR SALE, FREEHOLD, OR TO BE LET, FURNISHED.

ONE OF THE BEST HOUSES IN THE COUNTY,

occupying a choice position 200ft. above sea level on gravel soil.

The Property enjoys a southern aspect and the district is renowned for its beauty.



THE HOUSE IS BUILT IN ECHELON and, as it faces south and west, the maximum of sun is obtained throughout the day.

Accommodation: Lounge hall, five reception rooms and billiard room, nine principal and six servants' bedrooms, five bathrooms, complete offices.

CENTRAL HEATING.

Electric light and every possible convenience.

Telephone (two lines).

AMPLE STABLING AND GARAGE ACCOMMODATION.

BEAUTIFUL GROUNDS, with widely spreading lawns and rare specimen trees, sunk garden, tennis courts (two grass and one hard), rock garden, kitchen garden, orchard, paddock and woodlands; about

20 ACRES.

Stoke Poges and Burnham Beeches Golf Courses about three miles distant.

Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1. (F 2810.)

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn Garden City.

(Knight, Frank &amp; Rutley's advertisements continued on pages iii. and v.)

SIX MILES FROM WINDERMERE AND CONISTON LAKES.  
WITHIN FIVE MILES OF A MAIN LINE STATION.

TO BE SOLD, FREEHOLD.

## THE SUMMERHILL ESTATE OF 150 ACRES

or the HOUSE, TWO COTTAGES and ELEVEN ACRES would be SOLD SEPARATELY



### SUMMERHILL

occupies a delightful situation with extensive views of the Lakeland mountains and the sea. Lounge hall, four reception rooms, billiard room, nine bed and dressing rooms, four bathrooms and domestic offices.

CENTRAL HEATING. ELECTRIC LIGHT. SEPTIC TANK DRAINAGE.

Garage for four cars and ample farmbuildings.

Three cottages, with electric light and bathrooms; easily maintained garden and grounds, with fine range of glasshouses and two hard tennis courts.

There are 60 ACRES OF TIMBER now RIPE FOR CUTTING  
and a FARMHOUSE with 60 ACRES.

ROUGH SHOOTING AND FURTHER SHOOTING AND FISHING AVAILABLE.

THREE GOLF COURSES WITHIN EASY DISTANCE.

Sole Agents,

Messrs. F. J. HARRISON & SON, A.A.I., Estate Agents, County Square, Ulverston  
and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (10,380.)

AN EXCEPTIONAL PROPERTY IN A UNIQUE SITUATION.

## HAMPSTEAD HEATH

A FREEHOLD MODERNISED RESIDENCE  
AND TWELVE ACRES.

with delightful views over this favourite open space and enjoying an extensive panorama to the south and west.

ATTRACTIVE PLEASURE GARDENS AND VALUABLE FRONTAGES TO  
THREE IMPORTANT ROADS.



The accommodation of the Residence comprises six spacious reception rooms, bed and dressing rooms, nine bathrooms, model domestic offices.

Beautifully decorated and fitted and replete with all modern conveniences,  
including CENTRAL HEATING, INDEPENDENT HOT WATER  
SYSTEM, ELECTRIC LIGHTING and POWER.

THE OUTBUILDINGS ARE MOST COMPLETE AND UP TO DATE and complete:

Large garage for four or five cars, two chauffeurs' flats, lodge with eight staff bedrooms, staff messroom with kitchen and bathroom.

SIX GREENHOUSES. SEVERAL DELIGHTFUL GARDEN HOUSES.

FOR SALE BY PRIVATE TREATY.

Sole Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1. (11,219.)

Telephones:

314 Mayfair (8 lines).  
3066 Mayfair (8 lines).  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.



Telephone :  
Tunbridge Wells  
1153 (2 lines).  
**BRACKETT & SONS**  
27 & 29, HIGH ST., TUNBRIDGE WELLS. and 34, CRAVEN ST., CHARING CROSS, W.C.2.

London Office :  
Gerrard 4634.

## SUSSEX



£2,300.

**N. OLD BLACK-AND-WHITE COUNTRY HOUSE**, containing two reception rooms, five bedrooms, bathroom with h. and c. w.c. w.c. supplies, and usual offices; a large garage; grounds of about **ONE-AND-A-HALF ACRES** including woodland.

Freehold. (32,631.)

Further particulars of BRACKETT &amp; SONS, as above.



£4,600.

**AN OLD-FASHIONED HOUSE** which has been brought up to date, containing dining hall 40ft. long, lounge, drawing room, seven bedrooms, two bathrooms, and usual offices, including a servants' hall; garage. Land of about **24 ACRES**. Freehold.

(32,685.)

Messrs.  
**DANIEL SMITH, OAKLEY & GARRARD**  
Amalgamated with Messrs. H. & R. L. COBB,  
Successors to Messrs. CRONK.

## FOR SALE BY PRIVATE TREATY.

**REIGATE, SURREY** (40 minutes from London).—**FREEHOLD RESIDENCE** containing ten principal bedrooms and dressing rooms, two bathrooms, four reception rooms, four servants' bedrooms, well-equipped domestic offices (recently reconstructed); picturesque lodge at entrance; handsome conservatory, glasshouses, garage, stabling, gardener's cottage, bothy; all public services, telephone; charming old garden; the whole comprising an area of **NINE ACRES**. With vacant possession.

## FOR SALE BY PRIVATE TREATY.

**RECENTLY MODERNISED AND IN FIRST-CLASS CONDITION.**

**SEVENOAKS, KENT** (35 minutes' train journey from London, main line).—**FREEHOLD RESIDENCE**, containing eleven bedrooms and dressing rooms, two bathrooms, three reception rooms, billiard room; excellent lodge, garage; all public services and central heating; tennis and croquet lawns, large kitchen garden and paddock; the whole comprising an area of about **THREE ACRES**, WITH VACANT POSSESSION.

For full particulars apply to Messrs. DANIEL SMITH, OAKLEY and GARRARD, amalgamated with Messrs. H. & R. L. COBB, 4-5, Charles Street, St. James's Square, S.W.1; Castle Chambers, Rochester, and 138, High Street, Sevenoaks.

Established over a Century.

**GUDGEON & SONS**  
WINCHESTER.

## HAMPSHIRE

**THE HISTORIC CITY OF WINCHESTER.**  
75 minutes' train journey from Waterloo.

## A UNIQUE OPPORTUNITY

of acquiring a first-class **RESIDENCE**, situate on high ground and containing:

Four reception rooms, twelve bed and dressing rooms, servants' hall.

**ELECTRIC LIGHT.** **CENTRAL HEATING.**  
**COMPANY'S WATER.**

Stabling. Garage.

**TENNIS COURT TOGETHER WITH A COTTAGE AND GROUNDS OF THREE OR FIVE ACRES**

**PRICE £4,500, OR NEAR OFFER.**

Apply **GUDGEON & SONS**, Estate Agents, Winchester.  
(Folio 181.)

## MESSRS. RUTTER

52B, QUEEN ANNE'S GATE, WESTMINSTER.

**GEORGIAN RESIDENCE**, near West Drayton, secluded position, thirteen miles London; ten large rooms; stabling; one acre. Price £1,700.

**TUDOR RESIDENCE**, near Oxted, 20 miles London; fourteen rooms; electric light, main water; three acres. Price £3,000.

**PICTURESQUE RESIDENCE**, near Norwich; lounge hall, ten rooms; beautiful grounds with lake, boating, fishing, four acres. First reasonable offer accepted.

**BOCKS** (near Beaconsfield).—Old-world style **RESIDENCE**; eight rooms; garage; grounds, acre.

**COUNTY KILKENNY, IRELAND**.—To be LET, on reasonable terms. A comfortable and commodious **PENANCE**, handsomely fitted and eminently suitable as a resort; profitable gardens and pleasure grounds, and out-offices. Excellent hunting centre; salmon and fishing available. Full particulars on application to **REID & Co.**, Agents, 39, Westmoreland Street, Dublin.

**MANSION FOR SALE**, unrestricted Freehold; 20 rooms, with furniture or without; all newly redecorated; magnificent reception rooms; Full particulars on application to **REID & Co.**, Agents, 39, Westmoreland Street, Dublin.

## BUCKLAND &amp; SONS

WINDSOR, SLOUGH, READING AND  
4, BLOOMSBURY SQUARE, W.C.1.  
LAND AGENTS, SURVEYORS AND AUCTIONEERS.



**BERKS** (high situation; one-and-three-quarter miles Reading Station; Paddington 40 minutes).—To be LET, Unfurnished, or for Sale, this beautifully appointed and attractively designed **RESIDENCE**, situate in an excellent residential neighbourhood. Nine bedrooms and dressing rooms, two bathrooms, lounge, three reception, billiards room; electric light, gas, main drainage, Company's water. One-and-three-quarter acres. Personally inspected and strongly recommended by the Sole Agents, Messrs. **BUCKLAND & SONS**, 154, Friar Street, Reading. Phone No. 1289 Reading. (3298.)

## RIPPON, BOSWELL &amp; CO., F.A.I.

LAND AGENTS, SURVEYORS & AUCTIONEERS,  
8, QUEEN STREET, EXETER. Est. 1884.

Telephone 3204.

**ILLUSTRATED REGISTER OF PROPERTIES** in the South and South-Western Counties. Price 2/-; by post, 2/6. Selected Lists free upon receipt of applicants' requirements.

## TWIST MOOR AND SEA.

**DEVON SOUTH** (in the beautiful Lustleigh Cleave).—**OLD-FASHIONED COUNTRY HOUSE**, amidst wooded scenery, 500ft. up, on gravel soil, with south aspect. Three reception, six bed and dressing rooms, boxroom, bath; main water, petrol gas throughout, telephone, central heating; stabling, garage; particularly fine grounds, profusely stocked, tennis court, lily pond, kitchen and fruit gardens; in all **ONE-AND-A-HALF ACRES**. PRICE £3,000, OR NEAR OFFER.—**RIPPON, BOSWELL & Co.**, Exeter. (8490.)

## ABERDEENSHIRE.

**GLENDAN HOUSE AND SHOOTINGS**.—To LET, Unfurnished, for such term as may be agreed on, the beautifully situated **MANSION HOUSE** of Glendavon, Dinnet, occupying one of the finest sites on Upper Deeside, with moor and low ground shootings over about 500 acres, and coarse fishing in Loch Davan.—For particulars apply to **J. D. MACKIE & DEWAR**, Advocates, 18, Bon-Accord Square, Aberdeen.

**"TEMPLEHALL," COLDINGHAM** (Berwickshire).—For SALE by Private Bargain, this delightful **PROPERTY**, within two miles of Coldingham beach and standing 360ft. above sea level. The Mansion House contains four public rooms, twelve bedrooms, billiard room, four servants' rooms, three bathrooms and offices; central heating and electric light. The land, comprising about 400 acres, is divided into two farms and is in a good state of cultivation.—For further particulars apply to **MCGRIGOR, DONALD & Co.**, 172, St. Vincent Street, Glasgow.

**HAMPSHIRE** (close to Meon Valley, 650ft. up, glorious views).—Charming week-end **RESIDENCE**; sitting room-lounge, three bedrooms, bathroom (h. and c.); hot linen cupboard; good water supply, garage, store, verandah; due south aspect; three acres and 50 fruit trees. Station two-and-a-half miles, London 52 miles; easy reach of Portsmouth and Southampton by road or train. Possession. Thoroughly recommended. Freehold £1,250.—Photo and further particulars apply **F. MARK MARTIN**, Estate Agent, Basingstoke.

## HASLEMERE AND PETERSFIELD.

**AN OLD-WORLD RESIDENCE** of outstanding charm, restored regardless of cost. Easy reach of Liphook Golf Links; seven bed, dressing room, bath, three reception, usual offices; central heating, Company's water. Excellent order; wealth of oak beams and timbering. Garage, stabling, cottage. Inexpensive grounds, eight acres. Strongly recommended.—Apply **REGINALD C. S. EVENNETT**, F.A.I., Haslemere (Tel. No. 10), also at Hindhead and Farnham.

## MESSRS. YOUNG &amp; GILLING

(Established over a Century.)  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 2129.

**ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.**



**HEART OF THE COTSWOLDS**.—To be SOLD, a beautiful small stone-built and stone-slatted **COTSWOLD HOUSE** with delightful grounds of one acre. Three reception rooms, four bedrooms, bathroom (h. and c.); double garage; main water, modern drainage. In a delightful position within half-a-mile of small Cotswold town. Perfect order. Price £2,500.

## MESSRS. YOUNG &amp; GILLING

(Established over a Century.)  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 2129.

## W. HUGHES &amp; SON, LTD.

Auctioneers and Estate Agents,  
38, COLLEGE GREEN, BRISTOL.  
Phone: 1210 Bristol. Established 1832.



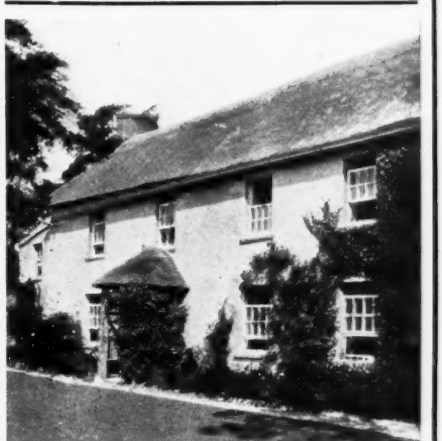
## SOUTH GLOS

In well-timbered grounds and approached by drive, within easy reach of main line station, two hours' journey from London.—A charming old-fashioned **GEORGIAN COUNTRY RESIDENCE**, in first-rate order and with either two or ten acres; Co.'s water, electric light from Co.'s supply available; four reception, eight beds, bath (h. and c.) and good domestic offices; stabling, garage and excellent cottage. Hunting.

**PRICE £2,000, with TWO ACRES.**

**£3,000 FOR WHOLE.**

Inspected and recommended by **W. HUGHES & SON, LTD.**, as above. (17,512.)



## SOMERSET

Near Taunton, about 300ft. up and facing due south, with long drive approach.—An attractive old **FARM-HOUSE RESIDENCE** of two reception, six beds, bath (h. and c.), with

**26½ ACRES**

rich grassland and orcharding, and with garage and stone built and tiled outbuildings. First-rate hunting, polo, golf, and in good social neighbourhood.

**PRICE £3,000.**

Inspected and recommended by **W. HUGHES & SON, LTD.**, as above. (17,917.)

**SOUTH DEVON**.—To LET, in unspoilt village, a **Georgian HOUSE**; four reception, ten bed and dressing rooms; charming flower garden, kitchen gardens; stables, garage, cottage; three-acre paddock; very convenient house in lovely scenery, facing south.—Apply **RECTOR**, Ashpington, Totnes.

Telephone:  
Grosvenor 1440 (three lines).

## WILSON & CO.

14, MOUNT STREET, LONDON, W. 1

F. R. WILSON, F.S.I.  
A. J. SOUTHERN, F.A.I.  
G. H. NEWBERRY, F.S.I., F.A.I.



### DORSET

#### ORIGINAL ELIZABETHAN MANOR.

A place of rare charm and character, typical of the best domestic architecture, in a wonderful state of preservation and retaining the features of the period.

#### THE ESTATE IS 800 ACRES IN EXTENT

and provides CAPITAL SHOOTING, TWO-AND-A-HALF MILES FISHING IN RIVER BORDERING THE PROPERTY. HUNTING WITH BLACKMORE VALE AND OTHER PACKS.

Ten principal bedrooms, good children's and servants' accommodation, three bathrooms, beautiful hall and suite of reception rooms; ample stabling and garage accommodation, several cottages.

ELECTRIC LIGHT.

CENTRAL HEATING.

TO BE LET, UNFURNISHED, ON LEASE.

Many oak-panelled rooms.

Superb fireplaces.

Fabric absolutely unspoilt.

OLD-WORLD GARDENS WITH BEAUTIFUL TOPIARY WORK, FINELY TIMBERED PARK.

Sole Agents, WILSON & Co., 14, Mount Street, Grosvenor Square, W. 1.



### BEAUTIFUL ELIZABETHAN MANOR

A PERFECT EXAMPLE OF THE PERIOD,

seated in the centre of a grandly timbered park about 300ft. above sea level, with two avenue drives.

ABOUT 55 MILES FROM LONDON.

Panelled hall, three reception rooms, 20 bed and dressing rooms, four bathrooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

Ample stabling and garage accommodation.

Farmery.

LOVELY OLD GARDENS with fine lawns, yew hedges, hard tennis court.

Numerous cottages.

Two farms.

100 acres woods.

FIRST-RATE SHOOTING.

NEARLY 900 ACRES

Unique opportunity to Purchase at a very moderate price one of the most attractive Properties at present in the market.

Agents, WILSON & Co., 14, Mount Street, W. 1.



### BEAUTIFUL PART OF DEVON

A VERY ATTRACTIVE RESIDENTIAL AND SPORTING ESTATE.

SITUATE IN A FAVOURITE PART A MILE FROM A JUNCTION STATION.

CHARMING OLD MANOR HOUSE, 500ft. above sea level, commanding magnificent views; sixteen bed and dressing rooms, two bathrooms, four reception rooms and complete domestic offices; heating lighting and good water supply; ample stabling and garage accommodation, several cottages; beautifully timbered old-world grounds; several farms and woods providing capital shooting.

RENT ROLL OVER £700 PER ANNUM,

excluding the Residence, etc., and 75 acres in hand.

ABOUT 1,700 ACRES.

£16,000, FREEHOLD

Agents, WILSON & Co., 14, Mount Street, W. 1.



### EXECUTORS' SALE.

#### BETWEEN LIMPSFIELD AND SEVENOAKS

UNDER AN HOUR FROM TOWN, ADJOINING DELIGHTFUL COMMON.

Superb position 400ft. above sea level facing due south on sand soil commanding magnificent views.

#### A MODERN HOUSE OF CHARACTER

in exceptionally good order and beautifully fitted throughout with choice fireplaces, polished oak floors, etc. Lounge hall with carved oak staircase, three or four very charming reception rooms, loggia, eleven bed and dressing rooms, complete domestic offices.

MAIN WATER AND ELECTRIC LIGHT, CENTRAL HEATING,

INDEPENDENT HOT WATER SUPPLY.

Garage.

Stabling.

Modern cottage.

WELL-TIMBERED INEXPENSIVE GARDENS,

including tennis lawns, stone-paved terrace, very fine rock garden, kitchen garden, orchard and paddock; about SEVEN ACRES.

FREEHOLD FOR SALE AT VERY REASONABLE PRICE.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.



### NEAR SUNNINGDALE GOLF COURSE

300FT. UP ON SANDY SOIL.

A PERFECTLY APPOINTED MODERN HOUSE, HAVING SOUTH ASPECT WITH FINE VIEWS.

ONE OF THE MOST DELIGHTFUL PLACES NOW AVAILABLE IN THIS FAVOURITE NEIGHBOURHOOD.

Newly decorated and greatly improved within the last two years and now in wonderful order. ABSOLUTELY READY TO STEP INTO. Lofty lounge hall 25ft. by 18ft., three charming reception rooms, billiard room, twelve bed and dressing rooms, three bathrooms, capital domestic offices. Electric light, central heating, independent hot water, gas, telephone, etc. Stabling, ample garages, chauffeur's flat, three cottages. Exceptionally charming gardens, hard tennis court, squash racquet court.

ABOUT NINE ACRES.

FREEHOLD FOR SALE AT TEMPTING PRICE.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.



Telephone :  
Grosvenor 2260 (2 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W.1.

POLO. HUNTING. SHOOTING. GOLF. TWO-AND-A-HALF HOURS OF LONDON. GOOD SOCIAL DISTRICT.

SOMERSET.

Unrivalled position facing south, on a hill 800ft. above sea level, amidst glorious rolling country.

### GENUINE TUDOR RESIDENCE

(dating from 1503).

built of stone as a HUNTING LODGE for HENRY VII., retaining many of the original stone mullions and leaded casement windows. Recently restored and brought up to date at considerable expense.

IN PERFECT ORDER THROUGHOUT.

NINE BEST BED AND DRESSING ROOMS,  
SIX SERVANTS' BEDROOMS,  
THREE BATHROOMS,  
HALL, FOUR RECEPTION ROOMS,  
CONVENIENT DOMESTIC OFFICES.  
ELECTRIC LIGHT, CENTRAL HEATING, MODERN SANITATION.  
Garage; independent hot water system, ample water supply.  
Old tithe barn, home farmbuildings, bailiff's house, four cottages; the whole forming for its size an

UNIQUE SPORTING PROPERTY OF  
375 ACRES.

The land is chiefly grassland suitable for a PEDIGREE HERD OF CATTLE OR BLOODSTOCK. Well-placed coverts.  
TO BE SOLD, FREEHOLD, WITH VACANT POSSESSION ON COMPLETION.

Orders to view and particulars from Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1. (Folio 17,741.)



EXCELLENT SPORTING DISTRICT.

### NEWMARKET

(WITHIN A FEW MILES OF)

TO BE SOLD AS A WHOLE OR WOULD BE DIVIDED.

MODERN ELIZABETHAN RESIDENCE.

Well appointed and fitted with all modern conveniences; eighteen bed and dressing rooms, three bathrooms, four reception rooms.

CENTRAL HEATING. ELECTRIC LIGHT. TILED OFFICES.  
SOUTH ASPECT.

WELL-TIMBERED PARKLANDS.

STABLING. GARAGE.

DELIGHTFUL GARDENS AND GROUNDS, OPEN-AIR SWIMMING BATH,  
HARD COURT, LODGE, TWO MODEL COTTAGES.

FOR SALE WITH 72, 172, 400 OR 1,300 ACRES.

THE ESTATE IS UNDOUBTEDLY ONE OF THE BEST SHOOTING ESTATES  
IN THE COUNTRY.

HUNTING. GOLF.



Full particulars of Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1, who have personally inspected the Property. (Folio 17,691.)

### BETWEEN LONDON AND THE SOUTH COAST

WITHIN ONE HOUR OF TOWN, TWELVE MILES FROM THE SEA.

OCCUPYING A PERFECTLY SECLUDED POSITION, 250FT. UP, COMMANDING LOVELY VIEWS.

FOR SALE.

CHARMING HALF-TIMBERED  
XVth CENTURY  
MANOR HOUSE

of historical interest, thoroughly modernised and equipped with up-to-date conveniences. Oak-panelled great hall, three reception rooms, six to ten bedrooms (more can be added), two bathrooms, ample domestic offices.

COMPANY'S WATER.

ELECTRIC LIGHT FROM OWN PLANT.

CENTRAL HEATING.

TELEPHONE.

Lodge, stabling, garages, bothy, swimming pools.



PARK-LIKE GROUNDS OF ABOUT 25 ACRES.

Apply Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, W. 1. (Folio 18,031.)

A PROPERTY OF EXCEPTIONAL MERIT.

CLOSE TO

### WALTON HEATH

Amidst beautiful country, commanding magnificent views, near several golf courses and commons.

35 MINUTES FROM TOWN.

FOR SALE,

THIS DELIGHTFUL OLD-WORLD RESIDENCE

IN FIRST-RATE ORDER THROUGHOUT.

Two large reception rooms, six bedrooms, bathroom, offices.

COMPANY'S WATER, GAS, ELECTRIC LIGHT, CENTRAL HEATING, HOT AND COLD WATER SUPPLY.

Garage for two cars.

ACTIVE AND INEXPENSIVE GROUNDS OF ABOUT THREE ACRES.

Highly recommended by Owner's Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, W. 1. (18,160.)



COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W. 1.

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**WILTS**

Situate on the outskirts of an old-world town, only eight miles from Bath.



**AN EXCEPTIONALLY WELL-BUILT  
HOUSE**

OF TUDOR CHARACTER, delightfully placed with extensive views. It contains seven principal bedrooms, two dressing rooms (one fitted bath), four secondary bedrooms, two well-fitted bathrooms, four reception rooms, ample domestic offices.

ELECTRIC LIGHT. GAS. CO.'S WATER.  
CENTRAL HEATING.

Garage. Stabling. Buildings.

THE GROUNDS include rose and rock gardens, tennis lawn (two or three courts), and walled kitchen and fruit garden. The pasture consists of four paddocks and the whole Property extends to about

20 ACRES. PRICE £7,500.

Fuller details can be had of the Owner's Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

**IN A LOVELY PART OF WILTS**

HIGH UP. COMMANDING GOOD VIEWS.

A FASCINATING

TUDOR PERIOD RESIDENCE  
WITH MANY OUTSTANDING FEATURES.

EIGHT LARGE BED AND DRESSING ROOMS,  
THREE WELL-FITTED BATHROOMS,  
FOUR OAK-PANELLED RECEPTION ROOMS  
CAPITAL RANGE OF OFFICES.

GOOD STABLING WITH TWELVE LOOSE BOXES,  
GARAGES, AND MODEL FARMERY.

TWO WELL-BUILT COTTAGES.

Electricity from own plant throughout, central heating,  
modern drainage, Company's water.

Well-maintained gardens, with tennis courts, kitchen  
gardens, etc., with pasture and arable land; in all about

173 ACRES. FREEHOLD.

IMMEDIATE VACANT POSSESSION.

UNIQUE POSITION FIFTEEN MILES NORTH OF  
LONDON.

**HERTS**

CLOSE TO STATION. SPLENDID TRAIN SERVICE.

EXCELLENT QUEEN ANNE RESIDENCE,  
with charming characteristic features, facing south, and  
standing on gravel soil.

SEVEN SPLENDID BEDROOMS,

BATHROOM,

THREE EXCELLENT RECEPTION ROOMS.

Good range of stabling and other buildings.

BEAUTIFUL GARDENS

of an old-world character, well stocked and very prolific.

NEARLY FIVE ACRES.

REDUCED PRICE, £3,500.

FISHING AND HUNTING AVAILABLE.

**OXON**

ONLY A FEW MINUTES OF MAIN LINE STATION.  
Occupying an attractive and retired position in a very  
select district.



THIS

ARTISTIC FREEHOLD RESIDENCE  
standing well back in its own grounds and approached by  
pretty drive.

The accommodation, on two floors, consists of:

THREE RECEPTION ROOMS,

BATHROOM,

NINE BED AND DRESSING ROOMS.

STABLING. GARAGE. GARDENER'S COTTAGE.

Central heating, electric light, gas and water.

LOVELY GARDENS which are shaded and adorned  
by beautiful trees and shrubberies, wide spreading lawns  
for tennis and croquet, vegetable gardens, and paddock;  
in all

FOUR-AND-A-HALF ACRES.

AT A MUCH REDUCED PRICE, £4,700.

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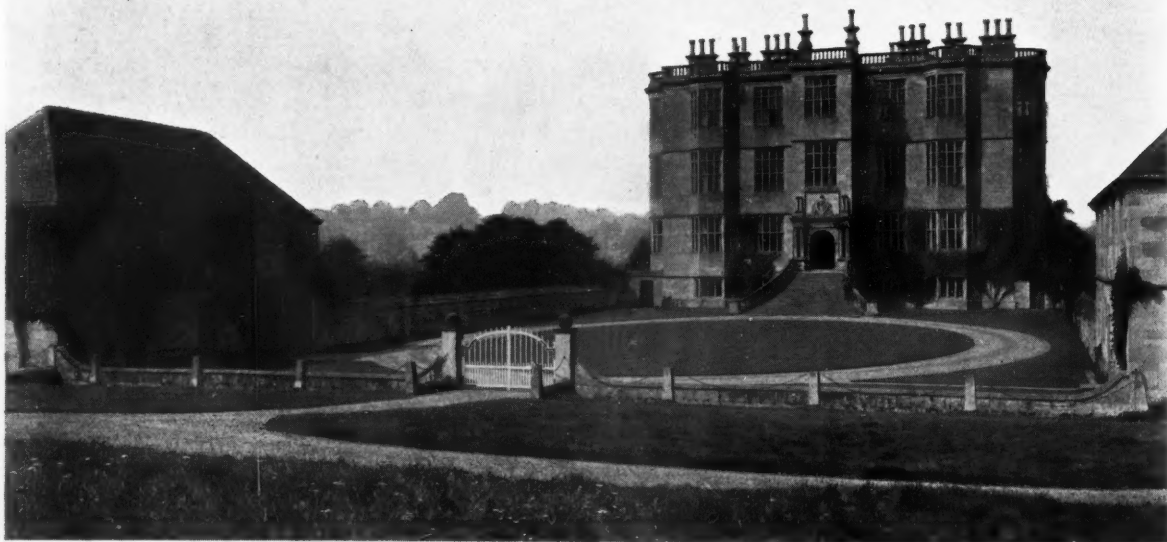
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**HISTORIC AND ROMANTIC HOUSE**

DATING FROM THE XIII<sup>TH</sup> CENTURY, WHICH HAS NOT BEEN FOR SALE SINCE THE XVI<sup>TH</sup> CENTURY.



146 MILES FROM LONDON, COMMANDING A FAMOUS VALE WITH WHOSE HISTORY IT IS INTIMATELY CONNECTED.

**STONE-BUILT JACOBEOAN HOUSE**

FULL OF OAK PANELLING AND OTHER INTERESTING FEATURES.

FOUR RECEPTION ROOMS.

FOURTEEN BEDROOMS.

TWO BATHROOMS.

GARAGES AND STABLING.

ELECTRIC LIGHT.

GRAVITY WATER SUPPLY.

LOVELY GARDENS.

THE PROPERTY IS DIVIDED INTO SEVERAL FARMS, AND THE LARGE AREA OF WOODLANDS ARE WELL KNOWN FOR THEIR FINE  
CONDITION AND AFFORD FIRST-CLASS SHOOTING. *GOOD TROUT FISHING IN THE CHAIN OF LAKES.*

TOTAL AREA 1,350 ACRES

YIELDING AN ACTUAL RENTAL OF £1,007 PER ANNUM.

FOR SALE AT REASONABLE PRICE.

Full particulars from the SOLE AGENTS, who have inspected the Property, GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, London, W. 1. (Tel., Gros. 1671.)



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ERNEST FOX, F.S.I., F.A.I.  
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LAND AGENTS, BOURNEMOUTH

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ANTHONY B. FOX, P.A.S.I.  
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Fox & Sons, Land Agents, Bournemouth.

Commanding unsurpassed views to the Solent, Isle of Wight, the Needles and St. Albans Head; close to the Borders of the New Forest.

**TO BE SOLD**, this charming Freehold Marine RESIDENCE, enjoying a south aspect, and built under the supervision of two eminent architects. The House is approached by a drive, and contains eight bedrooms, two bathrooms, boxroom, three reception rooms, entrance hall, kitchen and complete domestic offices; central heating throughout. Company's gas and water, main drainage, excellent cottage, double garage; tastefully laid-out gardens and grounds including full-sized tennis court, croquet lawn, putting green, rose garden, rockery, kitchen garden, etc.; the whole extending to an area of about ONE-AND-THREE-QUARTER ACRES.

PRICE £6,600, FREEHOLD.

### PURTON, WILTSHIRE

Five miles from Swindon, two miles from Cricklade, one mile from Purton Station on the G.W. Ry.

**FOX & SONS** are favoured with instructions to **SELL** by AUCTION, in TWO or FOURTEEN LOTS, at the Goddard Arms Hotel, Swindon, on Monday, February 17th, 1930, at 3 o'clock precisely (unless previously Sold Privately).

**THE VERY CHOICE FREEHOLD DAIRY FARM, DOWN FARM,**

with superior Residence, excellent farmbuildings and cottages; sweet feeding dairy pasturage and first-class crop-producing meadows; area nearly 100 acres.

**THE FIRST-CLASS COMPACT DAIRY HOLDING, GREEN HILL FARM,**

with House and farmbuildings; fine feeding pastures (about 23 acres) and productive arable land (about eight acres); area about 31 acres.

**COTTAGE AND GARDEN IN PACKHORSE LANE, PURTON,**

**and TWELVE CHOICE SMALL HOLDINGS and ACCOMMODATION PASTURE FIELDS** varying in area from two to sixteen acres. The whole covering an area of about **211 ACRES.**

Vacant possession on completion of the purchase. Particulars, plans and conditions of sale may be obtained of the Solicitors, Messrs. RAWLINS, DAVY & WELLS, Hinton Chambers, Bournemouth. Auctioneers, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth, and Southampton.



### DORSET

One mile from Gillingham Station; close to church and post office.

**TO BE SOLD**, this exceedingly attractive modern Freehold RESIDENCE, in good repair throughout. Seven bedrooms, dressing room, bathroom, three reception rooms, excellent domestic offices. Company's water, gas, main drainage. Stabling, garage, outbuildings. Well-matured gardens, grounds with tennis court, kitchen garden, paddock; the whole extending to an area of about **TWO ACRES.** PRICE £2,500, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

### SOUTH HAMPSHIRE

IN A DELIGHTFUL COUNTRY VILLAGE CLOSE TO THE BORDERS OF THE NEW FOREST.



Particulars of Fox & Sons, Land Agents, Bournemouth.

**FOR SALE**, this charming old-fashioned HOUSE of character, thoroughly modernised, and in almost perfect condition.

Seven bedrooms, bathroom, two reception rooms, lounge, kitchen and offices.

Central heating throughout. Private electric light plant. Garage for two cars. Stabling. Vinery.

The gardens and grounds are beautifully laid out and comprise lawns, prolific flower garden, fruit and vegetable garden, small orchard and paddock. There are some excellent trees, including cedars and ornamental shrubs. The whole extends to an area of about

**TWO ACRES.**

### NEW FOREST

SITUATED AMIDST CHARMING RURAL SURROUNDINGS. SOUTH ASPECT. HIGH POSITION. GRAVEL SOIL.



Particulars of Fox & Sons, Land Agents, Bournemouth.

**VALUABLE FREEHOLD RESIDENTIAL PROPERTY** with picturesque House, containing six bedrooms, bathroom, three reception rooms, lounge hall, excellent domestic offices.

**OUTBUILDINGS. GARAGE.**

**BEAUTIFUL PLEASURE GARDENS**, productive well-stocked kitchen garden, orchard; the whole extends to an area of about

**TWO-AND-A-HALF ACRES.**

PRICE £3,250, FREEHOLD.

HUNTING. GOLF.

**TO MOTOR COACH OPERATORS AND OTHERS.**

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A few minutes from the Lansdowne.

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**THURSDAY, MARCH 6th, 1930,** at 3 o'clock precisely, the very valuable

**CENTRAL FREEHOLD SITE,**

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**TOTAL AREA APPROX.**

**19,600 FT. SUPER.**

Particulars and plans may be obtained of the Auctioneers, 15, Holdenhurst Road, Bournemouth.

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**IDEAL POSITION FOR YACHTING. ADJOINING THE RIVER HAMBLE.**  
**ABOUT ONE-AND-A-QUARTER MILES FROM SWANWICK STATION AND SEVEN MILES FROM SOUTHAMPTON WEST STATION.**

**THE ATTRACTIVE FREEHOLD RESIDENTIAL AND SPORTING ESTATE**

Commanding beautiful views over the valley of the River Hamble.

Lounge hall, three reception rooms, billiard room, fifteen bed and dressing rooms, two bathrooms, good offices. Two lodges, stabling for five, garage for three cars.

**CETYLENE GAS LIGHTING. SANDY SOIL.**



**DELIGHTFUL PLEASURE GROUNDS, WOODLANDS AND ORNAMENTAL LAKES.**

The whole extending to about

**105 ACRES.**

Vacant possession on completion (except of the two lodges).

Particulars of Messrs. FOX & SONS, Bournemouth and Southampton.

**FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON**

Phones :  
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### HANTS AND BERKS BORDERS

FAVOURITE NEWBURY DISTRICT.  
**BEAUTIFUL GEORGIAN HOUSE.**  
Nearly 400ft. up, adjoining a lovely common. Lounge hall, four reception rooms, fourteen or fifteen bed and dressing rooms, four bathrooms, capital domestic offices. Electric light, central heating, excellent water supply, modern drainage, constant hot water, telephone; garage with chauffeur's flat, three cottages, stabling and farmery. The **MINIATURE PARK** and **BEAUTIFULLY TIMBERED GARDENS** are a great feature and extend to about **50 ACRES.**  
**ABOUT A QUARTER OF A MILE OF TROUT FISHING.**  
Photographs, price and all further details from the Owner's Agents, **CONSTABLE & MAUDE, 2, Mount Street, W.1.**

Strongly recommended.

### HERTS

Only fifteen miles from London, in a lovely unspoilt district. **UNEXPECTEDLY IN THE MARKET.**  
**PERFECTLY APPOINTED RESIDENCE.** approached by well-timbered drive, containing galleried lounge hall, three reception, ten bedrooms, two bathrooms, excellent offices; parquet floors, panelled walls, beautiful decorations; electric light, central heating, all modern conveniences; garage, stabling, three cottages. Fascinating old-world grounds with fine old yews, charming lawns, water garden, lake; in all about **SEVENTEEN-AND-A-HALF ACRES.**  
**FOR SALE, FREEHOLD, AT MODERATE FIGURE.**  
Apply to the Sole Agents, Messrs. **CONSTABLE & MAUDE, 2, Mount Street, W.1.**

SALE URGENTLY DESIRED.

### HIGH HAMPSHIRE

Beautiful position, over 500ft. above sea level.  
**RESIDENTIAL AND SPORTING ESTATE.** Charming Georgian RESIDENCE; hall, three reception rooms, nine or ten bedrooms, bathroom, complete offices; all modern conveniences; garages, stabling, several cottages, farms, etc.  
**DELIGHTFUL GARDENS AND PARKLAND; about 400 ACRES** (or less if desired).  
Strongly recommended by **CONSTABLE & MAUDE, 2, Mount Street, W.1.**

### WEST SUSSEX

EASY REACH OF THE COAST AND GOODWOOD.  
**A TUDOR GEM.**  
IN A DELIGHTFUL OLD TOWN.

Fascinating stone-built XVth century RESIDENCE, having two reception, five bedrooms (room for more), bathrooms; electric light, telephone, constant hot water, main water, gas and drainage; *beautiful old oak beams and floors, stone mullioned windows, Tudor fireplaces*; garages and useful outbuildings; picturesque walled-in garden.

**FREEHOLD FOR SALE.**

Price and all further particulars from the Sole Agents, **CONSTABLE & MAUDE, 2, Mount Street, W.1.**

EXCEPTIONALLY GOOD SHOOTING.

### FAVOURITE SOUTH-WESTERN COUNTY

**MEDIUM-SIZED RESIDENCE.** picturesquely situated and surrounded by well-timbered park. Several farms well let.  
Cottages, etc. The whole in a ring fence, with about 500 acres of coverts and a total area of about **2,000 ACRES.**  
**FOR SALE AT LOW PRICE.**  
Full details from **CONSTABLE & MAUDE, 2, Mount Street, W.1.**

### HANTS AND SUSSEX BORDERS

Magnificently situated, high up, grand views.  
**RESIDENCE,** approached by drive, in *perfect order*, with four reception, four bath, twelve bedrooms, etc.  
**BEAUTIFUL PLEASURE GROUNDS,** finely timbered, with home farm extending altogether to nearly **100 ACRES.**  
**FOR SALE AS A WHOLE OR WITH A SMALLER AREA.**  
Inspected and confidently recommended by the Agents, **CONSTABLE & MAUDE, 2, Mount Street, W.1.**

### GENUINE BARGAIN.

### KENT AND SUSSEX BORDERS

**CHARMING OLD HOUSE** standing in gardens and grounds of **50 ACRES.** containing four reception rooms, bathroom and eleven bed and dressing rooms. *Fine old oak staircase, doors, half-timbered walls and heavily beamed ceilings.*  
**STABLING, GARAGE, COTTAGE, OUTBUILDINGS.**  
**MUST BE SOLD QUICKLY.**  
Confidently recommended by the Sole Agents, **CONSTABLE & MAUDE, 2, Mount Street, W.1.**

### CENTRE OF WARWICKSHIRE HUNT

Charming

### STONE-BUILT MANOR HOUSE.

on which a large sum of money has been spent without spoiling its original character. The RESIDENCE stands high up in a secluded position and contains lounge hall, four reception rooms, nine bedrooms, three bathrooms and usual offices; electric light, telephone, constant hot water; cottage, capital stabling and garages. Delightful grounds with double tennis court, sunk garden, orchard and excellent park-like pastureland; in all about **25 ACRES.**  
**FREEHOLD FOR SALE.**  
Very strongly recommended by the Vendor's Agents, **CONSTABLE & MAUDE, 2, Mount Street, W.1.**

### SURREY

HALF-AN-HOUR FROM WATERLOO.

### EXCELLENT MODERN RESIDENCE

containing, on two floors only, square hall, three reception and billiard rooms (three of which are of very good size), six bed and dressing rooms, bathroom and customary offices; electric light, constant hot water, telephone. Company's gas and water, main drainage; excellent outbuildings, including two capital brick and tiled garages. Delightful gardens containing a large number of flowering shrubs, full-sized tennis court; in all about **ONE ACRE.**  
**VERY MODERATE PRICE FOR FREEHOLD.**  
Recommended by the Owner's Agents, **CONSTABLE & MAUDE, 2, Mount Street, W.1.**

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

Grosvenor 1458.

## EWART, WELLS & CO.

Grosvenor 1458.

### HIGH POSITION IN HERTFORDSHIRE

Immune from development and traffic, yet 45 minutes of City with direct Pullman service.

### NEAR SEVERAL FIRST-RATE GOLF COURSES.



The gardens are a feature, being finely timbered yet inexpensively maintained. The whole enclosed by a miniature park; about

**32 ACRES, FREEHOLD. OFFERED AT ABOUT ONE-THIRD OF COST.**

Illustrated particulars of EWART, WELLS & CO., 11, Bolton Street, Piccadilly, W.1.

The accommodation is practically **ON TWO FLOORS,**

and every up-to-date convenience is installed, together with tasteful but costly permanent decorations. Long drive, central hall, three spacious reception and billiard rooms, well-planned offices, twelve or thirteen bed and dressing, three bathrooms.

**ELECTRIC LIGHT, CO.'S GAS AND WATER. GRAVEL SOIL.**

**MODERN DRAINAGE.**

**BEAUTIFUL MAHOGANY DOORS.**

**POLISHED OAK AND PARQUETRY FLOORS. SPECIMEN MANTELS.**  
Garage four cars, cottage, model farmery, dairy, etc.

### 3,000 GUINEAS WITH THREE ACRES BERKS

**HIGH UP, SOUTH ASPECT. GOLF, HUNTING, GENUINE QUEEN ANNE**  
**IN EXCELLENT ORDER THROUGHOUT.**

Approached by a carriage drive, and containing entrance hall, gentlemen's cloakroom, two or three reception, seven or eight bed, bath (second bathroom easily installed), all bright rooms; constant hot water. Company's gas and water, electric light shortly available, modern drainage, telephone; garage for two cars, large barn.  
**WELL-TIMBERED GARDENS AND GROUNDS,** with tennis lawn, productive kitchen garden, etc.

### A REAL FREEHOLD BARGAIN.

Early inspection advised by EWART, WELLS & CO., 11, Bolton Street, Piccadilly, W.1. (Grosvenor 1458.)

### A BUSINESS MAN'S BARGAIN

**ONLY 35 MINUTES FROM CANNON STREET.** Choice of four golf courses and one mile from station. Elevated and open position and most inexpensive place to maintain.

This well-built Freehold FAMILY RESIDENCE, on gravel and loam soil, with carriage sweep, possessing many costly fittings. Entrance hall, dining room, drawing room, fine library or billiard room, nine or ten bed and dressing, two baths, compact offices; modern garage (two or three cars) and store over, inspection pit and wash space. All main services, central heating, telephone, etc.

Wonderfully matured grounds adorned with specimen trees and rare flowering shrubs, stone-flagged terrace and tea lobby, finely kept croquet and tennis lawns, productive fruit and vegetable gardens, small orchard, unique rock garden and fishpond with corrie designed by expert garden architect; in all about **TWO ACRES.**

**SUBMIT £2,950. COST ABOUT £8,000.**  
Full particulars of EWART, WELLS & CO., 11, Bolton Street, Piccadilly, W.1. (Grosvenor 1458.)



### LONDON 35 MINUTES

A COUNTRY HOME IN ARCADIAN SURROUNDINGS.

Built regardless of cost, combining every luxury and comfort with all modern labour-saving devices.

Accommodation : Ten bedrooms, three bathrooms, four reception rooms.

**TWO COTTAGES.**

**GARAGES.**

**STABLING**

**PANELLED CENTRAL HEATING, COMPANIES' ELECTRICITY, GAS AND WATER. MAIN DRAINAGE.**

**OLD-WORLD GARDENS, MAGNIFICENT WOODLANDS AND ORCHARDS.**

**TWELVE ACRES IN ALL.**

Personally inspected and specially recommended by the Agent, **ALFRED C. FROST,** Station Gates, Beaconsfield, Bucks. Phone : Beaconsfield 600.



3, MOUNT STREET,  
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Telephones:  
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### ON HIGH GROUND. NEWBURY DISTRICT

Express train service to Town. Exceptional sporting and social amenities.



#### A PERFECTLY APPOINTED RESIDENCE

Situate in a most delightful setting amidst charmingly timbered grounds. Recently the subject of a large expenditure and now in splendid order throughout: ten bedrooms, three bathrooms, four reception; electric light, central heating; gravel soil; garage, stabling, three cottages, farming; most attractive gardens, rich pastureland; IN ALL ABOUT 67 ACRES. TROUT FISHING IN STREAM-FED LAKES. FREEHOLD FOR SALE. Just in the market.—RALPH PAY & TAYLOR, 3, Mount Street, W. 1.

### ADJOINING OLD-WORLD VILLAGE



A BEAUTIFULLY APPOINTED STONE-BUILT RESIDENCE of the early XVIIth century, occupying a premier position on the outskirts of one of England's prettiest villages; in perfect order throughout and no outlay whatever is required to be spent on the Property; ten bed and dressing rooms, two bathrooms, three reception, beautiful music room; electric light, central heating, main water and drainage.

GARAGE. DELIGHTFUL OLD-WORLD GARDEN.

FREEHOLD FOR SALE.

Very strongly recommended by RALPH PAY & TAYLOR, 3, Mount Street, W. 1.

### CLOSE TO PRETTY SURREY VILLAGE

Only fourteen miles from Town; fifteen minutes' walk two stations, excellent services.



CHARMING OLD-WORLD COTTAGE RESIDENCE, converted from two old cottages and having original Norfolk thatched roof; in faultless order throughout. IDEAL RETREAT FOR BUSINESS MAN. Three bedrooms, two bathrooms, two reception rooms; main electric light, water and drainage; garage. Delightful pleasure grounds; in all about ONE-AND-A-QUARTER ACRES.

MUCH REDUCED PRICE.

Highly recommended by RALPH PAY & TAYLOR, 3, Mount Street, W. 1.

### HIGH UP ON THE COTSWOLDS

AMIDST VERY BEAUTIFUL UNDULATING COUNTRY.



#### CHARMING CHARACTER RESIDENCE,

perfectly equipped, and occupying a secluded situation and enjoying most delightful views; ten bedrooms, three bathrooms, three reception and lounge hall; electric light, central heating; stabling, garages, cottage.

Very charming grounds, orchard and meadow; in all about TEN ACRES.

FREEHOLD FOR SALE.

RALPH PAY & TAYLOR, 3, Mount Street, W. 1.

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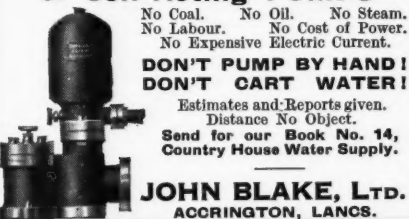
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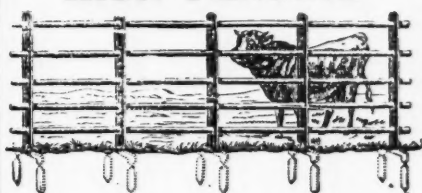
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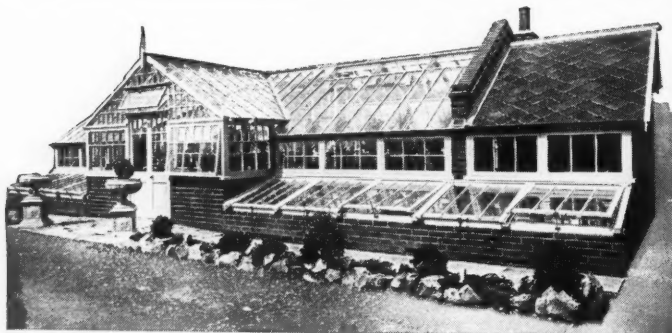
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# COUNTRY LIFE

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*Bertram Park.*

LADY MARGARET DOUGLAS-HAMILTON.  
*Whose marriage takes place to-day in Salisbury Cathedral.*

*43, Dover Street, W.1.*

# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN  
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## EDITORIAL NOTICE

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COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

## Landowner as Farmer

THE history of agricultural progress in this country is marked by a series of outstanding events, some of them due to broad processes of economic change and others due to the genius and initiative of men who have left their imprint for all time on agricultural methods and practices. The names of Coke of Norfolk and Robert Bakewell of Dishley spring to one's mind. The record of such services to agriculture is a long one, and within recent years advances have been made almost as spectacular and far-reaching in their economic consequences as the large-scale revolutions of the past. It is generally conceded that farming conditions nowadays are tending to become more complicated owing to a variety of factors, some of which are beyond the farmer's control. There are farmers who have lost heart as a result of the economic disasters which have overtaken them, and others are content to proclaim their woes and clamour for the moon. As a contrast to these who have almost given up the struggle, it is refreshing to encounter at least a few men who to-day are pioneers in new methods and who are endeavouring to find a solution for the problems of agriculture within the limits imposed by existing circumstances.

Mr. Christopher Turnor, of whose work at Stoke Rochford we recently published an account in these pages,

is one of these pioneers, and has not only taken the unusual step of taking over farms from his tenants, but has definitely managed to succeed where the others have failed. In no sense, of course, can Mr. Turnor's farming be called a hobby. It is a business from beginning to end, and he has made no attempt to pursue practices which have no bearing on profit-earning. Mr. Turnor considers that the present economic state of the industry will not provide for the diversion of labour to the beautifying of a farm or the making of it pleasant to the eye of the visitor. The argument is no doubt sound economically, though one must confess that it departs from certain of those maxims which some of us have been accustomed to regard as being the sign of a good farmer. But the proof of the soundness of Mr. Turnor's system is furnished in his accounts.

Mr. J. H. Ismay, whose death will be mourned by a host of friends and regretted by all who have the interests of English agriculture at heart, was another pioneer who has made history. He was still in his thirties when, in 1902, he retired from business and made up his mind to devote the rest of his life to agriculture. He acquired the Iwerne Minster estate, near Blandford in Dorset, and set himself to develop the farming side of his property. This farming enterprise has been described from time to time during the past twenty years in the pages of COUNTRY LIFE. Roughly speaking, its history is the history of a series of experiments envisaged by an acute mind that had undergone a thorough business training, experiments designed with a view to testing the industrial and economic merits of the various systems which were considered applicable to the district. The scope of these experiments was broad, and all reasonable procedures were subjected to practical proof. Beginning on a most comprehensive scale, the general procedure was gradually contracted, and at the time of Mr. Ismay's death the system which he had moulded out of his extensive trials may be said to have taken definite form.

The intelligent and enlightened methods of arable farming adopted were described in these pages some ten years ago by Sir John Russell of the Rothamstead Experimental Station, but the outstanding features of the Iwerne Minster system as it gradually evolved were the herd of dairy shorthorns, the herd of Berkshire and Middle White pigs, the bacon factory and the poultry farm. The flocks of Hampshire Down sheep, which were among his greatest successes, Mr. Ismay dispersed in order to allow of greater scope for his experiments with cattle and pigs. He developed his farming on the principle of finding a market for what he produced and, furthermore, marketing his produce in a form which meets with a ready trade from the actual customer. Theoretically, this is a sound ideal to apply to any kind of farming, but it is obviously impossible to apply it universally without qualifications. In Mr. Ismay's case, dairy and pig farming respectively provided the material with which to experiment in finding a more ready market for farm produce. The farming was not commercialised in the ordinary sense, however, for high-class pedigree stock were, and are, kept in all departments, and the herds which to-day are almost world renowned provide the raw material for a bacon factory and a dairy, both of which engage in a large direct trade with the consumer.

From such ventures as those of Mr. Turnor and Mr. Ismay we may draw a large measure of hope for the future. They have shown us that the days of private enterprise and experiment have not yet ceased even in agricultural affairs.

## Our Frontispiece

OUR frontispiece this week is a portrait of Lady Margaret Douglas-Hamilton, younger daughter of the Duke and Duchess of Hamilton, whose marriage to Mr. James Drummond Hay, eldest son of the late Colonel Drummond Hay and Mrs. Drummond Hay, takes place to-day in Salisbury Cathedral.

\*.\* It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.





## COUNTRY NOTES

SIR E. HILTON YOUNG'S Rural Amenity Bill, to be introduced next month, is rapidly taking shape, though it is clear that it will have to be much narrower in scope than was at first anticipated. Its authors exemplify Sir Michael Sadler's maxim of trying to keep a broad mind where disfigurements are concerned. The central point of the Bill will be to put County Councils in a position to save the countryside by means of an extension, in effect, of the Town Planning Act into a National Regional Act, by which County Councils would be required to make regional plans. At present County Councils are not town-planning authorities, and no land can be planned which is not "in course of development or appears likely to be used for building." Thus, although the Local Government Act of last year gives County Councils the power to co-operate with towns and boroughs in forming joint plans, as yet no control can be exercised over the areas that it is most essential to keep clean—the unspoilt countryside. Apart from other points with which the Bill will deal, it is hoped that under this general clause County Councils may be required to control "temporary structures," at present exempt from supervision; to impose conditions as to the setting and elevations of buildings; and to provide in some way for the saving or replacing of trees.

THE British Museum is not the only library at the present moment which is having difficulties about enlarging its shelf-room. At Oxford the problem has for some time exercised all the ingenuity of the Bodleian authorities, and in the last year or two it has become obvious that some definite line of action must be adopted. Two rival plans, both much canvassed by their supporters, came up for consideration eighteen months ago. One would provide for a spacious new library on an entirely different site, leaving the Bodleian and the Camera as little more than show places. The other scheme is to retain the Bodleian as the nucleus of the library and to provide the additional accommodation by building on the north side of Broad Street. When a similar decision had to be taken at Cambridge there were not the same difficulties to be considered. The library buildings there make no claim to architectural pretensions, and Sir Gilbert Scott was left a free hand for drawing up his designs. Both the Oxford schemes were rejected when they came up before Congregation, but the acuteness of the problem will not admit of much longer delay. Probably some compromise between the two plans will have to be discovered. At any rate, it is difficult to imagine the Bodleian deserted and Gibbs's Camera relegated to the category of a historic monument.

THE C.P.R.E. has formed its Thames Valley Branch to preserve the beauties of the river—one of the oldest highways in England. Why should not similar branches

be formed to preserve the fringes of new arterial roads such as the projected Guildford-Godalming by-pass? The riverside landowners and local authorities are invited to restrict building operations to certain specified areas, leaving the remainder agricultural or public open space, and now is the time to organise a similar alliance against the temptations of ribbon development along the projected new road. The best course to pursue in such a case as this, where much of the area is in the hands of large landowners sympathetically inclined, would probably be the "pooling" principle. By mutual agreement building development is confined to certain spots, and for development purposes the owners merge their interests, receiving a percentage of the profits of the built-over lands in proportion to the extent of their unbuilt-over road frontages. This method, which is strongly advocated by the Central Landowners' Association, ensures against the depreciation of values which results from owners selling competitively for building, and enables large areas to be preserved without sacrifice to the owner. What is needed is for some such body as the C.P.R.E. to approach the owners in the first instance.

A PRINTER at Printing House Square has lately, by a happy chance, coined the ideal word for the "road-hog," namely, "Carbarian." The immediate result was an amusing leading article, and no doubt, as an after-effect, hundreds of correspondents will sharpen their pens to record other instances of fortuitous genius. The perfect misprint resembles the perfect "Spoonerism" in that it can hardly be attained by taking thought; it must be as obviously spontaneous as "kinkering kongs." Yet now and again there arise great misprints of which the origin is suspect. Some years ago Hannibal, when crossing the Alps, was alleged by a journal of eminence to have "taken three separate Basses in his stride." It may be that the printer accomplished this supreme feat in complete innocence, but in that case it is hard to believe that some editorial personage did not put a blind eye to his proof-reading telescope. And if he did, who shall blame him? for he has given inextinguishable pleasure and done nobody any harm. What is a little reputation for accuracy, more or less, compared with a joke great in its perfect simplicity?

TAR-RY TOM.

"Come let us sail—let us set sail for America:

Now here's your chance, my lovely lass, to sail the seas with me.

And even though we reach a land which may not be America, It's bound to be a better than the land where now we be."

"Oh! no; I will not sail with you—not even to America, So step on board, my tar-ry boy, and think no more of me! For when your ship in harbour lay, I loved to tread the decks with you.

But I'm a farmer's darter born, and I won't put to sea."

"Oh! then, my dear, I'll furl my sail and I'll not seek America. For without you, my dearest dear, there's neither land nor sea."

"You've overstepped your welcome, Tom—if you'll excuse me saying so:

I'm married to the grocer's son who sells his father's tea!"

MARGARET SACKVILLE.

THE Rugby plot is thickening fast and is particularly exciting, for never before has France begun by winning her first two international matches of the season. She has now a chance, that cannot be lightly regarded, of finishing at the top of the list. The French fifteen are very strong and very fast; whether they have cool enough heads to support the intoxicating prospect of a quadruple victory remains to be seen, but if they do win, no one will grudge them their triumph. We shall know more about their prospects and our own when England has met the Irish side that lost to France last Saturday. The victory of the young and speculative English team against Wales at Cardiff seemed almost too good to be true, though, to be sure, the Welshmen were clearly trumpeted beforehand too loudly for their deserts. Still, England won, and won very well, and those who chose the side are obviously so

well pleased that they have not made a single alteration. The venerable and illustrious "Sam" Tucker, who flew to the rescue at Cardiff in an aeroplane, had probably more to do with the result of the match than any other man, and everyone will be glad to see that he keeps his place. The side is so young that it can well afford a little seasoning of age.

THERE has lately been an amusing correspondence on the suitable termination to letters, and it is an undeniably thorny subject, full of small difficulties and subtleties. Most of us are decidedly self-conscious about it and feel an agony of apprehension lest we should subscribe ourselves in our answer by one degree either more effusively or more coldly than did our correspondent. Doubtless we are absurd, and yet it is hard not to feel something of a snub lurking in a "Yours truly" from one to whom we had professed "sincerely" to belong. So small a variation can mean so much: "very truly" implies a real friendliness, if slightly formal in character; while "truly" is merely colourless; and then how gracious and pleasant is the now old-fashioned "very faithfully" by comparison with "faithfully," which may end a demand for an unpaid account. From "sincerely" or even "very sincerely" to "yours ever" is a step which requires some courage; to take it is like crossing the gulf between surnames and christian names. Whatever else is doubtful, it is certain that anything is better than a mere "yours." It is slovenly and inartistic and it begs the question in a cowardly manner. Whatever else we are, let us be somebody else's definitely and legibly.

SIR JOHN REITH, the Director General of the B.B.C., has been inveighing against "the dangerous and fallacious policy of giving the public what it wants in preference to what it should like." These are brave words, since they lend themselves to retorts obvious rather than polite. However, there are, at any rate, some things which the public both wants to hear and ought to like. One of them was the King's Speech at the opening of the Naval Conference, and Sir John and his fellow-workers are to be congratulated on the feat of organisation which made it possible for this speech to be heard as near as might be all over the world. In all, or nearly all, the European countries, we are told that the "reception" was excellent. So it was in Canada and the United States, and if comparative failure was the portion of South Africa and Australia, New Zealand and Japan were more fortunate. In all, it is estimated that between 270 and 280 stations were in action. The technical description of the way in which this marvellous thing was accomplished is, perhaps, rather over the layman's head, but the marvel itself is patent to all.

ONE of the most promising experiments in agricultural education has been the Young Farmers' Club movement, which aims at the instruction of young people of under twenty-one. In Canada and the United States, where there are nearly seven hundred thousand members, the work of the Young Farmers' Clubs has proved to be the most important of all branches of agricultural education, and it is to be hoped that equivalent progress will be made in this country and that it will be helped and fostered not only by the authorities, but by that solid background of unselfish organisation which characterises our rural community movements. The movement has received the support of the Ministry of Agriculture from funds devoted to agriculture and research, and has also been helped by the Carnegie Trustees. It has now been soundly established in many counties, and each year shows progress. For all too long farmers and estate owners have bewailed the lack of interest shown by the rising country generation in the land. This movement has now shown its practical value, it is not simply a well meaning endeavour, but has shown that it actually does interest rural youth. It may be that, properly handled, this scheme will fire the imagination of country-bred youth and do no less for them than the Boy Scout organisation has done for the youth of the towns.

IN this week's number of COUNTRY LIFE we are publishing the first of three articles on the Schönbrunn palace at Vienna, the summer residence of the Habsburgs. This is the first time that the palace has ever been photographed in detail. In that great city of palaces, Schönbrunn is the most graceful, the most romantic, the most redolent of historic memories. It was here that Marie Antoinette spent her childhood, that the aged Francis Joseph died, that Karl signed his abdication. But the figure who belongs most truly to Schönbrunn is the Empress Maria Theresa. It was her favourite toy. She completed the building of the palace, which had been begun by Leopold I from the designs of Fischer von Erlach, adorned its interior and laid out its gardens. The series of rococo rooms which she had decorated at untold cost realise the utmost limit of eighteenth century fantasy and exuberance. Their charm is delicate, playful, almost ironical in its utter abandon. In the Chinese Lacquer Cabinet, the delicate blue Chinese Salon, or the extravagant glitter of the Million Room we have stepped out of reality into a siren world of illusion.

#### FLIGHT.

Which bird flies highest  
Over hill and meadow  
Heath and park?  
Not the big noisy rooks, or crows  
From their high starting point,  
Or pigeons wheeling smartly, sword-bright wings,  
But the small joyous one, who sings  
His long sublimely careless way  
From his low nest on Mother Earth's green lap,  
Up, up beyond the tallest rookery's eye,  
From dawn to dark, to greet the sky,  
Leaving a madrigal for memory—  
The lark!

DOREMY OLLAND.

THE other side of the picture of rural England is reflected in the plight of a Devonshire gentleman who related his story in the *Times* the other day. His experience is an extreme instance of the danger that threatens every owner of a beautiful place which, in these days of heavy motor and char-à-bancs traffic, is open to the public. He bought such a place before the War to preserve it from building, and permitted the public to drive along a coast-road and use the paths through the woods to the little bay. Now it is a "beauty spot" with fifty chars-à-bancs a day, two or three hundred motor cars, and rates that have been doubled. The rural district council apparently displays little sympathy or interest in his appeals for assistance to maintain the amenities of the spot. What might be done is shown in the case of Glory Woods, recently made over by the Duke of Newcastle to Dorking, where the urban council have framed stringent bye-laws to protect the amenities. But in the present state of legislation there is nothing "Mr. Devon" can do to protect himself, and, being a man of limited means, he is faced with the necessity of selling the land; in which case, unless it is bought on behalf of the National Trust, it will be built over. Here, it would seem, is a class of case demanding a clause in the Amenity Bill making the local authority, on application, responsible either for limiting the traffic or maintaining the road to privately-owned objects of natural beauty or historic interest.

WE have from time to time received suggestions that many of our readers would welcome with enthusiasm the publication of a weekly crossword puzzle in the pages of COUNTRY LIFE. We therefore print on the inside back cover the first of a series of weekly crossword puzzles, and invite our readers not only to let us have their candid opinions upon this departure, but to send in from week to week their completed solutions. For the first correct solution opened in this office each week we are offering a prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE.



# Famous Hunts and their Countries

## THE EARL OF YARBOROUGH'S HOUNDS, THE BROCKLESBY.



Frank Griggs.

SOME OF THE BROCKLESBY'S BEST BITCHES.

Copyright.

THE Brocklesby Hounds, in company with the Beaufort, enjoy the great distinction of having been kept in one family from the first date at which we hear of either of them as regularly established hunting entities, and both equally enjoy the further distinction of never having been dispersed. This is the case, to a great extent also, where the Belvoir are concerned, but I cannot discover any other packs in the British Isles which can lay claim to such a record over such long periods of time as these three. This thing is not possible in most cases, because there is not an hereditary mastership, and it is in the very nature of things that where changes occur in the ruling head of any pack of hounds changes are certain to happen where the hounds, their breeding and their type are concerned.

In very few kennels to-day do we find that any great length of continuity obtains, and it is the exception rather than the rule to come across packs of hounds where for over, say, even half a century there has been a continuity of mastership. There are, of course, some notable exceptions and, as was noted in a recent article in this series in COUNTRY LIFE, the Heythrop Hounds are one, for they, ever since Jem Hills' days, have adhered to the one stamp of hound and since the late Mr. Albert Brassey's time have bred back to the same blood in parallel lines and been practically in the one family of Masters.

Lord Bathurst, whose Trouncers, incidentally, are full of Brocklesby, for that good foundation stone of his lordship's Tr.'s has no fewer than 261 lines back to Brocklesby Rallywood (1843) and hence through Osbaldeston's Furrier (1821) to that great father of the Brocklesby flock, Ranter (1790), is breeding on these lines and is reaping a great reward in the levelness and similarity of type of his hounds without getting them too closely bred; but the three packs I have named can

claim to be the ones in which continuity has lasted the longest.

Pelhams have had the Brocklesby throughout their history, just as Somersets have had the Beaufort, and this happy state of things, let us hope, will continue so long as fox-hunting in England continues. The modern iconoclast may scoff at old tradition, but it has its value even though "mere foxhunters" have been the people who have preserved it.

The Pelhams have been seated at Brocklesby in Lincolnshire since 1603, when they came out of Kent, and the first Master of the Brocklesby hounds was Charles Pelham, son of Charles who succeeded to the family estates on the death of his brother William in 1644.

Mr. Charles Pelham sat for Grimsby in Parliament in 1722, and was also a Member for Beverley for twenty years. The joint mastership with Messrs. Vyner and Tyrwhitt did not last long, and then Mr. Charles Pelham took sole command till he died, full of years, in 1763. Having no son, the family became extinct in the male line at his death. But his sister Mary had married Francis Anderson of Manby Hall, a descendant of the Lord Chief Justice of the Common Pleas in the reign of Elizabeth, and their grandson succeeded to the family estate by the

will of his grand-uncle, the second Charles Pelham. In 1794 he was created Baron Yarborough. The earldom dates from 1837, and the first earl was the Yarborough who was called "The Commodore," not because he was in the Navy, but because he was the first Commodore of the Royal Yacht Squadron, and though he was supposed to be fonder of yachting and politics than of fox-hunting, he was Master of these famous hounds from 1816 to 1846, so that, presumably, he had some sort of affection for the "Yoi over!" business at which his brother, George Pelham, hinted he was no particular good.



CAPTAIN JAFFRAY AND THE EARL OF YARBOROUGH (JOINT MASTERS)



THE FIELD MOVING OFF TO THE FIRST COVERT AT HENDALE LODGE.

The short history of the Brocklesby masterships can be best condensed by this list, which brings things absolutely up to date. The Masters of the Brocklesby have been:

Mr. Charles Pelham, from 1714 to 1763; first Lord Yarborough (died in 1823), from 1763 to 1816; first Earl of Yarborough, from 1816 to 1846; second Earl of Yarborough, from 1846 to 1862; third Earl of Yarborough, from 1862 to 1875; Victoria, Countess of Yarborough, during the present Earl's minority, from 1875 to 1880; fourth and present Earl of Yarborough—alone, from 1880 to 1921; with Sir Charles Wiggin, from 1921 to 1924; with Lord Conyers, from 1925 to 1927; with Captain H. A. Jaffray, from 1928.

Mr. Charles Pelham had a pack of hounds before 1714, but there are no reliable records of what they were.

The present Earl of Yarborough's reign as a Master of Hounds is the second longest of the present day, for he beats Mr. John Straker of the Tynedale by three years and Sir Villiers Forster of the South Stafford by five, and is only beaten by one year by Mr. Jacob Robson (1879) of The Border. The respective dates are: Mr. Jacob Robson, 1879; the Earl of Yarborough, 1880; Mr. John Straker, 1883; Sir Villiers Forster, 1885. Half a century's mastership of hounds is a record of which to be extremely proud. Mr. John Straker was born in 1847, Lord Yarborough in 1859 and Sir Villiers Forster in 1850, and all three Masters still go out with their hounds and take a very keen interest in the breeding of them. The only way in which any dispersal of the Brocklesby hounds can be said to have taken place was when the present Lord Yarborough, much against his inclinations and owing to the inroads of death duties, sold the dog pack in 1895 to the present Lord Lonsdale, who, after hunting them for some time in Leicestershire, sold them to Mr.

Merthyr Guest, the Master of the Blackmore Vale from 1884 to 1900. Lord Lonsdale's Quorn dates are 1893-98, and it was these hounds or their descendants which Mr. Merthyr Guest sold when he gave up and over which there was a dispute into which it is hardly necessary to go; but it is a pity that this blood was lost to the Blackmore Vale of that time. Will Dale, who was huntsman to the Brocklesby from 1884 to 1896 and who bred these dog

hounds, took some of the descendants of Brocklesby Harper with him when he went on to the Duke of Beaufort in that year, and the Harper bitches made more than a bit of history at Badminton. This set-back was only temporary, for Lord Yarborough and his then huntsman, "young" Jim Smith (1896 to 1921), soon bred some more dog hounds, as they had retained Acrobat and Harlequin of the stallion hounds, and there is no lack of this particular article at Brocklesby to-day, as other packs besides the home one can testify, the Heythrop, as recently noted, being particularly fond of Brocklesby Weaver (1920) and Brocklesby Agent (1922).

Victoria, Countess Yarborough in 1881 married *en secondes nocces* the famous Mr. J. Maunsell Richardson—who won the Grand National in two successive years, 1873 and 1874, on Disturbance and Reugny, both owned by Captain Machell—and both during the present Earl's minority and at various other times Mr. Richardson lent willing and valuable aid in the management of the hounds in kennel and out of it.

There is a story that the Lincolnshire farmers were on Reugny to a man and had such a good race that they laid down many a pipe of good port, and when Roquefort won in 1885 they are also said to have done the same thing. The Reugny and Roquefort parts are, so I am assured, things for which to hope! The Lincolnshire farmers throughout the long history of these hounds have been marvellous, and even in hard times have never relaxed their support. They have always been encouraged to come out in pink, and it is said that when one of the Earls of Yarborough saw one of them in black, he asked if he were in mourning. On being told that the farmer could not afford pink, his lordship at once said: "Then, I'll cut your rent down by half!" Whether this is a true story or not,

it is quite typical of the happy feeling which has ever existed between the reigning Master and the tenant farmers.

A list of Brocklesby huntsmen serves me as a useful text for the inevitable note on that great hound Brocklesby Rallywood (1843), the dog which went to the Belvoir in 1851 and, if he did not entirely make that kennel gave it a tremendous uplift, just as some other famous hounds of more modern date have done in other kennels.



ALF PEAKER (HUNTSMAN OF DOG PACK) AND CAPTAIN JAFFRAY (HUNTSMAN OF BITCH PACK AND JOINT MASTER).



Safeguard in the Quorn, for instance, Trouncer in Lord Bathurst's, Statesman in the Pytchley, Dalesman and Victor in the Heythrop, Radiant in the Sinnington, to mention a few modern hounds at random. The list of Brocklesby huntsmen from the earliest date of Tom Smith the first, about whose first date even Mr. George Collins, the official historian of the Hunt, is not certain, is as follows:

Tom Smith from — to 1761; Tom Smith II, 1761 to 1816; Will Smith, 1816 to 1845; Will Smith II, 1845 to 1856; Tom Smith III, 1856 to 1862; Philip Toccock, 1862 to 1863; Will Smith II, 1863 to 1864; Nimrod Long, 1864 to 1877;

Alfred Thatcher, 1877 to 1881; George Ash, 1881 to 1884; Will Dale, 1884 to 1896; Jim Smith, 1896 to 1921; Sir Charles Wiggin (joint Master), 1921 to 1925; Alf Peaker, 1925 to 1928; Alf Peaker with Captain H. A. Jaffray, two days a week, 1928 to —.

It was during Will Smith the first's time that Rallywood was bred, that is to say, during the first Earl of Yarborough's days. This hound might have pages written about him and his offspring. The Brocklesby Hound List says of him:

"Yarborough Rallywood, who has virtually made the Belvoir kennel what it now is, never ran to head, but always



ACROBAT.



FOSSE BRIDGE.



LORD UGLY.



SENSATION.



Frank Griggs.

COMMONSIDE.



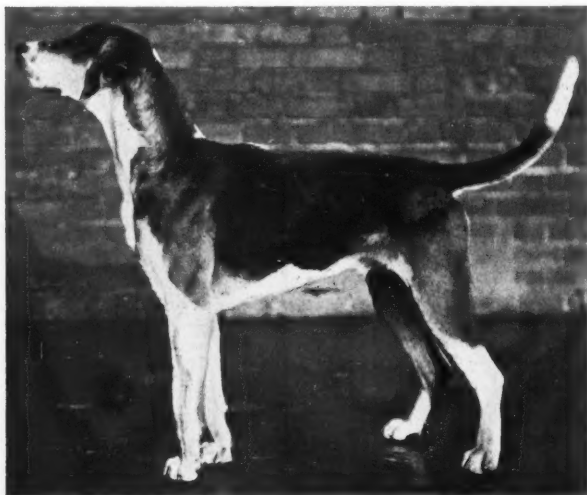
D'EYNCOURT.

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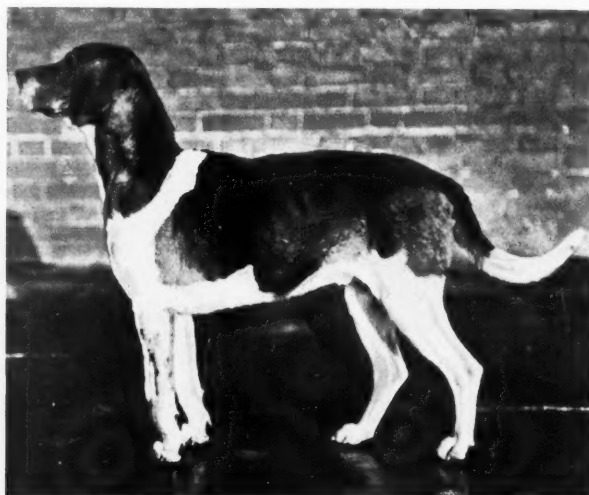
got to the end of great runs. He was very long and low—the exact image of the Ringwood that Stubbs painted for Brocklesby, and with somewhat round quarters, which made him rather the harrier, and although good twenty-three (inches) he was mean to those who like a big hound. In fact, he was quite a *multum in parvo*, and Will summed up his merits in the last sentence of the last letter he ever wrote us: 'He was the lowest dog I ever saw in my life, with the largest fore-rib, combined with a beautiful neck and shoulders, and a pleasing, intelligent countenance.' Old Will Smith wanted the Belvoir Grappler, and said, 'I'll give you anything in the kennel for him'; and Will selected Rallywood, in spite of his broken thigh (Rallywood had his thigh broken when he was four years old by a young horse of Mr. Corbet's, and it is said that before the accident happened he could race at the head of the pack). This exchange was never made, owing to Smith's untimely death;

and Grappler died at Belvoir. But the negotiations were renewed with young Will Smith, and he sent Rallywood, by whom he had at one time about fourteen couple of working hounds, and got Trouncer in exchange, and then Raglan, by Rustic, whom he liked no better. Will was so fond of his prize, when he at last got hold of it, that fifty-three couple of his puppies, from ten couple of 'the very best stuff in the kennel,' were sent out in the second season (only 5½ couple were entered at Belvoir in 1852, and five couple in 1853). He came to Belvoir in 1850, at nine years old, and was worked a whole season, and when he died in 1853 he was found a fitting necropolis in the centre of a flower pot in Will's garden, and a red-currant tree now blooms over his remains."

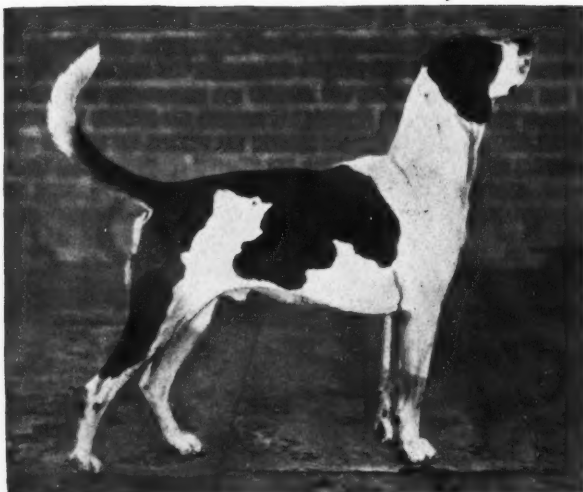
Will Dale says: "Rallywood's descendants, however remote, always showed signs of their descent. I could trace his good qualities in the hounds I used years afterwards."



WELLINGTON.



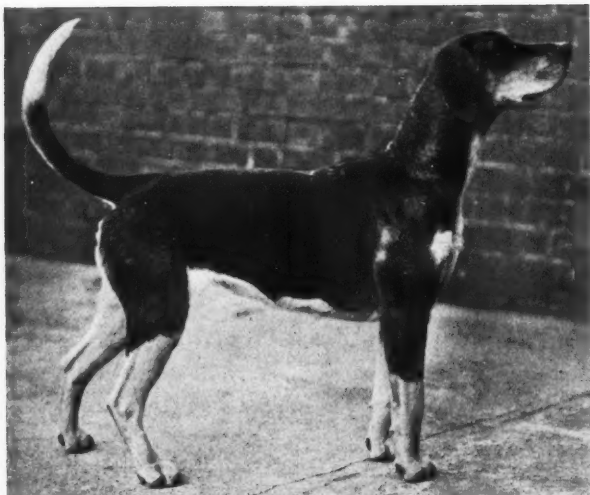
GOODWOOD.



TROJAN.

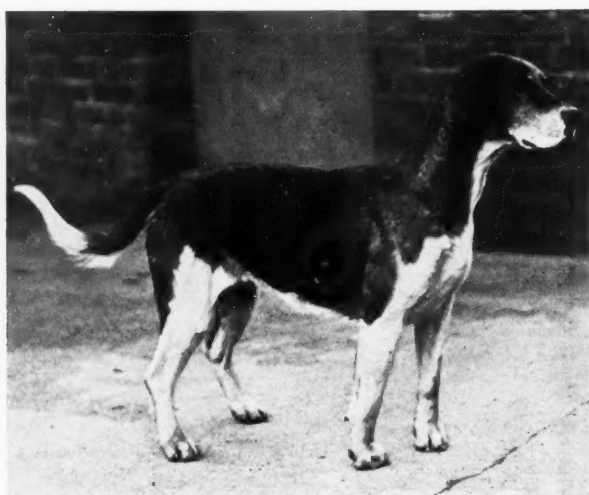


REVEL.



Frank Griggs

WEDLOCK.



WARBLE.

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J. L. Cooper, who was Lord Bathurst's huntsman at Cirencester for about twelve years up to 1912, wrote: "It is a byword among all well informed huntsmen, the great lift Brocklesby did for Belvoir when Will Smith let Will Goodall have handsome little Brocklesby Rallywood. My father whipped in to the Brocklesby from 1849 to 1852 and knew this blood well, and always told me to stick to it, as no hounds could find and chase a fox in better form."

Lord Bathurst in that interesting book, *The Breeding of Foxhounds*, quotes Will Goodall's words that Rallywood was "exceedingly light of bone," and I think that the portrait of this hound by J. Ferneley bears out Goodall's opinion; and yet they knew what they were doing when they used him. Space will not permit of the setting out of Rallywood's tabulated pedigree, besides all hound breeders know where to find it if they want it, but it may interest the student to mention that Osbaldeston's famous Furrier (1821) is close up in the top line, as also is Lord Middleton's Trusty (1821), and Brocklesby Trimbush (1812) comes in twice on the sire's (Basilisk's, 1839) side and three times on the dam's (Rosebud's, 1839). If one tried to enumerate the descendants of Brocklesby Rallywood, it would be necessary to mention almost every hound at Belvoir and Brocklesby, and probably half the hounds in other kennels in England. Belvoir Weathergauge (1876), a hound whose name is so famous in hunting history, had four lines back to him, and there are many hounds with more, Lord Bathurst's Trouncer, for instance. Will Smith the first died as a result of a bad fall he got at Barnoldby in 1845, and his last words to those who were with him were "Mind my successor, whoever he may be, never loses sight of Ranter or his blood." Ranter was out of Rosebud, the dam of Rallywood, and old Will Smith's advice has been faithfully followed.

To attempt even to outline the career of all these famous Brocklesby huntsmen in a newspaper article would be impossible, but we may try to supplement the bare list of names and dates by a few fragmentary details. Nimrod Long, for instance, who hunted these hounds for thirteen seasons, is still remembered with reverence in the country, and also how he began his education in equitation in the Badminton country on a donkey, and how he graduated in the science of fox-hunting as a whipper-in to the Beaufort. Nimrod Long killed 1,026 foxes in 1,322 days' hunting, and is one of the great historic masters of his craft. Will Dale, who was twelve seasons with the Brocklesby and then went to the Badminton, killed 1,351 foxes in 1,284 days' hunting, and he also is a very live memory in the great Lincolnshire country with which we are dealing, as, naturally, he would be, for though his fame was great in Lincolnshire, it shone even more brilliantly when he was with the Duke of Beaufort's. Few huntsmen can claim to have been in command with two of the few hereditary hunting establishments in the whole world. Jim Smith, huntsman for twenty-five seasons, 1896 to 1921, has a great record on which to look back, and he is still called "young" Jim Smith, and in the neat little man on a neat bay horse you can meet with the Brocklesby to-day, the older generation recognises one who earned great renown in the country. Jim Smith, whom I saw out hunting quite a short time ago, thoroughly enjoys his 'busman's holiday. He is the seventh of his name to have been huntsman to this pack, but no relation to the other six. When he retired in 1921, Sir Charles Wiggin took the horn and had Alf Peaker, the present professional huntsman, as his K.H., and when Sir Charles left in 1925, Peaker was promoted (1925-28), and during the present mastership he divides the duties with Captain H. A. Jaffray, who has always been an enthusiast, and during the time the 11th Hussars were in India was Master of the famous Ooty Hounds, and also had a private pack of his own while the regiment was at Meerut. Both Sir Charles Wiggin and Captain Jaffray—who, incidentally, are brothers-in-law—the only two amateurs who have ever hunted this country, have been (and the latter still is) great successes, and both are very much liked in the country. Sir Charles Wiggin migrated to Warwickshire on giving up the Brocklesby mastership, and during an inter-regnum in the Warwickshire Hunt rendered that Hunt's committee great service by acting Master and managing things in the kennel for them. The Earl of Yarborough—as his dates, which I have set out already, will display—celebrates his jubilee this year. Fifty years Master of a first-class pack of hounds is a great thing to have achieved, and the event is to be fittingly and most joyfully commemorated in the country where Lord Yarborough is beloved by every man, woman and child in it.

The country is composed, roughly speaking, of (1) the Marsh region in its north-east corner on the south bank of the Humber, where, if you are well advised, you will not take a horse at all liable to suffer from hydrophobia, because you will find plenty of very deep and often very wide things full of water to jump—very like the Yorkshire drains, and some of them said to be bottomless; (2) the Wold country, which runs about down the centre and is fenced with easy thorn hedges, some of them on little banks and not many of them with ditches, all this lying a bit west of the Barton Street, the old Roman road which cuts north and south through Lincolnshire; and (3) the Low country, west of Barton Street, now rated the best, because Immingham Docks, plus a light railway, have rather marred what was originally considered the best, the Marsh country, mostly grass and intersected, as I say, by these young "arms of the sea," which I am certain from a quite recent personal inspection are a sore

trial to any horse which is not clever at them and will not spread himself at those which it is possible to fly from bank to bank. Thanks to a specialist named Lord Ugly (a horse), I had no anxiety during an expedition from Bradley Wood out Healing Wells way and a bit beyond, not far from Immingham. No obstacles are noticeable in any country if they slide away below you as if they were not there. But I saw what could and does happen quite frequently—two horses in up to their eyes; but, luckily, they were got out unaided by a cart team and a rope. The trade rate here, as in the Dublin country with the Meath and Wards, is, I understand, a guinea! The great landmark in the country is the Pelham Pillar, a monument erected to commemorate the planting of the woods of twelve and a half million trees which was begun in 1787—that is, in the days of the first Lord Yarborough.

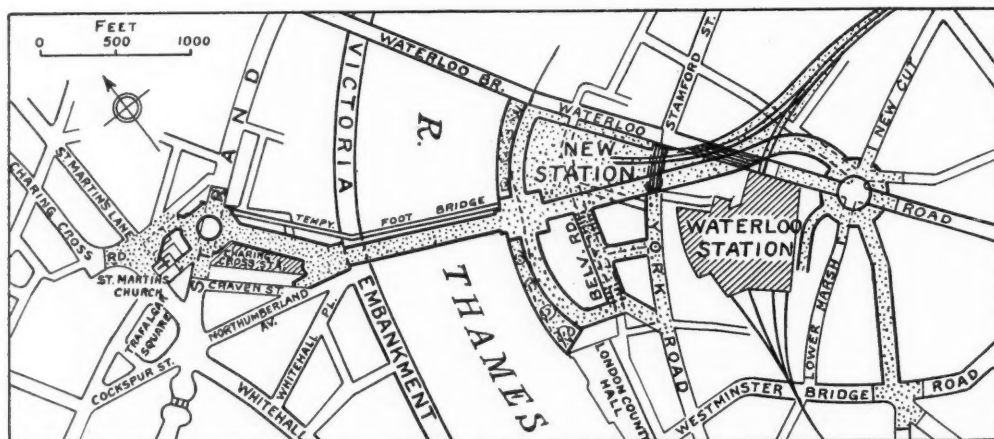
As to the hounds, some of which are pictured on these pages—and a remarkably excellent selection has been made—the outstanding feature which, I think, must strike anyone who has the felicity to go through this interesting kennel is, first, their necks and shoulders and then their hocks, quite as important, especially in a country where the ploughs are more often than not deep and holding. Wellington, the winning dog hound at last year's Puppy Show, is quite typical of the quality you will see here, and the credit for what this dog is, anywhere you like to take him, belongs to Belvoir Wexford (1922) and Agile (1925), who was by Tarquin (1923), who is also the sire of one of the best stock-getters they have among the younger stallion hounds, Scorpion (1926). Scorpion, I think, is one of the best-looking of the dog hounds I saw in this kennel, and he is out of a great old bitch, Sylvan (1923), which they still put on, and which, in spite of her years, has preserved most of her great drive. She and her brother, Sampler, are both by the Heythrop Straggler (1920). Wedlock, the winning bitch, is Wellington's sister; and Welkin, another of this beautiful litter, was third in the bitches. I think Wedlock could not have helped catching the eye of the Peterborough judges if she had been sent—but they are not fond of showing in this kennel. The interested reader can see for himself how full of quality she is—and she is a lot better than even her picture. The second dog, Gaffer, was not photographed, but he is an extremely interesting hound, because he is by that great dog, Aimwell (1924), out of Gaudy (1924), and if you can find a bad one in this kennel from this combination you will be extremely clever. The kennel is full of Aimwells. He was by Denmark (1919) out of Artful (1917), and Denmark was by Heythrop Wildboy (1914). I think this points the road plainly enough for any hound breeder who is interested.

You might pick a pack of hounds almost at random from any that have Aimwell (1924), Trojan (1926), Tarquin (1923) or Sampler (1923), and preferably with a line to that great bitch Gaudy (1924). Both Aimwell and Trojan (1926) were lent to the Warwickshire, so I have only seen their good deeds and those of their blood relations. Trojan is about the best bred foxhound in all England, and anyone who is industrious will find that he goes straight back to the great Rallywood. I have got his pedigree four generations back. Trojan is by Dragon (1921), by Pilot (1916). These, I fancy, are sufficient catch lines. Goodwood (1927), whose picture is in these pages, is by Tudor (1921), by Pilot (1916), and so links up with Trojan. I liked Goodwood immensely, and it was not surprising to hear that they had used him. He is particularly good in front, and his hocks are right on the ground. He is also a grandly ribbed-up dog with plenty of heart room, and I hear he stays all day. I did not see the dog pack out hunting. Revel (1926), the bitch with the white fleck in her coat which looks like tick marks, but I am told is not, also links up with Aimwell, as her sire, Trueman (1923), is by Denmark (1914), Aimwell's sire. Revel is the dam of Gretna (1929), second at the Puppy Show in the bitches; and also of Gradient, her sister, another very smart little bitch. They are both by Belvoir Grasper (1926), and Gauger, the dog in this litter, was third in his class, so old Revel has not done badly. Treasure, a winner in her year, is by Aimwell out of Trusty (1921), by Pilot (1916), so she is a joint product of the two leading lines in this kennel and a credit to both of them. She has come through distemper well—thank goodness, for she is far too good to lose. It is not possible to draw the whole kennel, but any running commentary would be incomplete if a young dog hound, Student (1927), a son of Aimwell out of Sandal (1922), by Pilot, were not mentioned, because they rate him very highly and have used him. If his litters are not good ones it will be a big surprise. The Blankney, Burton, Belvoir and Quorn have all sent to him and will all be getting the old Rallywood blood through him. He is a real good looker and, they tell me, a marvel in his work.

Where the horses are concerned, it is not unnatural that I should have a strong personal affection for Lord Ugly, for I rode him. He is a truly marvellous performer and one of the kind whose reins you could tie on his neck and shut your eyes. He is so fond of hounds, he would never be far away. Sensation, the horse Captain Jaffray rode first, is all over quality and a great artist. He has run second in the Weedon Point-to-Point. Acrobat is another patent safety, and is one of Mrs. Jaffray's, and D'Eyncourt, like some others in this Hunt stable, is clean bred and in the "book." They are all real good hunters, for the best of all possible reasons—that, if they were not, they would never last in this exacting plough country. HARBOUROUGH.

# THE OFFICIAL SCHEME FOR CHARING CROSS BRIDGE

THE CASE FOR RECONSIDERATION.



1.—THE "OFFICIAL SCHEME" FOR THE BRIDGE AND STATION (NEW WORKS SHOWN BY DOTTED HATCHING).

A viaduct some 1,500yds. long discharges traffic into a new circus in the Strand and another behind Waterloo Station. St. Martin's Vicarage, Coutts' Bank, the Old Vic. and the Union Jack Club are among the buildings demolished. Long tunnels are formed where the viaduct crosses York Road and Waterloo Road. Estimated cost, £15,000,000; duration of work, ten years.

NO amendments can be made to the Bill due for its second reading during the next few days. It must be accepted or rejected as it stands. Before London is committed to an undertaking costing at least £15,000,000, and a delay of ten years before its results can be utilised, it is essential that the questions be answered: "Does the scheme really benefit London?" and "Is it worth such vast expense?"

The Town Planning aspect of an undertaking of this magnitude in the heart of London is of such importance that it ought to have had the fullest consideration from the very first, instead of the matter being treated as a local problem of traffic only. Sir Edwin Lutyens was asked to advise on the plan, but only after its essential lines had been settled.

The opportunity is not simply one for the substitution of a road for a railway bridge. It is an opportunity such as has not occurred since the Fire of London for developing a huge area of central London.

From London Bridge to Charing Cross, the south bank of the Thames and its hinterland—geographically the centre of London—is a Cinderella Land—insanitary, confused and largely derelict. Why?

Because, although it was laid out with some spaciousness a century ago, the building of the railway viaduct linking up Cannon Street, Blackfriars and Charing Cross in 1860 has cut the district off with a wall from the ameliorating influences felt by the rest of London.

There is now an opportunity to break into this mean enclosure at the west end, near the County Hall, to carry an embankment along the river,

and a parallel broad street along York Road, Stamford Street and Southwark Street, from Westminster to London Bridge, thus opening the way for this district to reconstitute itself, to become healthy and prosperous and civilised, to increase beyond conception in seemliness and value, and to relieve congestion in Westminster and the Strand.

The Official Scheme, by blocking entry into the district with another viaduct and the new station, postpones indefinitely the realisation of the greatest improvement that this century could work in London.

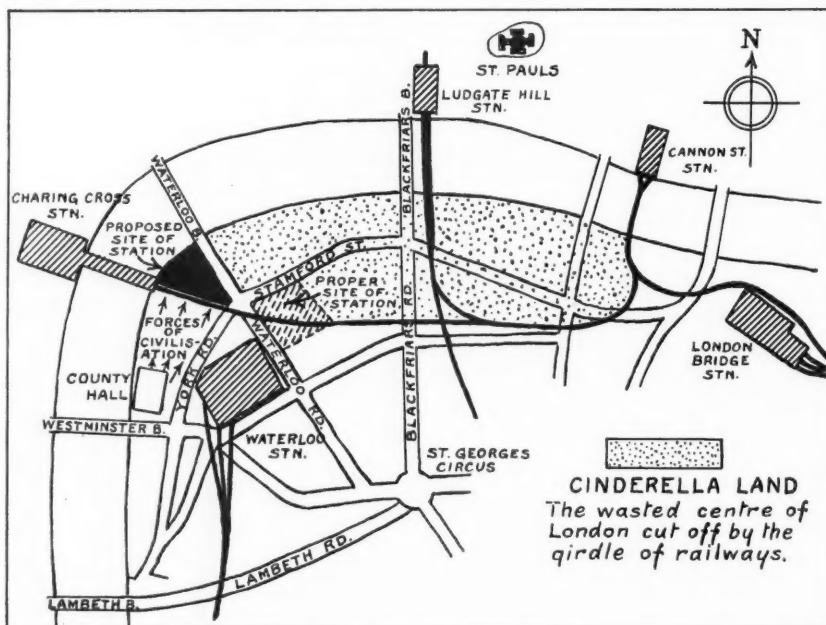
To achieve this disaster it is proposed to spend £15,000,000.

## DETAILS OF THE SCHEME.

**West Bank.**—It is proposed to create open spaces north and east of St. Martin's Church which involve the purchase of land of immense value (Coutts' Bank and Gatti's Restaurant) but do not create sites of sufficient size for the erection of buildings of compensatory value. The cost of this portion of the scheme must be extravagantly high, and its recompense, whether in ground rents, traffic facilities, or architecture, must be disappointing.

Three traffic roundabouts will exist within fifty yards of one another. No site suitable for any but insignificant buildings are created along the line of the bridge approach east of the Strand. The station site is frittered away.

Although the bridge occurs in the neighbourhood of some of the most important buildings in London, due consideration has not been given to axial planning and dignity. The angle of the approach road in relation to the bridge, and the treatment of the



2.—LONDON'S WASTED CENTRE, LOCKED IN BY RAILWAY VIADUCTS. The river from London Bridge to Lambeth, showing how the site for the new station proposed in the Official Scheme blocks the way to re-conditioning and making proper use of the southern side.



junction of the two, prevent any possibility of fine architectural handling at this point.

All bridge traffic is delivered, in a solid phalanx, into the Strand without possibility of dispersal before it is reached. Access for traffic from the Embankment to the bridge is impossible except by a detour round Trafalgar Square and the new Charing Cross Circus.

Thus the very objectionable features which it is aimed at removing from the west bank—unsightly structures, traffic congestion, and confused planning—are retained or transferred to the east side, at £15,000,000 cost.

*East Bank.*—Along the riverside a garden is proposed—which will be charming. But it is cut in two, its centre being covered over, by the square Place into which the bridge debouches and thus loses much of its point.

Two roads at right angles from the Place connect indirectly with Waterloo Road and York Road, both useless for lateral through traffic. Belvedere Road becomes a *cul-de-sac* with flights of steps at its north and south ends.

The new bridge road then runs for 500yds. along the blank wall of the station and railway, with Waterloo Station yard south of it for the latter part of the distance, thus providing few, if any, remunerative sites for buildings. It then descends in a steep curving ramp, delivering all the traffic into a circus where Waterloo Road, the New Cut, Lower Marsh and Oakley Street intersect, thus creating inevitably a congestion which it is the object of town-planning to avoid. Incidentally two new buildings of great social importance are destroyed: the Union Jack Club and the newly reconstructed Old Vic.

Waterloo Road is converted into a tunnel for 140yds., and York Road for 120yds., where they pass under the railway and new road—tunnels only 17ft. high that cannot fail to be oppressive, if not actually poisonous from carbon monoxide gas.

The tunnels themselves should be sufficient to condemn the scheme.

Thus a solid wedge of steel and concrete is driven into South London, effectually blocking the natural line of entry for civilising agents into the derelict area along the south bank.

#### REMEDIES.

If the Bill is passed there are no remedies.

If it is rejected, it is suggested that specialised town-planners, whose profession it is to deal with this type of undertaking, should be consulted at a round-table conference—for the first time, be it noted, during the evolution of the Official Scheme.

Let the representatives of the Ministry of Transport, the L.C.C. and the Southern Railway consult members of the Greater London Regional Committee, the Town-planning Institute and the Royal Institute of British Architects, many



#### 3.—AN ALTERNATIVE SCHEME—THE LOW-LEVEL BRIDGE.

Begins at a Place on the site of the Playhouse Theatre and joins Waterloo Road in an open space in front of Waterloo and the new station. The South Bank open and free from obstructions. (1, New station. 2, Waterloo Station. 3, Trafalgar Square. 4, St. Martin's Place. 5, Coutts' Bank. 6, Union Jack Club. 7, The Old Vic.) (Messrs. Niven, Caroe and Muirhead, inv.)

of whom have been devoting attention to the problem for twenty years, and among whom is the most gifted town-planner now living.

Let this conference reconsider (1) the wisdom of erecting a high-level viaduct 1,500yds. long from one congested point to another; (2) the wisdom of hand-to-mouth planning which ignores the greatness of the opportunity for benefiting the whole of South London; (3) the civic propriety of wrecking a great metropolitan improvement in deference even to the views of a railway company or its passengers.

#### ALTERNATIVES.

The fullest possible measure of access to the South Bank would be given by putting the whole railway from Blackfriars to Westminster underground, running it in a loop so that the suburban traffic of the railway could pass to each station in turn. With the electrification of the Southern Railway and the growing congestion of London, this scheme may be realised during the next generation, and it would be folly to spend a vast sum now on an undertaking that would by then be out of date.

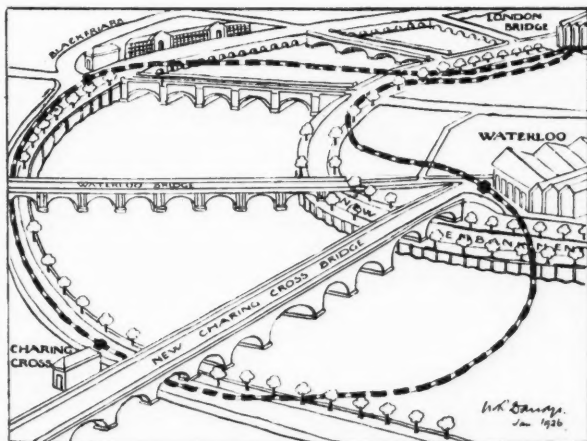
But access from Westminster would be secured at once by adopting as the site of the new station the position, originally allotted to it by the Committee of Engineers, on the site of Waterloo Junction.

Or even if the site accorded to the new station in the Scheme is insisted on, a reconsideration of the road plan could achieve the opening up of the south bank by means of a riverside thoroughfare.

The possibilities of a low-level bridge beginning near Embankment level and ending at York Road have not, in the opinion of the most competent authorities, been given due consideration. The advantages of a low-level bridge are:

- (1) Traffic would have an opportunity of dispersing immediately it had crossed the bridge.
- (2) The cost in purchase of land and in compensation would be slight, while the Charing Cross Station site could be built over scarcely diminished.
- (3) It opens up the way for a continuous south-side embankment.
- (4) It enables the new station to be approached below the level of the platforms.
- (5) No considerable road bridges over other thoroughfares are involved.
- (6) The total cost would be nearer £7,000,000 than the cost suggested for the high-level scheme, and the work would take half the time to execute.

These points, however, merely suggest a few of the many possible solutions, all of which are preferable to the compromise set out in the Official Scheme. We of to-day must plan for fifty years hence as well as for ten. And if the immediate cost and duration of work is halved, so much the better.



#### 4.—THE ULTIMATE SOLUTION?

The electrified Southern Railway taken in an underground loop from London Bridge via Blackfriars, Charing Cross and Waterloo back to London Bridge. No stations above ground, or railway bridges. Such possibilities as this, which are perfectly practicable, must be considered before £15,000,000 is spent upon a scheme that none regards as satisfactory. (W. R. Davidge, inv.)

## THE SIBERIAN TIGER



VLADIVOSTOCK.

THE tiger has come to be so generally associated with the jungles of India, Burma and Malaya that it may be of interest to recall the fact that its habitat is not restricted solely to those tropical countries, but extends through China, Mongolia, Korea and Manchuria into the sub-arctic territory of north-eastern Siberia, where, in considerable numbers, it hunts the wapiti, sika deer, wild pig and smaller game which frequent the extensive snow-covered swamps and forests of that area. It is also met with in the mountainous region of Lake Baikal. Far from being a migrant from the south to these inhospitable lands, palaeontologists claim that, some fifty thousand years ago, the tiger, the largest species of living carnivora, was indigenous to the then tropical territory of Siberia, and only spread to southern Asia during a comparatively recent period of the earth's history.

Returning to China in 1908 by the Trans-Siberian railway, I met a friend, to whom I will refer as X, on leave from India, who detrained at Krasnoyarsk and started upon a 300-mile trek by sleigh across country to the Mongolian Altai to hunt *Ovis Ammon*, of which he obtained some remarkably fine heads, as I was subsequently able to judge for myself. Before he set out upon this cheerless journey, I agreed to accompany him at some future date to the Amur region of north-east Siberia in search of the Siberian tiger (*F. tigris mongolica*), and I hope that these notes of our subsequent trip may prove of interest to other sportsmen who, when more settled conditions prevail in Russia, may visit that same district which we found to contain many interesting varieties of game and plant life. Being quite off the beaten track, it is undoubtedly well worth a visit.

I must record at the outset that we did not bag a tiger, although X very nearly succeeded in doing so. His leave had been postponed for ten weeks, a misfortune which obliged us to carry out our project in February, when the snowfall was 12ins. deep. The proper time to visit the country is undoubtedly in November, when the ground is but thinly covered with snow, for the tigers range over very wide areas in search of food and keep continually on the move, so that the depth of snow may be—and in our case

probably was—the determining factor between success and failure. Exaggerated ideas prevail among the local peasants as to the dimensions which the Siberian tiger attains, due, perhaps, to the fact that its fur grows to a length of 8ins. or 9ins., and thus increases its apparent bulk. Judging from the photographs we examined and the tracks we followed, this sub-arctic species appears to approximate in average size to the larger specimens met with in India. That they are plentiful may be gathered from the fact that during the previous winter four professional hunters, one of whom received a fatal mauling, accounted for no fewer than sixteen of them in the marshes to the north-west of Vladivostock.

Unless conditions have entirely changed under the Soviet régime, I feel that sportsmen visiting this region would be well advised to bring no camp kit and only such clothes as they stand up in. Everything needful for the journey, including even rifles and cameras, may be either purchased or hired quite inexpensively in the town, and much trouble and expense saved thereby. My own rifle, a Holland and Holland double .465 bore, had not reached Shanghai when we left that port, so I gladly accepted the offer made by a generous Russian acquaintance of a magazine weapon of about .370 bore, and my own was sent on to me later by courier. I used also a 12-bore shot-gun, but X relied solely upon a .450 bore rifle.

Under its pall of snow Vladivostock created a feeling of depression, but some relief from its chilly discomfort was to be found at the *cafés chantants*, where everyone forgathered nightly between 10 p.m. and daybreak and did their best to thaw themselves into cheerfulness.

At the local Government store we found a most serviceable assortment of clothing, camp equipment and provisions at bargain prices. We bought a side of beef, some rice, dried fruit, bread, tea and preserved milk. English gabardine shooting suits, with boots and puttees, served well enough for marching, but, for sleighing, the fleece-lined corduroy clothing we obtained in China was indispensable, also the felt top-boots, fur caps and gloves which we purchased locally. I used a sheepskin-lined blanket overcoat, but the wapiti skin



A FOREST TRAIL.

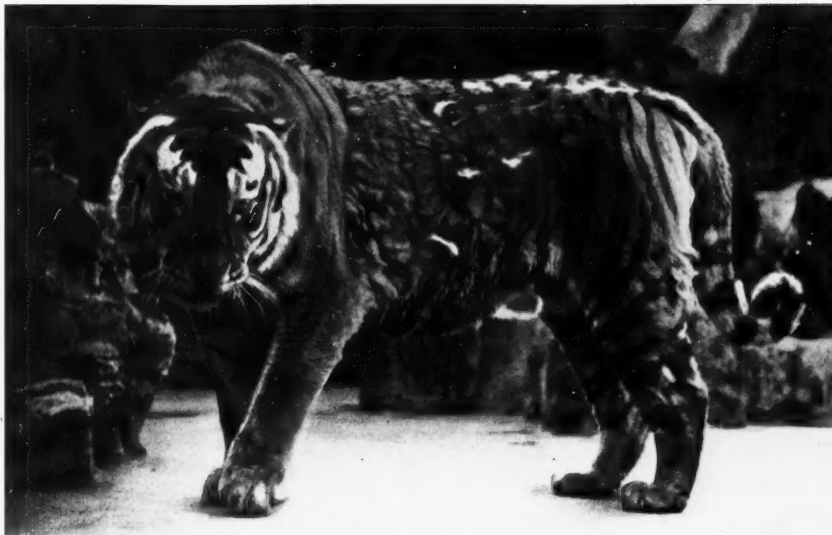


garment, leather-side outermost, which X bought at the store was both lighter and more serviceable.

Through the good offices of the Governor of Vladivostok we were given an introduction to the principal Cossack of the region which we intended to shoot, and our next itinerary was by the Vladivostok-Khabarovsk railway to Bekin, the village where that official dwelt. The journey, accomplished by night in four-berth sleeping compartments, shared indiscriminately by both men and women, was slow and uncomfortable owing to the primitive construction of the line, the rails being merely pinned to sleepers laid on a rough track at intervals of about six feet. We brought with us an interpreter, Bahktin, also a Chinese cook, Chu Sing, but we might have saved ourselves this expense, for their services turned out to be largely superfluous. The Cossack chief, whose title was Prince, but whose name I have forgotten, welcomed us cordially, and after discussing our project over alternate glasses of his own vodka and our solitary bottle of brandy, detailed four of his subordinate Cossacks to act as our retinue. The ability of these men, Orlov, Dmitri, Nicolai and Ataman (the leader), as hunters and guides was most marked and the services they rendered us in general were invaluable.

A certain amount of preparation was necessary for the twenty days' journey before us. Ataman had three sleighs only available, so we constructed a fourth, using small birch trees as runners, it being customary, apparently, for villagers to keep in readiness a number of these trees tied into the requisite shape while growing. These runners were connected to each other and to the top rails by cross-pieces, and the sleigh was then complete—a rather crude contrivance consisting simply of an open framework for the baggage and fodder.

The method commonly practised by trappers in hunting the tiger is to search for fresh tracks on foot and, when found, to follow them up with a pack of dogs, whose business it is to bring the animal to a standstill by baying it and so give the hunter an opportunity of a shot. This being the method favoured by Ataman, we selected a pack of the largest and most savage-looking cross-bred Samoyedes we could find, and purchased some sacks of dried fish from the village store as a reserve of food for them. The temperature stood at nearly 20° below zero Fahrenheit, and, heedless of Dmitri's warning in storing the fish in an outhouse for the night, I allowed my hand to freeze tightly to the iron door handle, and experienced some difficulty and pain in freeing it. Dmitri had previously related for our edification how a child had been stunned by a fall from a moving tram in Vladivostok, her lips freezing to the rails before help arrived. Eventually, so he said, a knife had to be used to release her. Our introduction that evening to the conditions under which



A SIBERIAN TIGER AT THE ZOO.

Siberian peasants live was very disagreeable. Insects in incredible variety abounded everywhere, and the foul atmosphere of the living-room on the floor of which we lay was suffocating.

In the morning, after mustering our pack of dogs, we harnessed the four Mongolian ponies to the sleighs and set out on the Bekin river, intending to proceed up its frozen course as far as possible before searching the adjoining forest for the tracks of

tiger. Fine weather, with practically no snowfall, favoured us throughout the trip. The going being good, the ponies were equal to drawing our additional weight, and we made good progress. We avoided some of the larger river bends in the vicinity of Bekin by making short cuts through the forest, but farther up-stream the dense undergrowth forced us to keep to its course. That night was spent in comparative comfort at an outlying farm where we found a party of Government surveyors. They took a friendly interest in our plans and assured us that tigers were plentiful in the neighbourhood.

Except for passing the tracks of several deer and lynx, the second day proved uneventful; but on the third morning we drew up to examine some tracks—too old to be worth further investigation—of what must have been a very large tiger which had crossed the river to the south. At dusk, about 4 p.m., we halted at a small log cabin, or pit dwelling, for the floor was several feet below ground level, inhabited by about a dozen lumbermen of various nationalities—Chinese, Manchus, Koreans and Buriats. They spent the winter, they informed us, felling timber, which they floated down river to the railway at Bekin in spring. In spite of their kindly efforts to entertain us, we did not relish having to share their communal bedstead, extending down one side of the cabin's single unventilated apartment, which served as kitchen, dormitory and living-room, and only by a lavish expenditure of insect powder did we obtain any sleep.

The country on both sides of the Bekin River is undulating and wooded, pine trees and silver birches predominating. By the afternoon of the fourth day the river had shrunk in width to about forty feet and the surface had become so rough that, upon two occasions, a sleigh overturned. We decided, therefore, to proceed no farther, and prepared to spend our first night in the open. Before doing so, however, we made a short circuit of the forest to try the surface of the snow-covered undergrowth, and found that it was unpleasantly soft. The Cossacks invariably wore loose cowhide moccasins, which enabled them to break the trail more easily, and we should have been less tired, perhaps, had we adopted similar footgear, which is both light and warm and does not readily sink into the snow. We found that, in the darkness, under such frigid conditions, it



STUDIES IN FACIAL EXPRESSIONS: TWO GROWN-UPS AND A BABY.

was not easy to occupy ourselves for four hours before turning in at 8 p.m. or thereabouts, and far less was it easy to do so between the waking hour of 4 a.m. and 8 a.m., when the first signs of dawn appeared.

The following morning we left Orlov, Bahktin and Chu Sing in charge of the sleighs, and, taking with us sufficient food for three days, began our search for tiger. When shooting bears and wapiti, Ataman preferred "still" hunting, he told us; but now, with eight hungry and ill-tempered dogs in our train, silence was obviously out of the question, and much game escaped us which otherwise we might have bagged. During the succeeding three days we examined with interest numerous tracks of animals and birds, none of which our escort were at a loss to identify, and in some instances they determined sex and age as well. Lynx, wild pig and sika deer were most plentiful, but upon this and other occasions we observed also the trails of sables, skunks, polecats, foxes, hares, squirrels and wapiti. We saw no traces of wolves or bears. The former, apparently, are rarely seen so far east, and the latter were, of course, hibernating. Shortly after leaving the sleighs we came upon tracks of two tigers, but as they appeared to be more than a day old we ignored them.

Carrying, as we did, but one blanket apiece, it was essential to provide fuel for a very large fire, so at 3 p.m. we were obliged to halt and fell sufficient timber to last out the night. A bed of pine needles with a lean-to of canvas set up in a hollow cleared of snow completed the work and afforded a more comfortable shelter than might have been supposed. The next two days were blank so far as fresh tiger tracks were concerned; but, while looking round for some dry wood with which to smoke out two sables whose tracks led to a large hollow tree, I discovered the partly eaten carcass of a dog and numerous old marks of the tiger which had devoured it.

Returning to our sleighs, we moved up a tributary of the river, and found there a hut—empty and, we hoped, free from insects. It contained what appeared to be a rough bed, but which was in reality a hen-coop. We drew lots for its possession, and Bahktin won; but he hurriedly joined us on the floor an hour or so later, when the warmth of his body had resuscitated the fleas hibernating in its crevices. Two days' march from this spot we fell in with a Russian trapper, whose hut was hung with skins of every description. He told us that he had shot many tigers and that he had been badly mauled by one of his victims; the scars on his forehead certainly bore out his story.



CROSS-BRED SAMOYEDES.

A single round of his traps occupied him, apparently, for three days; but, in our opinion, his was not an unattractive life, in spite of its loneliness.

After some further unproductive search we divided forces and proceeded in opposite directions so as to cover more ground. A few evenings later, at the end of a particularly tedious march, in company with Dmitri and Nicolai, who had remained with

me, we came upon a lumberman's cabin, and the occupants told us excitedly that a large tiger, moving in an easterly direction, had passed quite close to them that afternoon. We hastened off to examine its tracks, which we found, true enough, were quite fresh and those of a very large animal indeed. Unfortunately, it was nearly dark by this time, so we were obliged to sleep at the cabin and thus give the beast at least twelve hours' start. Although of Mongol origin, these lumbermen appeared to take but little genuine interest in hunting; we were glad, however, to share their supper, which consisted chiefly of boiled rice sprinkled liberally with vodka, and also to replenish our store of food, which we should need in the morning. By sunrise we had already covered several versts, and for the whole of that day and the next we followed the tiger, which was heading in the direction of the coast. Exaggerated, perhaps, by the depth of the snow, the tracks appeared to have been made by an animal of incredible size, and we felt no lack of excitement in following them. The first day and night were uneventful, but at noon on the second day we found the remains of a deer, not yet frozen, off which it had fed. It was then, I think, quite close to us, for the dogs thenceforward showed no inclination to lead the way; but we did not succeed in getting a sight of it, although we struggled on until dusk and bivouacked in the dark.

We realised, next morning, that our chances of overtaking the animal were negligible. Our food was becoming exhausted, and we were already about twenty miles from our sleighs; so, reluctantly, we gave up the chase and trudged wearily back to the river. Shortly afterwards we returned to Bekin, where I learnt that X had likewise followed a tiger, at which he had succeeded in getting a shot.

A grim tragedy was enacted on the night following our departure from Bekin, for, upon our return to China, we learnt from Mr. Hodgson that Dmitri, whose services were invaluable to us throughout the trip, had been attacked and killed by a tiger which had awakened him from sleep by entering his farm compound in search of food. We felt that a fate more tragic or ironical than this could not well be imagined.

W. A. POWELL.

## "A BOOK ABOUT POLITICS"

*The Endless Adventure*, by F. S. Oliver. (Macmillan, 15s.)

**A** NEW book by Mr. F. S. Oliver is bound to be awaited with interest and read with eagerness: for here is a writer who gives only of his best, whose only urge is the movement of his spirit. Except that his subject is a historical period, Mr. Oliver has nothing in common with the race of flashy, plausible pot-boilers who of late years have gambolled so merrily and profitably upon the fringes of history. He has the highest qualities of a journalist, yet nothing could be less "journalistic" than his work; his knowledge and reading are wide, but he does not spatter them over his pages in jets of nimble, superfluous allusion. This is a brilliant book, but its brilliance is a clear, steady shine, not a meretricious flicker.

The first words of the first chapter tell us that "this is a book about politics"; and the period with which the author deals—his chosen waters in the ever-flowing stream—is, roughly, the first half of the eighteenth century, from 1714 to 1745. The present volume is the first of a trilogy, ending with the death of Walpole in the year last named. This period is in great contrast to the corresponding period a century before, or a century after. The reigns of James I and Charles I were fresh, spacious times of intense and developing drama, when vast issues were at stake, and men of mighty heart and brain

trod the political arena, ready to dare and suffer for their sharply opposed beliefs. The same years of the nineteenth century saw the destruction of the Napoleonic system, the new lease of life given by the Congress of Vienna to tyrants great and small, and the swift boiling-up of the revolutionary storms that burst here, there and everywhere in 1848.

Indeed, it suits Mr. Oliver's purpose better that the period he has chosen is, in comparison with these soul-stirring times, dull, flat and sordid. It was a time of lassitude and cynicism, when no great principles were at stake, when party divisions, if not obscure, were losing reality, and a race of small men scrambled and intrigued for purely personal advantage. Of course, the change of dynasty, the "king over the water," might have supplied the most intense drama, have divided the leaders of thought once more into burning factions. But the Jacobite movement, a live thing in Scotland, was negligible in England; recent Stuarts had made enthusiasm impossible, and the exiled representative of the house was incapable of undoing their work; if anything, he made matters worse. For a study of the art of politics and the ways of politicians, a period of calm, of normality (if an unedifying normality) is better suited than a time of cataclysm.

Mr. Oliver disclaims all attempts at research; his book is rather a commentary on the period, an analysis of politicians



and policies as revealed by the ample authorities existing. As might be expected, he attempts no sensational whitewashing or the reverse; his judgments are scrupulously fair, even of Walpole, whom he clearly (and naturally) sets far above any other public man of the day. He sees in Walpole a type of statesman peculiarly British, which has persisted, if in a smaller mould, right down to the present time. His study of Walpole's character and career are a real contribution to Walpole literature.

His thumbnail sketches of men of the day are full of colour and pungency. "James III," the Old Pretender, a shadowy character for most of us, he sums up in one of many passages that deserve to be classical:

James was curtailed off from the world of men by his soft, incurious and unobservant nature that a cloistered education had darkened to high gravel-blindness. Having come to man's estate he found himself encircled by courtiers and counsellors whose characters he could not read. Many of them were knaves, and most of them were nearly as incapable as himself of telling reality from illusion. He is a figure of inept and pathetic dignity, too lack-lustre for a leader, too disinterested for an adventurer.

Mr. Oliver breaks a timely lance for George I, to whose Hanoverian standpoint, as regards England and the English, historians have not given over-much consideration. He reminds us that if George's coarse exterior, ugly mistresses and lack of English made a poor impression here, in Hanover he "enjoyed a high degree of respect and popularity"; moreover, that on the Continent (not excluding Hanover) the British at that time had the reputation of "the most turbulent and discontented people in civilised Europe," while our leading men, the new sovereign's unchosen counsellors, were "a predatory caste of partisans, self-interested adventurers, idle, ignorant and unscrupulous."

This book being, as noted above, primarily about politics, "the endless adventure of governing men," Mr. Oliver feels himself quite unfettered, at liberty to stray from the particular to the general as his train of thought bids him. So much so, that the first quarter of the book is really a general dissertation on politics of the most discursive kind. The reader is at first taken aback, and when, after an opening summary of Walpole's career, he is led by easy, but dubiously relevant, stages to a survey of the Russian Revolution, he finds himself raising his eyebrows. But the thought comes quickly that, after all, this is capital, readable stuff, the excellent table-talk of a first-class brain, richly stored and well balanced; likely, indeed, to interest thousands of people to whom Walpole and Bolingbroke matter very little, but the government of their country a great deal.

And the twenty pages or so "in praise of politicians" are an entirely admirable piece of writing. Here Mr. Oliver goes "bald-headed" for the popular prejudice, not peculiar to this age, against politicians as such. He has little difficulty in demonstrating its unreasonableness, for, like most popular cries of the kind, it is transparency itself. It is comforting to feel that a man like Mr. Oliver, after all that has happened in British politics in the last twenty-five years, can still write that, "with all the temptations, dangers and degradations that beset it, politics is still, I think, the noblest career that any man can choose." In brief, he argues that the politician's business is to govern, to get things done, and that that is the acid test by which he should be judged. That he is compelled, in fulfilling this task, to pay lip-service to shams, to deviate to some extent from the private code of honour, is something inherent in the political career itself, essential to the task of governing men.

Mr. Oliver sums up the main grounds of accusation against the politicians, enumerates the not very enlightened national cliques from which, in the main, the charges emanate, and adds: "What humbug it is, for the most part! And what a welter we should be in, if the politicians, taking these lectures to heart, were to hand over the management of public affairs to their critics!"

F. H. LYON.

**The Man Charles Dickens**, by Edward Wagenknecht. (Constable, 18s. 6d. net.)

THE ordinary person would call Mr. Wagenknecht's book a character study, but he himself is rather anxious to point out that it is a psychograph. One feels inclined to exclaim irascibly, as Mr. Tony Weller did to Mr. Solomon Pell: "Well, sir, probe and probe it is very much the same." Mr. Wagenknecht has tried to probe the character of Dickens, and the precise "literary form" which his "art" takes does not seem very important. His is undeniably a rather exasperating book, but it is also a conscientious, careful and interesting one, obviously the result of much research and well provided with references. He avoids all literary criticism and only refers to Dickens's books, in so far as they throw a light on his character. Sometimes he carries this method to extremes. For instance, he quotes the speech of the president of the revolutionary tribunal to Dr. Manette, to the effect that nothing, not even his own child's life, can be so dear to a good citizen as the republic. This is supposed to illustrate the fact that Dickens was not an idealist. Very likely he wasn't, but is it not simpler and truer to say that this was the kind of speech that Dickens imagined would be made by the president of a revolutionary tribunal? What earthly ground is there for reading anything more into it? Again, the remark

that the Veneerings were "as newly married as was lawfully compatible with their having a brand new baby" is hardly a good illustration of Dickens's propensity to dwell on those subjects which Mrs. Gamp made so delightfully her own. In short, Mr. Wagenknecht sometimes protests too much, as, apparently, did his own city of Boston, which was shocked by Dickens's saying that one lady was the more beautiful but the other the more kissable person. Nevertheless, some of the most interesting things in the book are the contemporary American opinions of Dickens. Boston, apart from the ludicrous example quoted, found in Dickens a certain lack of taste and breeding, and whether it was right or wrong, the fact that it did so is worth knowing. Mr. Wagenknecht laboriously enquires into the charge that Dickens must have liked punch too well because he so loved to write about it. He acquits him, but there is a touch of priggishness in the manner of the acquittal, and more than a touch in the admission that "Dickens was not insensitive to the filthiness of smoking." Still, he does try with might and main to be fair and, incidentally, stands up for Dickens on a point on which he has been universally condemned, namely, the manifesto that he published as to his separation from his wife. Let the reviewer be fair, too, and confess that, though he several times recalled the remark of the charity boy when he got to the end of the alphabet, yet, on the whole, he was very glad to have read the book.

**Captain Scott**, by Stephen Gwynn. The Golden Hind Series. (The Bodley Head, 12s. 6d.)

ROBERT FALCON SCOTT is the legitimate successor in our day of the great adventurers of the golden age of discovery—the spiritual son of Raleigh, Drake, Frobisher, Grenville; and, as such, the admirable "Golden Hind" Series would not be complete without this volume. With such a subject and with Stephen Gwynn as author, the book cannot fail to be deeply interesting, and any work is to be welcomed that will turn the reader's mind back to those two simple yet wonderful books—Scott's own "Voyage of the Discovery" and the still more moving "Last Journey"—that diary so heroically completed in the lone tent on the frozen snows of the Barrier. The present volume can be read with pleasure as a supplement to those two deathless records, for it is a study of the man himself rather than of his work—a study drawn from an intimate account of Scott's early days, his life in the Service, the building up of the expeditions and the circumstances that led to his command; his many difficulties and their overcoming. New material, chiefly letters to his wife, hitherto unpublished, has been available for this book and made full use of in presenting a character which in its very simplicity maintained all that is finest and most noble in our race. Scott was first and foremost—like his prototypes—a sailor; a naval officer—and a brilliant one at that—who would have made his mark as surely had he chosen to remain in the comparatively safe rut of the Service. He not only had the brains to specialise, but also that peculiar quality without which the most brilliant brain does not get far in the Navy—the ability to handle men and situations. It was his naval training and the hard poverty that he endured while in the Navy that brought out the fineness in his character. It is idle to speculate what the War would have held for him had not that impatience for adventure—that sense of not having fully accomplished—driven him back for the second time into the frozen wastes. The story of Scott moves us the more powerfully in that it is the story of material failure and spiritual triumph.

**All Our Yesterdays**, by H. M. Tomlinson. (Heinemann, 8s. 6d.) MR. TOMLINSON has written a noble book, though it may be difficult to say exactly to what class of book it belongs. It appears from some signs to be a novel, but in size and price it is not representative, any more than it is in construction. It is almost as though he had allowed himself to set down the thoughts and impressions of a lifetime in chronological order, but with little more of the connecting thread of story and the sustained interest of character than may be evident in any account of any thirty years of adult life. But the thirty years which his book covers and the quality of the mind which here records its impressions make these, as it were, carelessly assembled sheets remarkable. Those of us who have lived an adult life in those years find here again and again records of what we ourselves have seen and known, of thoughts which floated through our brains, and impressions which jangled our nerves; the memory of them is revived, and with it comes the comment of an observer whose field is wider than that of most of us and whose thoughts go deeper. The book begins in 1900; its principal characters are the Bolts, a dockyard shipwright and his family; Jim Maynard, a journalist; and the unnamed "I," who sometimes takes the part of raconteur and would appear to be a journalist also. Mr. Tomlinson seems to have purposed to show us how, from the days of the South African War, and by implication long before it, everything—wrong ideals, blind leaders of the masses who must be led—paved the way for what His Majesty the King described at the opening of the Naval Conference as "that grim and immense tragedy" the Great War. Mr. Tomlinson is no preacher: he gets his effects so allusively that it will be more than most of his readers can achieve to state his thesis for him; but if any book were needed to prove that this particular tragedy was as foolish and wasteful as it was grim and immense, this picture of its horrors and of the simple decency of the average man who faced them might do it. He shows with overwhelming clearness how the great machine of interacting interests, fashioned in our despite by our own hands through the ages, has caught us up to grind us between its stones exceeding small, and yet that there is something still which can make the individual man more noble than his fate. *All Our Yesterdays* is a book that cries for quotation, but I have marked so many pages that selection has become difficult. I shall keep it by me and read it, a page here and there, for months to come, for it is beautiful and it is true and exquisitely just to what humanity may hope of its best. The philosophy Mr. Tomlinson has made his own is, perhaps, also the book's best epitome: "Only that day dawns to which we are awake. There is more day to dawn. The sun is but a morning star." S.

#### A SELECTION FOR THE LIBRARY LIST.

THE INCREDIBLE MARQUIS, by Herbert S. Corman (Gollancz, 25s.); THE MAN CHARLES DICKENS, by Edward Wagenknecht (Constable, 18s. 6d.); LORD HENRY BENTINCK'S FOXHOUNDS, Compiled by Lord Charles Bentinck (Hutchinson, 21s.); FICTION.—RETREAT, by C. R. Benstead (Methuen, 7s. 6d.); A PAINTED CLOTH, by Guy Chapman (Cassell, 7s. 6d.).

# The Famous Palaces of Europe

## THE SCHÖNBRUNN PALACE

### VIENNA—I.

*The Baroque palace of the Habsburgs built as a summer residence from the designs of Fischer von Erlach. It was begun by Leopold I and completed by the Empress Maria Theresa.*

OF all the great palaces from which history has ousted the crowned occupants and made the artist free of their beauty, the dreamer of their history and legend and the general populace of a "new show-place," few possess the charm and romance of Schönbrunn. You will find more pomp at Versailles, more glitter at Sans Souci: the palace of the Kings of France has witnessed more dramatic scenes than that of the Holy Roman and Austrian Emperors.

Yet Schönbrunn can claim a distinctive place in our hearts, not only by virtue of its debt to Fischer von Erlach, greatest of the builders of Austrian baroque, or by virtue of the charm of Pacassi's more modest, yet playful rococo. The spirit of Maria Theresa, who cherished Schönbrunn, the child of her fancy, above any of the numerous and well loved children of her body, is enshrined in the graceful home and playground of monarchs, set at the foot of the hills of the Vienna Forest just before they swing round to meet the Danube above Klosterneuburg. Marie Antoinette surely haunts many other rooms than that which bears her name in the sunny palace in which she passed her childhood, to leave it as a child-bride of fifteen for Versailles and—the Place de la Révolution, Napoleon frowns from the balustrade into the great courtyard where his phantom guard stands lined up between him and his

golden eagles (which still to-day gaze challengingly at Austria from above the gates of Schönbrunn), or starts back on that

same balustrade from the knife of the would-be assassin. Metternich's prisoner, Bonaparte's sickly son, "Napoleon II," the Duke of Reichstadt, wanders disconsolately through the formal gardens of his gilded cage—Metastasio watches little Marie Antoinette rehearsing in his rococo ballet of shepherds and shepherdesses which was produced in Schönbrunn on January 25th, 1765. But all these are ghosts of a distant past, whose fellow-shades we may meet in many another residence of dead emperors, kings and princes.

Schönbrunn is almost unique among deserted palaces, in that much of its drama was played in the lifetime of many of us, while its final tragedy is within the memory of all. By the courtesy of Dr. Ernst Buschbeck, Curator of the National Gallery, and of Hofrat Heinrichs, the Schlosshauptmann of Schönbrunn, I have been accorded the privilege of spending many hours alone in the palace, locked in with its treasures of art, its dreams and memories of history. The most vivid impressions emerging were those of the last few days of life for this palace of great emperors before it became a historical monument only. In the room where the great Napoleon billeted himself in 1805 and 1809, and where the Duke of Reichstadt died,



1.—PORTRAIT OF THE EMPRESS MARIA THERESA BY MEYTENS.





2 AND 3.—THE CHINESE LACQUER CABINET—BLACK VIEUX LAQUE PANELS SET IN WHITE AND GOLD WALLS.

the "Napoleon Room" with its gorgeous tapestries; in the Blue Chinese Salon with its harmony in white, blue and gold hand-painted Chinese wallpaper and inset Chinese paintings; in the Porcelain Room, all blue and white, the work of the Archduchess Marie Isabella, the second wife of Joseph II, I saw always the figures of their last inhabitants. A young emperor, quiet-mannered, soft-voiced and tolerant, sleeps uneasily in the Napoleon Room, interrupted by grey-faced couriers bringing each his tale of disaster—of

greater mercy from the conquerors when he is gone. "Schönbrunn, Reichenau and Eckartsau"—between him and Reichenau lies hungry, beaten and demoralised Vienna—at any moment it may surge up to the gates of Schönbrunn. There remains but Eckartsau. General von Verdross has promised to bring a reliable battalion from Vielgereuth to guard the Imperial family. It is a chance to hold on at least to Schönbrunn. The reliable battalion reaches Innsbruck—and dissolves into the streets. "Have you not one loyal regiment at your



4.—DETAIL OF THE WALL DECORATION IN THE MILLION ROOM.  
*The rococo panels frame rare Persian miniatures acquired by Maria Theresa from Constantinople.*

an empire cracking, splitting and crumbling into dust, and he knowing no counsel. In the Porcelain Room sits his wife at her writing-desk, tight-lipped, bitter and angry, rebuking the "traitors," who tell her husband that all is lost and bid him depart that worse may not befall him. "If I can keep but Schönbrunn, Reichenau and Eckartsau when the war is over, I shall be happy" he had laughed a year before. Now, when all his subjects of different blood are flinging off the century-old yoke of his ancestors, he clings to the few million Germans of his own blood—but is told that they hope for

disposal?" Zita fiercely demands of the Chief of the General Staff, who can only hang his head and murmur, "Majestät—ich bedaure."

Not a regiment—not a soldier—soon not a guard. The Royal Hungarian Noble Guard, whose duty and privilege it was to share with the Austrian *Arziären Leibgarde* the responsibility for guarding the King-Emperor, were all noblemen, and none was below the rank of captain. But revolution was afoot in Hungary, too. The fate of their estates concerned them more than that of the last Habsburg, his wife and the

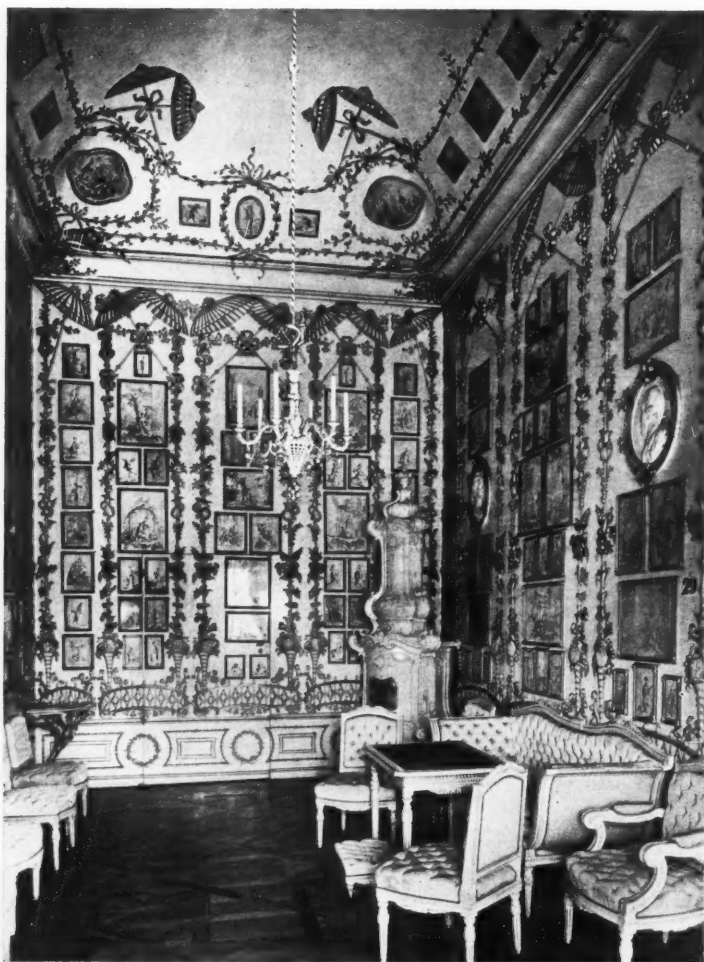




5.—THE MILLION ROOM: THE WALLS ARE PANELLED WITH CHINESE FEKETIN ROSEWOOD.



6.—ROCOCO RUN RIOT IN A THOUSAND GAY ARABESQUES.



7 AND 8.—THE PORCELAIN ROOM.

four children in Schönbrunn. Like the Mamelukes of Napoleon, they silently melted away to attend to their own affairs, until the last red-and-green uniform with its tigerskin cloak had passed through the gates of Schönbrunn. The historian Novak relates how one of the Ministers, going to an audience with Karl, found before his door the last two Austrian Leibgardisten, their plumed helmets on their knees, their heads hanging over their helmets—asleep! Relief had never come, could never come, for the Austrian noblemen, too, had gone to protect their own. It was left for the boys of the Wiener Neustadt Military Cadet Academy to make their way to Schönbrunn and guard the Imperial Family, who for twenty-four hours had been completely unprotected, at the mercy of the first assassin who should force his way into the palace.

On the evening of November 9th, 1918, came two Ministers, Lammarsch and Gayer, heavy-hearted to the palace, to prepare Karl for the end. His people had shaken him off. For the first time in all that long tale of disaster he momentarily lost control of himself, trembled and turned pale. Hauptmann Werkmann was present when he told his Empress that abdication was demanded, and has recorded her flaming reply: "I will rather die with you here. Then Otto will come—and when all our family has fallen, there will still be Habsburgs enough." The Ministers have not gone. They must have an answer, and at once. Within a few hours the Kaiser's resignation of all part in State affairs must be on all the walls of Vienna. And before he has even signed the paper they lay before him in the Blue Chinese Salon, it is, in fact, placarded throughout the city.

They have found a formula which does not infringe the principle of legitimacy to which the exiled and widowed ex-Empress Zita clings for her son Otto to-day. "Now, as ever," ran the last Imperial proclamation, "filled with unalterable affection for all my peoples, I will not let my person be a hindrance to their free development. The people through their representatives have taken over the Government. I renounce all part in conducting the business of the State." So ended the Habsburg Monarchy.

Next morning (Sunday, November 10th) the Emperor made his last public appearance. At the *prie-dieu* at which Francis Joseph had knelt for seven decades knelt Karl, pale and rigid. For the last time the organ played the "Gott erhalte unsern Kaiser." Yes, to God almost alone could he look, past the handful of weeping women, aged lackeys and the tear-stained faces of the cadets. The next night two motor cars passed through the great gates of Imperial Schönbrunn and made their way almost unnoticed through revolutionary Vienna to Eckartsau. They contained the last of the Habsburgs and his family.

It was an ending which, one may wager, would have moved Fischer von Erlach to incredulous laughter had it been prophesied to him when Leopold I told him to draw up the plans of a "summer residence" for his son Joseph, to replace the earlier palace which the Turks had razed to the ground during the second siege of Vienna in 1683. This predecessor of the present Schönbrunn was not the first building to occupy this lovely spot. The Kater Mill of the fourteenth century had been destroyed by the Turks in 1529 to give place to the Katerburg, a late mediæval castle, which, in its turn, yielded to the Emperor Maximilian's residence, menagerie and park which the Hungarian rebel Boczkay burned down in 1605. The first Schönbrunn followed, when the Emperor Matthias, who re-built the castle, found a fine spring—"schöner Brunnen"—in the surrounding woods.

Fischer von Erlach's finest baroque monument is, of course, not Schönbrunn, but the Karlskirche in Vienna. Had he been able to execute his original plan, however, Schönbrunn would have been the most imposing baroque palace in the world. On the top of the hill where that typical bit of baroque neo-classicism, the "Gloriette," now stands, Fischer planned to place Schönbrunn itself. Terraces and colonnades were to carry the line of the façade



right across the broad crest of the hill, while a great cascade of water was to drop from terrace to terrace into the valley.

Lack of funds caused the Habsburgs (to the loss of the Austrian baroque and to the name of its greatest exponent) to drop the plan. Building was begun on a second plan of Fischer's, modified before completion by the Court Architect, Pacassi. The building in its original form was completed in 1750—the interior decoration of the beautiful first storey in 1770 and of the less important ground floor (at present not shown to the public) in 1780.

From the front entrance gates nothing can be seen of the beautifully laid out grounds with their famous menagerie (the oldest "zoo" in the world), palm houses and orangery. The Gloriette is visible as one approaches the main building from the opposite hill, but sinks behind the palace as one nears the entrance.

Schönbrunn is pure Austrian baroque modified by pure Austrian rococo, yet, despite great differences, Versailles springs to mind as one first sees it. It is natural enough. All palace architecture of the period stood more or less under French

look through the windows of the Long Gallery (there is no wall between the two) straight between the pillars crowned by Napoleon's eagles (which Habsburg tolerance and veneration for tradition kept in their places, although they signalise one of Habsburg's worst humiliations) at the entrance up the "dead centre" of the public avenue beyond the gates which climbs the opposite hill. Step out on to the balcony facing the Gloriette and you see afresh the perfect balance and symmetry of the gardens, whose avenues are centred upon you as you stand by the balustrade.

But as baroque as is the balance of the general conception, so rococo is the abandon, the playfulness, the mockery of the unsymmetrical interior decoration. The note of delicate fantasy is readily apparent in the Chinese Oval Cabinet (Figs. 2 and 3). A flat domed ceiling in white and gold rocaille crowns the gay little room with a fine inlaid parquet floor. White, black and gold is the colour scheme of the walls, partly repeated in the parquetry. Asiatic vases blossom unreasonably at the tops of gold rocaille branches growing fantastically out of the framework of fine *vieux laque* panels set in a background of



9.—THE LONG MIRROR GALLERY, THE CEILING FRESCOED BY GUGLIEMI.

influence, and Austria's rôle in the arts has never been to originate, but to assimilate, modify and lighten with a lively natural fantasy. The hand of Pacassi, the Italian, is visible in the *rustica* ground floor and in the central Mirror Gallery. But the comparative simplicity of the rococo façade, naturally, does not affect the baroque principle of the general design—grouping together of place, outbuildings, park, woods, statuary, fountains, hill and Gloriette into one harmonious and indissoluble whole, fitting into its correct place in the framework of nature selected by the architect for his "picture." Complete subordination of the individual to the dominant motive—the lesson of the Jesuits, spiritual fathers of the baroque—can nowhere be found more conscientiously worked out than in Schönbrunn. Every statue, every avenue, every fountain is placed with reference to a central spot. You can find this spot at the "dead centre" of Schönbrunn, between the Short Gallery on the "garden" front and the Long Mirror Gallery on the "courtyard" front of the palace. Standing here, you look through the windows of the Short Gallery straight to the dead centre of the ornamental colonnade of the Gloriette, far away on the little hill. Swing round on your heels and you

white walls. A beautiful gold-bronze candelabrum blossoms into many coloured enamelled flowers, and the only note of sobriety is struck by the low wall seats, with their gaily patterned but sober-hued blue-black silk coverings. Both this and the still more fantastic Million Room need to be seen in the glittering unreality imported by artificial light to realise what they meant to Maria Theresa and the rococo Habsburgs.

If this Chinese Oval Cabinet is the holy of holies of rococo in Schönbrunn, to be revered by lovers of that often abused but endearing period, the Million Room (Figs. 5 and 6), so-called because it is supposed to have cost a million silver gulden to decorate, is a paean of triumph wherein rococo lovers may lift up their hearts and rejoice. Here the hateful realities of life are banished entirely. Quick! close the shutters and light up the great candelabra, that we may swoon in a world of illusion. The rich, warm, glittering brown of the intarsiated panelling is the ground here on which rococo may run riot. Nervously, feverishly runs the rocaille up the walls, twists and turns into gay arabesques around mirrors and panels, bends itself into fantastic shapes to receive the rare, exotic Persian miniatures which Maria Theresa acquired in Constantinople for this,

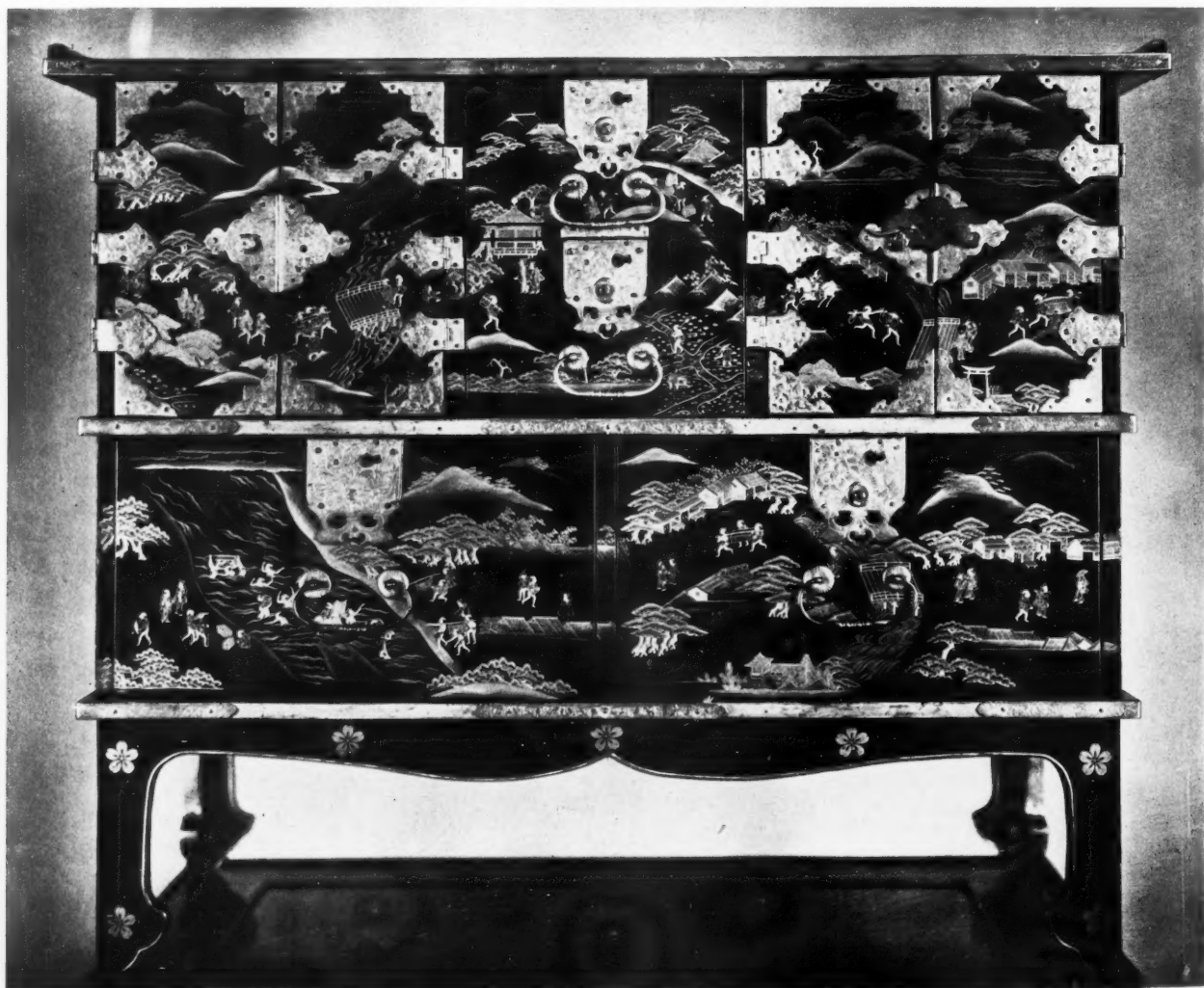


10 AND 11.—SETTEE AND ARMCHAIR IN THE MILLION ROOM, IN SILVER AND OLD GOLD.

her favourite room. The inlaid panellings of Chinese Feketin-red-brown rosewood (Fig. 4) have given this triumph of rococo its other name of Feketin Room. The miniatures, all under glass, are the most valuable gems in this costly piece of decorative jewellery, perfect even down to the elaborately inlaid flooring and candelabra. Rich chairs and canopies in silver and gold—surely never meant to sit on—sustain the *motif* of walls and ceiling (Figs. 10 and 11). “Unreal, exaggerated, artificial, decorative art degenerated into nervous insanity,” do you say? You may be right; but if you feel like this about rococo, then leave Schönbrunn severely alone. It has no message for you unless you accept its “shepherd and shepherdess” canons, at least for the hours you devote to it.

Between the Chinese Cabinet and the Million Room come, among other apartments, the Small Gallery, the Long

Mirror Gallery and the Porcelain Room. Magnificent as are the proportions of the galleries, they lose much of their proper effect when seen in a hurried “conducted tour” of the palace. But those who have seen them ablaze with lights, with tables glittering with glass, napery and silver (as they appear for occasional official receptions, even under the Republic) will not forget the impression of Imperial dignity which they convey. Eleven long, tall windows light the Long Gallery (Fig. 9); their light is thrown back by mirrors set, like the windows, between pilaster groups with gilded bases and capitals. Space seems to be multiplied indefinitely as the mirrors lengthen and broaden the already spacious hall, and Gugliemi’s baroque frescoes seem to open a way through the ceiling into an allegorical heaven. Balanced gilded trophies emphasise the baroque, while rich but comparatively sober rocaille recalls the rococo.



12.—A CHINESE LACQUERED CABINET OF SUPERB QUALITY.



The Porcelain Room (Figs. 7 and 8) is a dainty piece of exotic rococo, stiffer and altogether colder than its predecessors, yet unmistakably of the period. The material of the raised decorations seems to be the same as that of the lustre and clock—white and blue porcelain. It is, however, actual carved wood painted to represent the porcelain of

the larger ornaments. In the panels are sketches in blue—"Figures chinoises tirées après Boucher et Pillement. Peintes en 1763 pour sa Majesté l'Empereur et l'Archiduchesse Marie." It is a symphony, a little over-elaborate, perhaps, in blue and white, but carefully adhered to in walls, ceilings and furnishings.

G. E. R. GEDYE.

## AT THE THEATRE

### SEA AND LAND

OUR illustration shows the principal incident in Mr. Eugene O'Neill's "In the Zone," which is now being performed at the Ambassadors Theatre as a curtain-raiser to "The Man in Possession."

The time is autumn, 1915, and the scene is the seamen's forecabin of the British tramp steamer, Glencairn, now nearing the submarine zone. All the hands are more or less nervous and even suspicious of one another, for there has been talk of spies shipped on board English craft. Suspicion falls upon Smitty, whose real name is Sidney Davidson, since in the middle of the night he is seen to go to his trunk and draw from it a black object which he places beneath his pillow. His shipmates are persuaded that the object is a bomb. Having immersed it in water they then make Smitty a prisoner and proceed to open the suspected bomb. What they find is only a parcel of letters. But these again give rise to other suspicions. Smitty may be a spy after all, and these are either letters in code or possessed of some malignant secret. So they gag Smitty and proceed to read the letters aloud, resolved, if their suspicions are confirmed, to throw the swine into the sea and pretend to the skipper that there has been an accident. The first letter reads, or is so read by Driscoll, the Irishman: "I love you better than anythin' in the worl'd. You know that, don't you, dear? But b'fore I can agree to live out my life wid you, you must prove to me that the black shadow—I won't menshun its hateful name, but you know what I mean—which might wreck both our lives, does not exist for you. You can do that, can't you, dear? Don't you see you must for my sake?"

The reader examines some more of the letters and says: "They're all the same as the first—lovin' blarney, an' how her singin' is doin', and the great things the Dutch teacher says about her voice, an' how glad she is that her Sidney bye is worrk'in' harrd an' makin' a man av himself for her sake." To which another of these scared wool-gatherers replies: "If we only had the code!" Then Driscoll unfolds the last letter saying: "Ut begins wid simply the name Sidney Davidson—no dearest or sweetheart to this wan." He then reads: "Ut is only from your chance meetin' wid Harry—whin you were drunk—that I happen to know where to reach you. So you have run away to sea loike the coward you are because you knew I had found out the truth—the truth you have covered over with your mean little lies all the time I was away in Berlin and blindly trusted you. Very well, you have

chosen. You have shown that your drunkenness means more to you than any love or faith av mine. I am sorry—for I loved you, Sidney Davidson—but this is the end. I love you—the mem'ries; an' if it is any satisfaction to you I love you the real-i-zation that you have wrecked my loife as you have wrecked your own. My one remainin' hope is that nivr in God's worl'd will I ivir see your face again. Good-bye. Edith." And we now know why in the danger zone Smitty took the letters from his bag and put them under his pillow. After the reading there is an agony of silence, each man fumbling hopelessly for the thing to say and finding nothing. At last the reader of the letter explodes: "God stiffen us, are we never goin' to turn in fur a wink av sleep?" They all turn in. This playlet is exceedingly moving, and in it Mr. Raymond Massey as the mute and helpless Smitty gives a very fine performance. It would be highly uncritical not to mention also two astonishingly fine character sketches created by Mr. Stafford Hilliard and Mr. Charles Farrell out of the merest handful of sentences.

"The Man in Possession," which follows, is a pleasant little farce by Captain Harwood, on the same theme and about one-quarter as witty as St. John Hankin's "The Return of the Prodigal." The English theatre is a queer thing, but never queerer than in the way in which it throws away its treasures. Hankin wrote eight plays, of which three are excellent and worthy of revival, while one, "The Return of the Prodigal," would, if it were a French comedy, pass into the perpetual repertory which contains such little masterpieces as "Le Gendre

de M. Poirier" and "Le Voyage de M. Perrichon." Poirier and Perrichon are immortal, but they are only immortal because the French will not willingly let them die. The English are different. The characters in Hankin's play are more real, more significant and more amusing than Captain Harwood's. But Captain Harwood's play is new, and therefore the motor cars drawing up at the Ambassadors Theatre will, doubtless, for a year or more make dining at the Ivy Restaurant as perilous as a meal taken in Oxford Circus. Personally, I have an almost morbid interest in things of the past, certainly in the things which immediately preceded the age of the internal combustion engine, or whatever it is that gets motor cars along. I belong to the Horse Age and late nineteenth century as wholeheartedly as Hammer-smith, or a part of it, belongs to the eighteenth century. Anyhow, I cannot bear



"IN THE ZONE," AT THE AMBASSADORS.

Charles Farrell as Jack, Raymond Massey as Smitty, Tom Reynolds as Scotty, Paul Gill as Davis.

that real wit, which is reason standing on its head, should pass into oblivion, and therefore—quite defiantly and knowing that I am purporting to write about Captain Harwood's play—I propose to invite readers of COUNTRY LIFE to a taste of Hankin's brilliant quality. Incidentally, the passage has, or should have, interest for those who have the happiness to live out of town. Lady Faringford, the wife of Sir John who is standing for a constituency down Gloucestershire way, begins:

Only a year ago, at a meeting of the Parish Council, Sir John's opponent made a speech attacking him quite violently about one of his cottages. It was let to young Barrett, quite a respectable, hard-working man—who afterwards died of pneumonia. Mr. Ling declared the cottage was damp, and not fit for anyone to live in. So ridiculous of him! As if *all* cottages were not damp. The absurd part of it was that afterwards, when Mrs. Barrett was left a widow and Sir John gave her notice because she couldn't pay her rent, and he wanted to convert the cottage into pigsties, Mr. Ling was equally indignant, and seemed to think we ought to find Mrs. Barrett another house! I don't think he can be quite right in his head.

After which we have this dialogue:

EUSTACE. What do you think about damp cottages, Miss Faringford?

Do you think they ought to be left standing in order that the labourer may live in them—and have pneumonia? Or be pulled down in order that the labourer may have nowhere to live at all?

STELLA. I don't know. I think it's dreadful there should be damp cottages anywhere.

EUSTACE. That would never do. There must be good cottages and bad cottages, in order that the strong may get the good cottages and the weak the bad.

STELLA. You mean in order that the strong may have the bad cottages and the weak the good. They need them more.

EUSTACE. That would be quite unscientific. No, the strong must have the good cottages in order that they may grow stronger. And the weak must have the bad cottages in order that they may die off. Survival of the fittest, you know.

To my mind it is ridiculous that stuff as good as this should be allowed to perish. Captain Harwood's play tells, however, a very entertaining story about another detrimental who heard more allusions to black sheep than to fatted calves. So he went out into the wilderness of Mayfair and picked up the husks which fell from the table of the exotic Mrs. Wetherby. Mrs. Wetherby was what is politely termed a widow, and was also, curiously enough, engaged to be married to the prodigal's brother. But she married the prodigal instead, and these two expensive and worldly children, who couldn't boil an egg between them, went off to New Zealand to live on the interest on four hundred pounds. Whether the prodigal of Mr. Raymond Massey would be able to manage this I do not know. But I do know that the Mrs. Wetherby of Miss Isabel Jeans, gyved normally in diamonds and roped about with pearls, hadn't—as they say—an earthly.

GEORGE WARRINGTON

## BY NUMBERS

BY BERNARD DARWIN.

THE great Naval Powers of the world are trying, as I understand, to come to an agreement whereby they shall all cut down the numbers of their ironclads. I sometimes wish that golfers would make a similar attempt to cut down the number of their irons, but I am afraid nothing but a universal strike of caddies will bring that to pass. I am not a caddie, and I am all for the liberty of the subject to play with what clubs he pleases. What I really complain of is not the number of modern golfer's irons, but the dead, soulless numbers by which he calls them. I was playing the other day with an American gentleman who lamented that the good old-fashioned names of cleek, iron and mashie were dying and would soon be dead; golfers in America, he said, asked for their clubs entirely by numbers and, despite his lamentations, I observed that he did so himself. The consultations between him and his partner, with whose better ball I was disastrously trying to compete, were purely arithmetical in form. "I didn't think I should have been short with that shot," said one. "What did you take?" asked the other, and on receiving an answer "O, a six—of course you were short, why I was only just up with a four." I only heard them get as far as a seven, which I take to have been some kind of mashie-niblick, but there may have been an eight that was not wanted. Or was the putter, perhaps, No. 8? No, I do not think so, for my American friend had a wooden putter, and I am sure so good a golfer could not, and would not, have called that traditional and venerable club by a number.

I have sometimes contemplated being fearfully extravagant and buying one of those beautifully graded sets of stainless irons myself. I might even have done it this Christmas if I had not been tempted in another direction and plunged in the matter of drivers with steel shafts. The income tax collector has now put it out of the question, but, apart from him, there is something that troubles me. If you have a set numbered from one to seven and one of them, say number three, persistently misbehaves itself, what are you going to do about it? I asked my friend what they did in America, and he said that they generally bought another set. I believe that almost any kind of club costs at least twelve or fourteen dollars, so that—well, anybody can do the sum for himself. He said it, I must own, with a suspicion of a twinkle, and I did not believe him to be wholly serious, but very soon afterwards I read how Horton Smith had been hoist with his own petard; he had given away his set of irons to a professional called Craig Wood, and got another. In the next big tournament Craig Wood was first and Horton Smith second, beaten with his own irons. So these things really do happen, and I must give up my stainless castle in the air.

I am so old-fashioned that I have never yet, to the best of my knowledge, possessed an iron with a number on it, or, at least I had not till the other day. Then a professional who is an old friend kindly said he would send me a No. 1 iron. In a day or two it arrived, so beautifully wrapped up in endless layers of brown paper that I thought I should never get down

to the club itself. At last, when the floor of my room was covered inches deep in paper, out it came, and a really beautiful club it was, with a black steel shaft and a pink grip with a gold device on it and a "feel" in it of a quality to make a man wink. But it made me feel terribly antiquated because I realised for the first time the shortcomings of my own dearly loved iron. I have had it a long time and I have been blissfully calling it a heavy iron or a big iron or a driving iron. Now I know that, judged by the standard of my new possession, it is at best a No. 2, and very nearly a No. 3. I once had a club very like this new one of mine. That was twenty years or so ago, and a very fine club it was, but I used, in my innocence, to call it my driving mashie; and hang me if I do not call this one a driving mashie too, for that is what it is, and I propose to drive miles and miles with it.

That will get over the difficulty of numbers as far as I am concerned, but I should like to find some way out for other people. If they must have so many irons that they cannot find names for them all, surely colours would be far more inspiring and romantic than numbers. I remember vividly the croquet set that lived in the cloak-room under the stairs at home when I was a small boy. Each mallet, which had a head of the size of a mashie-niblick, was painted as to its neck with stripes of distinctive colour. There was a red and white one and a blue and white one, and there was a chocolate and white one which my soul loved far above all the rest. I wished passionately that I could have a chocolate and white cap in which to play cricket, and all my imaginary teams of cricketers were for some time attired in chocolate and white. Well, now, what can be done with a mallet could be done with a club. All that is wanted is a narrow strip or two of paint round the neck, and then how far more exciting would be our consultations with our caddies. "Do you think maroon will do it, boy, or do I want cerise and silver?" The dullest boy would take fire and apply his mind to such a question as that, whereas numbers would leave him cold. The Berkshire Club have lately set a good example in calling the two courses red and blue respectively instead of No. 1 and No. 2. Let us carry the principle a step farther and bring a touch of colour into our drab iron shots.

I will admit only one virtue in numbers. They have done away with, or, at any rate, rendered less common, certain unlovely and ungolfing names. There were "bennies" and "sammies" and "jiggers." These are all rather ugly, ill-bred names, though I am far from saying that I have never used them. I possess, in fact, at this moment an admirable "jigger" which I stole from the pantry of a friend, and it is like the yorke of the ancient story in that I don't know what else you could call it. "Lofted cleek" is, I suppose, technically the right name, but that is a little laborious. When I can resist "jigger" I generally call it a mid-iron, which, if not accurate, is harmless, whereas "jigger" smells of the billiard room and is cockneyfied and vulgar. I could resist it far more easily if I could call it blue with gold stars.



## DATE PLAQUES IN PLASTER



NAYLAND, SUFFOLK.



COLNE FORD HOUSE, ESSEX.



FINNINGHAM, SUFFOLK.

**D**ATE plaques modelled in plaster constitute one of the later manifestations of the art of pargetry. Most of them date from the latter decades of the seventeenth and the first half of the eighteenth century.

In those districts where stone was scarce and timber plentiful, timber-framed houses were the rule. The spaces between the wood framing were filled with wattle and clay, which was in turn protected from the weather by plaster. Houses of this type, dating from the fifteenth and sixteenth centuries, still survive in many districts. In the seventeenth century it became usual to plaster over the whole wall surface, timbers as well as clay filling. This was in order to exclude draughts. From about 1650 onwards many ancient half-timbered houses were plastered over in the same manner as contemporary buildings. Thus, the house in East Street, Colchester, with the date 1692, was probably at least one hundred years old when it was plastered. It is typical of many others.

Whole wall surfaces of some of these seventeenth century houses, and older ones plastered over at that time, are covered with designs modelled in high or low relief. Typically, the ornamentation consists of highly conventionalised flowing foliage. The more formal designs incorporate swags of flowers and fruit.

At Colne Ford House, Essex, the initials of the owner and his wife and the date 1685 are executed in relief and enclosed in an oval frame which is incorporated in the main design. The initials *G<sup>T</sup>E* stand for George Toller and Elizabeth his wife. It seems that when the letters are thus arranged, the upper one stands for the surname and the lower ones for the Christian names of the owners.

Towards the close of the seventeenth century it became less usual to decorate the whole wall surface. The wall was commonly divided into large plain panels, the sole decoration

being an elaborately fashioned plaque bearing the date and the initials of the owner and his wife.

During the early years of the eighteenth century it was usual, when building a new house or renovating an old one, to decorate its front with a date plaque. They became less elaborate and were by the middle of the century merely degenerate survivals.

The custom of placing initials and dates in prominent positions on houses is a very ancient one. Mediæval timber-framed houses frequently have them carved on the woodwork. In stone districts dates were carved in stone.

When brick came into general use after the middle of the fifteenth century, dark headers were sometimes used in rendering a date in a brick gable end. The house builders of the period of the plastered wall surface were, therefore, following a traditional practice in placing dates and initials on their houses.

Sometimes the date was simply moulded in the plaster, as at Godmanchester, where a plastered house has the date 1613. A house opposite the Old Reindeer Inn in Parsons Street, Banbury, has the date 1638 in high relief on a sunk panel. In these two cases there are no initials and no wreath or frame. Simply modelled dates, without initials, seem to have given place to more elaborate plaques during the reign of Charles II, but they came into their own again during that of Queen Anne. Many still remain which date from the eighteenth century.

A design is, ultimately, dependent upon the material in which it is executed, and the inherent qualities of plaster have given a distinctive character to the plaques.

Whereas most other architectural details stand merely for a period in history, dates and initials help us to establish touch with individual men and women. Probably it is in this personal element that much of the fascination of these date plaques lies.

F. A. GIRLING.



STOKE-BY-NAYLAND, SUFFOLK.



COLCHESTER, ESSEX.

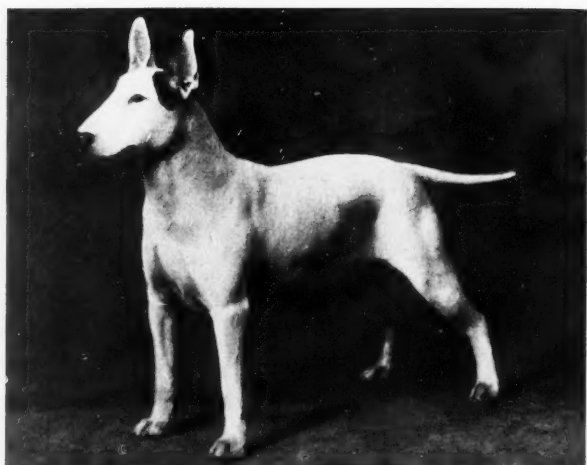


NEEDHAM MARKET, SUFFOLK.

## EVERYMAN'S DOG



THE MISSES HENRY'S KERRY BLUE CH. BEN-EDAR BEETLE



MR. MC'CAUSLAND'S BULL TERRIER CH. PAMELLA SKELLUM.

VARIETY adds a spice to life, giving an interest that would not be possible if all had to think alike. This being so, even the biggest rebel against conventionalism has no right to complain when he sets about choosing a dog. Should the seventy odd breeds on the Kennel Club registers fail to satisfy him, a few foreigners still remain among which he can find something a little bit different from all the rest. If, after surveying dogdom from Pekingese to St. Bernard, he remains critical, we will set Dogberry at him, charged to "comprehend all vagrom men."

In actual practice, perhaps, originality is not particularly obvious among the crowd. The exhibition people have their flights of exuberance, and, should they be particularly energetic, they may succeed in imposing their tastes upon others. Most men and women, however, though they may like a change at times, usually elect to play for safety, keeping their preferences within certain clearly defined lines. Numbers never stray beyond the terrier family, in which there is scope enough for the imagination to have freedom of movement. Fifteen kinds were benched at the National Terrier Club Show at the Crystal Palace last week, to which may be added the fine-coated, smart black-and-tan dog, the Manchester terrier, once to be seen in many houses, and now a spent force. Here is an opportunity for someone to play the part of revivalist, for the breed is not entirely dead, though it seems to be following the example of Rip Van Winkle.

Several breeds exhibited last week are terriers by courtesy only if we insist upon conforming to the true derivation of the word. Airedales and bull terriers, admirable as they are, are not earth dogs, nor are Kerry Blues, but we cannot withhold from them the compliment of "sporting." They are good sportsmen all right, full of dash and pluck, and ready to tackle

big game with as much cheerfulness as they will kill a rat. I do not know what was the origin of the blue rascal from Ireland. Whatever it was, he is a tough now, who seems to know neither fear nor nerves. Airedales and bull-terriers are an admixture of terrier and other blood. Probably a hound had something to do with the Yorkshire tyke, judging from the heavy ears that he used to carry at one time, and the name of the white cavalier indicates the ingredients that he contains. One cannot conceive of a cross better calculated to produce sterling qualities than that of the old-fashioned bulldog, then much more active than now, and the terrier.

When we come to the real earth dogs as seen in the show ring, we find a diversity of size within limits, say, to the extent of a couple of pounds, and for years discussions have proceeded concerning the most suitable weight, especially as regards fox-terriers and Sealyhams. The modern tendency is to discourage the big dogs, except for their value at stud, and to aim at getting them of medium weight. Some sound authorities, of whom the Duchess of Newcastle is one, I believe, contend that the scales are fallacious tests of a fox-terrier's capacity to go to ground. Height, they say with good reason, does more to determine the matter. A dog of ideal size, carrying the desirable bone, might easily

weigh more than a taller that had a shelly body and light bone. It is not easy to judge the weight of a dog to a pound or so. Perhaps the terrier men can, but I must confess my inability to do it. As an example, I was surprised last week when Mrs. M. V. Hughes's wire-haired bitch, Castaway of Caree, and Mrs. H. B. Marsden's smooth, Autumn Tint, were pulled out to compete for the Redmond Silver Challenge Cup, offered for the best of either coat that did not exceed 7lb. Both are well equipped with breed character, but the wire scored in action behind and won.



THE DUCHESS OF NEWCASTLE'S SMOOTH-HAIRED FOX TERRIER CH. CHOSEN DON OF NOTTS.



T. Fall.

MISS ROSABEL WATSON'S SKYE LUCKIE HENRY.



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THE HON. MRS. ANGUS MACDONNELL'S DANDIE CH. DARENTH LORDY





MISS C. CROSSMAN'S CAIRN TRASHURST GUEST.



MRS. CHARTER'S SEALYHAM ST. MARGARET SUPREMACY.



MRS. PACEY'S WEST HIGHLAND WHITE WOLVEY PEPPER.

I fancy Mr. T. Losco Bradley, Master of the Rufford, who judged the smooths, must have had a difficulty in separating Autumn Tint and Mr. N. A. Loraine's Ch. Raine Rarity, another little one of exquisite type. In the dogs the Duchess of Newcastle's Ch. Chosen Don of Notts increased his number of challenge certificates. The wires were memorable for the defeat of Mr. and Mrs. R. C. Bondy's Bobby Burns of Wildoaks by Mr. A. A. W. Simmonds' Ch. Epping Eldorado. During the summer Mr. and Mrs. Bondy, in a spirit of good sportsmanship, brought over a brace of their terriers from America to try conclusions with our own, and the victories they have achieved have been greeted with acclamation. They also bought the charming daughter of Captain H. R. Phipps's Ch. Talavera Simon, Weltona Frizzette of Wildoaks, who did best of her sex at the Kennel Club Show.

One falls naturally into the habit of talking first about fox-terriers, which have achieved a character that places them in the foremost ranks of show dogs, though numerically they are often beaten by the Cairns. Last week, again, these classes

filled best, and if breeders could only settle upon the most desirable type, no further worlds would be left for them to conquer. The two supreme honours went to one kennel, Miss C. Crossman being the happy owner of Trashurst Guest and Luna of Jarvis Brook. These were not runaway successes by any means. Another to accomplish the double event was Mrs. Cyril Pacey, who has done so much to restore the prosperity of West Highland White terriers. Wolvey Pepper and Wolvey Petal, the two challenge winners, promise to carry on the reputation of the strain. Mr. G. Davidson of Hawick was in the same company, thanks to his young Scottish terriers, Merlewood Count and Countess, brother and sister. I do not remember a Kerry Blue being made the best of all breeds, as Mr. F. Calvert Butler's Black Prince of the Chevin was. The Misses Henry of Ascot took the other certificate in this breed with Ch. Ben-Edar Beetle. The event was auspicious for the Hon. Mrs. Angus McDonnell and Mrs. A. H. Salisbury, whose respective Dandies, Darenth Lordy and Salismore May Queen, were made champions.

A. CROXTON SMITH.

## THE HANDLING OF MILK

THE epidemic of sore throats which caused considerable alarm recently in Brighton and Hove has, fortunately, been controlled by tracking down the causative agent. A medical correspondent to the *Times* has recently reviewed the symptoms and effects of the disease in question, which was sufficiently serious to cause a number of deaths. Unfortunately, the milk supply from one farm was found to be the carrying agent, and the serious consequences of the trouble in question have done much to focus attention on the risks which milk can carry.

It is timely that milk consumers should recognise their own responsibilities in this matter, just as it is important that milk producers should endeavour to supply a product which is beyond suspicion. It would hardly be fair to suggest that the average milk producer is intentionally careless in the manner in which he handles a product which is of such considerable importance as a staple food, but there are occasions when much more might be done to secure that high degree of purity which is essential for the maintenance of the health of those who consume milk. The elimination of the risks which milk can carry is not a difficult matter, and to this extent the average consumer is largely to blame for the lack of interest displayed in so important a question. In this respect the milk consuming public gets the product it deserves.

Fortunately, many public health authorities are now fully alive to the importance of a pure milk supply which has been further influenced by legislation. The average consumer, however, is still ignorant in regard to the different qualities of milk which are available, and is not always conversant with the dangers resulting from the careless purchase of milk. It is this fact more than anything else which has induced the guardians of the public health to take such steps as are necessary to safeguard the consumer. Before the outbreak in question affected a considerable number of adults, it has generally been supposed that the dangers lurking in impure milk principally concern infants and young people. This view will now have to be revised, while there can be no real satisfaction gained until one is convinced that all milk for all purposes is free from impurities.

The studies into the questions concerning the supply of pure and safe milks have advanced to the stage when the purchaser of milk need have no apprehensions if certain grades of milk are used. There are two main sources of safe milk at the present time, *viz.*, pasteurised milk and graded milks subjected to a bacteriological examination. Pasteurisation secures the raising of milk to a temperature which is sufficient to kill all harmful disease microbes, and is widely adopted by the big dairy companies. It is probable that pasteurisation in these cases is not done with a primary object of supplying customers

with a safe product, but rather to secure good keeping properties. The merits of pasteurisation are sufficiently valuable as to make it practically essential for all ordinary milks produced on the average farm where no considerable care is exercised to produce a quality of milk with a low bacterial count. There are undoubted objections to pasteurised milk, for there is little virtue in drinking a product which has had to be treated before it is safe for consumption. There is yet a further objection, and that relates to the efficiency of pasteurisation. There are two types of pasteurising plant used by dairymen, and it is not certain that they are both equally efficient.

The various graded milks, however, enable the consumer to procure a controlled product, and the increasing demand which has been experienced for these within the last few years is evidence of the increased interest taken by the consumer in pure milk. The story of the development of this modern clean milk movement has been discussed in a recent publication, *viz.*, *Studies Concerning the Handling of Milk* (Research Monograph No. 1. Ministry of Agriculture, 10, Whitehall Place, S.W.1, 1s. net, post free). The movement is under a debt to the staff of the National Institute for Research in Dairying, at Reading, who have pioneered the clean milk movement in the teeth of much opposition. Fortunately, producers, distributors and consumers alike are beginning to realise that the whole future of the milk industry is dependent upon the general acceptance of the principles concerned, but it is the producer in particular who is more intimately affected, and in not a few instances the producer has had to shoulder the increased burdens which clean milk production imposes without adequate support from distributors and with little appreciation from consumers. Thus at the present moment in the North of England there are milk producers anxious to place graded milk on the market who can find no demand for it.

Probably the ideal milk supply for the purposes of consumption in the liquid form would be met by raising the standard of ordinary milk to the present Grade A level. Such milk would have no harmful bacteria present, and would be produced by cows subjected to clinical examination by a veterinary surgeon. It is only fair to recognise, however, that the production of clean milk entails an expense which is not associated with the rough and ready methods which obtain with ordinary milk production. This fact is already acknowledged by allowing Grade A producers from 1½d. to 2½d. per gallon more for their milk over the usual wholesale prices.

The position of Certified and Grade A (Tuberculin Tested) milks continues to improve. These represent the highest grades of all, in that, in addition to the clinical examination of the cattle, they are tested for bovine tuberculosis.

## CORRESPONDENCE

## AMERICAN HORSES AND THEIR PACES.

TO THE EDITOR.

SIR,—Having seen American gaited horses mentioned in COUNTRY LIFE, I thought my experience last summer with one might be of interest to some of your readers. I think the five paces mentioned would be walk, single foot, trot, tripple and canter. The horse came to me as a quiet children's pony, his owner never suspecting any but the usual English paces. When he got fit he did such strange things with his legs that I determined to find out what they were, as he was believed to be an American horse, and I had heard of these gaits, but never seen them. I soon discovered that by riding him with a touch on the curb only, and a little leg as well, he could single foot beautifully, and after more practice and getting to know him found he also trippled. The single foot was about as fast as a jog-trot, but with the legs moving in the same way as when walking. The action looked uncomfortable, but was delightful to ride astride, and even more so side-saddle, where it took the place of the back-aching, side-splitting hound-jog, and gave a similar feeling to going over a very gentle ripple of water in a rowing boat. The tripple is a canter with the fore legs and trot with the hind, or trot with the fore legs and canter with the hind. I found this very pleasant when riding astride, but not an easy side-saddle pace. I do not know if this was the fault of the horse, the rider or the pace. The fault of these gaits seemed to be the risk of mixing them, as until I found out how to ride the horse he gave the most spine-jarring mixture I have ever experienced. I should be interested to hear of any other lady who has tried these paces side-saddle. The horse had evidently been broken entirely with spurs and a curb bit, of which he was afraid and would not go up to it, but went collectedly with a loose rein. On a snaffle he sprawled hopelessly and would not do his gaits with it.—S. HORSFIELD.

## "SOME SUGGESTIONS FOR THE ZOO."

TO THE EDITOR.

SIR,—In reply to "N. S.'s" letter in your last issue, I can well believe that he does not know the process of moulting in batrachians, but I can assure him that these "attacks of slime" are nothing else. They have no grave pathological sequelæ, neither are they due to neglect! If they did not happen regularly, the frog would die. One is not surprised that "N. S." "simply cannot believe it"; I remember at the age of seven being dreadfully upset with my first frogs for moulting, and promptly changing them for wall lizards with less dirty habits! The most difficult part is the only stage which has attracted his attention—that is, when the frog is trying to divest itself of its gloves, by pulling the skin with its mouth. If "N. S." had the patience to continue his observations for many hours on end (possibly sitting up all night) he would see that the skin is finally eaten. The frog is sickly and more slimy before, and better and less slimy after a while. *A propos* of shiny skins, I forgot to mention in my last letter that besides keeping tree-frogs in captivity for some twenty-five years, I have stalked them in the wild in France, Spain and the Canary Islands, and that when the frogs are sitting upon their leaves one tracks them by the high lights on their smooth skins. Earlier letters were answered by Sir Peter Chalmers Mitchell, but an apology is due from "N. S." for his earlier statement that we neglect cheap specimens, and only care for the ones difficult to replace. Perhaps he is not aware that my men are drawn from a long waiting list of reptile enthusiasts with special aptitudes. No beast is neglected. Further, when they are ill, a most distinguished pathologist helps me, and we spend as much time on the diseases of specimens priced 5d. as we do on those valued at £400. All are

the same to us.—JOAN B. PROCTER, F.Z.S., F.L.S., Curator of Reptiles to the Zoological Society.

[This subject has now been sufficiently ventilated. The correspondence has grown somewhat too technical in character and must now cease.—ED.]

## CACTUS.

TO THE EDITOR.

SIR,—The interesting article on the Prince of Monaco's Cactus Garden, in your issue of January 25th, refers to the splendid cactus exhibit at last year's Chelsea Show and to the cultivation of succulents generally. May I be allowed to mention that this remarkable collection was brought from California by Mrs. Sherman Hoyt, an enthusiastic collector, who generously presented the whole of it to Kew. She also entrusted the Royal Horticultural Society with a substantial sum of money to commemorate the occasion. This sum the Council have decided to devote to founding a prize for the encouragement of the cultivation of succulents.—GERALD W. E. LODER, President, Royal Horticultural Society.

## WHITE SWALLOWS.

TO THE EDITOR.

SIR,—In your issue of December 7th you publish a letter under the heading "A Cream-coloured Swallow." An opinion is expressed therein, told to the writer of the letter, that white varieties of coloured birds "were always killed by their companions as being something out of the common." I think that "always" is perhaps too sweeping an assertion to make, and cite herewith evidence to the contrary. In the summer of 1922 a brood of swallows was hatched out from a nest on the wall of a farm a few miles from here (Macclesfield), containing two perfectly white swallows and two mottled white ones. In 1923 the two white birds returned to the farm and paired up with two ordinary plumaged swallows, but did not come back in 1924. In spring of 1926 a white lapwing nestling was hatched out on a meadow at the foot of the hills four miles from here. When fully fledged it became more the colour of burnt wood ash, if seen through glasses, but appeared practically white from a little distance. In March, 1927, a similar bird appeared in exactly the same neighbourhood, and I presume it was the one above referred to. Plovers' eggs were collected in the neighbourhood by strangers, and its nest may have

suffered thus. In 1928 I had not the opportunity to search for the bird, but a water bailiff, close to whose cottage it was hatched out, told me it had nested on the hillside near where it had roosted so frequently in 1927, but the nest had been robbed, and he knew the man personally who took the eggs.—RICHARD E. KNOWLES.

## A RICH APOTHECARY'S HOUSE.

TO THE EDITOR.

SIR,—Bury St. Edmunds is still rich in old houses, although only a few date earlier than the eighteenth century. To its early years has been assigned the fine and outstanding "Cupola House," which Mr. Tymms, who read a paper about it to local archaeologists in 1858, calls "an interesting example of the house of an opulent bourgeois in a provincial town in the time of Queen Anne," but mentions that the date 1693 is on the cupola vane. That will, no doubt, be the date of the completion of the building, for we have it described for us as fully finished and furnished residence by a visitor who saw it in 1698. Mr. Tymms finds that Thomas Macro, apothecary, occupied civic posts in Bury town during the Commonwealth, and twice after the Restoration served as its chief magistrate, namely, in 1668 and 1681. Mr. Tymms, however, considers that it was his son, another Thomas, and a grocer to whom "the house probably owes all that is curious in its present features." But, inside and out, the "features" belong to one period and that period within the date when it was occupied by the elder Macro, for it was "an apothecary" whom Celia Fiennes found there in 1698. She was sister to the third Viscount Saye and Sele, and wrote an account of her travels in England, the most important of which was in this year 1698, when she was a Bury, and tells us that: "Ye market Cross has a dial and Lanthorn on ye top, and there being another house pretty Close to it high built with such a tower and lanthorn also with ye two Churches towers and some other buildings pretty good, made it appear noble at a distance. This high house is an apothecary—at least 60 steps up from ye ground and gives a pleasing prospect of ye whole town. Several streetes but no good buildings Except this, the rest are great old houses of timber and mostly of ye old forme of ye Country wch are long peaked roofes of tiling. This house is the

new mode of building: 4 roomes of a floore pretty sizeable and high, well furnish'd, a drawing roome and Chamber full of China and a damaske bed Embroyder'd: 2 other Roomes, Camlet and Mohaire beds; a pretty deale of plaite in his wives Chambers and parlour below, and a large shop. He is esteem'd a very Rich man. He shewed me a Curiosity of an Herball all written out with Every sort of tree and herb dried and Cut out and pasted on the Leaves. It was a doctor of Physicks work that left it him a Legacy at his Death, it was a fine thing and would have delighted me several dayes but I was passant." The exterior of the house, as the illustration shows, answers to her description—no "peaks" or gables towards the street, but a lofty five windowed front surmounted by a sloping roof resting on a modillioned cornice. Behind it the well formed "Lanthorn" is seen, being reached, as she says, by sixty steps from the ground floor. The wainscoting, which Mr. Tymms says is common to all the rooms, will surely have been the linings suitable to the apothecary's display of fine gear, including an embroidered bed. His grocer son, who lived till 1737, may have added the tapestry found in a first-floor room, and the local views painted on some of the panels in other rooms as mentioned by Mr. Tymms. But the house in all essential respects is what it was made by the "very Rich man" who carried on the apothecary's business on the ground floor and had his finely furnished dwelling-rooms above it in the days when William III was King.—H. AVRAY TIPPING.



THE "CUPOLA HOUSE" AT BURY ST. EDMUNDS.

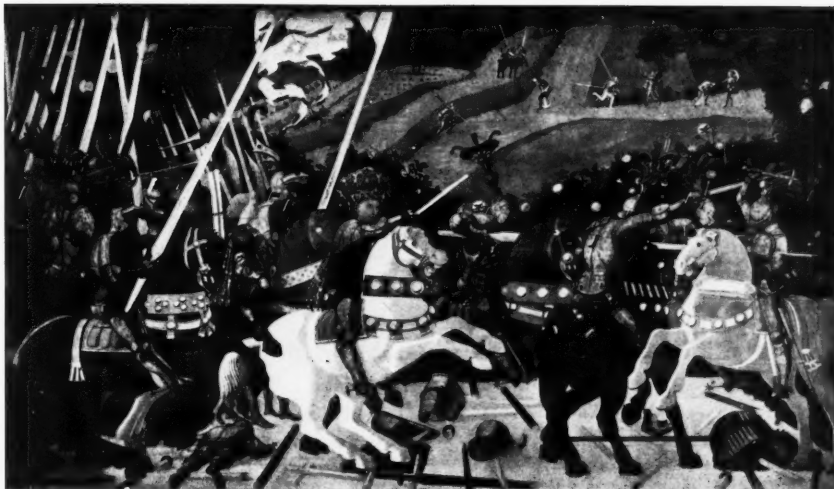


## ARMOUR IN BATTLE.

TO THE EDITOR.

SIR,—I wonder if your expert in armour has ever studied what use was made of it. I am very ignorant. I presume if it ever was used for anything more than ornament (best dress clothes, levee dress) or at tournaments it must have been used to protect the wearer from arrows. But was any worn at Agincourt or other battles decided by arrows? It must have been impossible to walk in. Also—at Waterloo, I think it was—I have seen suits of armour penetrated, it would appear, by bullets. Please let us have an article on this subject. It would be very interesting.—HERTS.

[We submitted our correspondent's letter to Mr. F. H. Cripps-Day, the author of the articles on "The Royal Armoury of Madrid" which recently appeared in COUNTRY LIFE, who replies as follows: "Your correspondent raises the question as to whether armour was worn in actual battle. If I quote authority for such use from the middle of the sixteenth century to the middle of the seventeenth century, when it was finally discarded, it will be unnecessary to deal with earlier periods. Your correspondent has been nauseated, perhaps, with the mixture of fiction, prejudice and distorted fact which so often passes for history. His knowledge of actual armour is, probably, chiefly derived from what he has seen in museums. Alas! the Tower armoury has been arranged like a museum. Most of the soldiers' armour has been sold, lost or is no longer shown. No wonder that the prevailing idea about armour is that it was a kind of pageant dress for State functions or tournaments, or to be portrayed on the effigy of a city magnate. The enriched and overcleaned suits in cheap glass cases at the Tower foster such an impression. On the Continent some of the old armouries still remain untouched. I have been told that armour for 30,000 men hangs on the walls of one old Zeughaus. I shall enumerate six kinds of evidence. Under the first heading the sources are endless. We cannot raise any presumption from the fact that diarists or letter-writers often do not give particulars relating to something which was common knowledge. In the war literature of 1914-18 it is the gas-mask or the steel helmet to which reference is made. We seldom read of puttees or some other common piece of equipment except in War Office Regulations. (1) A few incidental references in contemporary letters, diaries, memoirs, etc., to the wearing of armour: 1547. Battle of Mühlberg, Charles V



THE BATTLE OF ST. EGIDIO, BY PAOLO UCCELLO.

was 'armed with a white harness adorned with gold.' 1557. St. Quentin Campaign. The Connétable Montmorency was found at dawn on day of battle 'trying on a new armour'; later he was taken prisoner and gave 'his parole and gauntlet.' Admiral Coligny taken, as a prisoner, before the Duke of Savoy, who 'me haussa la veüe de la bourguignotte que j'avois et me regarda.' Montberon taken prisoner and his armour given to the Duke of Brunswick. The English pikemen were in 'corslets.' 1562. Connétable Montmorency wounded in the jaw at the battle of Dreux. 1567. Battle of St. Denis. The Connétable wore 'unduly light armour' on account of his advancing years. 1555. Rabutin (*Commentaires*), 'some 15 to 16,000 men, whereof 9 to 10,000 were armed with corslets, burgonets with buffs, vambraces and gauntlets.' 1566-68. Marcus van Vaenewyck (*Memoirs*) describes the pikes 'armed with back and breast and tassels to the knees.' 1573. J. le Frère (*Vraie et entière histoire*) describes German soldiers: 'they wear black armour and mail sleeves,' the mounted men 'corslet or an anima, vambraces or mail sleeves.' 1580. The Duc de Sully writes: 'my cuisses being loosened, I was wounded in the leg,'

'the King [Henri IV] had his armour battered in several places' (at the siege of Cahors). 1586. Sir P. Sidney 'cast off his cuisses' at the battle of Zutphen 'and was wounded in the leg.' 1590. Duc de Sully, at battle of Ivry, 'I retired without a head-piece and almost without armour, for mine had been battered to pieces.' 1595. In Burgundy Campaign, Duc de Sully: 'The King [Henri IV] was always in the saddle with halcuret, helmet and pistol.' 1627. Battle of Dirschau, 'the King's [Gustavus Adolphus] helmet fell in the Vistula,' he was wounded in the shoulder-blade, and 'ever after it was painful for him to wear a breast-plate.' At Lützen his armour was brought to him, but he would not wear it. 'God is my harness,' he cried. 1643. *Squire Papers*, Cromwell writes: 'I shall require a new pot, mine is ill-set.' (2) *Armour with tradition that it was worn in action*: Now in Madrid, the 'Mühlberg' suit of Charles V (portrait by Titian); the armour of his prisoner, the Duke of Saxony (portrait), mentioned in *Inventario* of 1557; gauntlet, gussets of mail, etc., of François Ier, taken prisoner at Pavia (*ibid.*). A contemporary State paper states that he was pulled off his horse by his helmet. The armour of Connétable Montmorency and of five other French prisoners at the battle of St. Quentin, 1557, until recently at Wilton, which came to the Earl of Pembroke, who commanded British contingent, as loot. 1640-50. Armour of Cromwell's 'Ironsides' (many specimens exist), 'Hasleriggy lobsters' (suits of Civil War troopers, named after Hasleriggy). Eight suits (now in Worcester Town Hall) worn in battle of Worcester. Breast-plates found on battlefield of Copredy Bridge (now in Copredy Church). (3) *Writers on the Art of War*: 1566. Fronsperger (*Kriegsbuch*); 1591, Sir John Smythe (*Instructions, Observations and Orders Militaire*, etc.); 1594, H. Barwick (*A Briefe Discourse*); 1611, Lodovico Melzo (*Regole militari*); 1632, Cruso (*Military instructions for the Cavaltrie*); 1625, G. Markham (*Souldier's Accidence*); 1670, Sir J. Turner (*Pallas Armata*). All these writers describe the armour of the soldiers of the time. (4) *Statutory Enactments*: The Act of Philip and Mary, passed in 1556, re-enacted the ancient obligations on able-bodied men to serve in defence of the country and to arm and equip themselves. Further provisions for towns to provide armour. Commissioners of Musters visited counties to draw up lists of men liable to serve and to inspect armour. In 1569 it is calculated from the Muster Rolls that the counties had in store 4,000 horseman's and 80,000 footman's armours. Royal decrees were issued periodically, fixing the price of soldiers' armour, which was sold guaranteed as 'caliver' or 'pistol-proof.' (5) *The Accounts of the Armouries of the Tower, etc.*: These accounts show the store, purchase, repair and issues of soldiers' armour, from 1561-1687. From an inventory of 1687 we learn that there was still a store of 20,000 breasts, etc. (6) *Battle Pictures*: Battle of St. Quentin, although formal, is realistic. The finest is Uccello's of the fifteenth century. It is true that soldiers threw away armour on the march, but the stress of long marches is a sufficient explanation. No doubt, with increased efficiency of firearms, the temptation increased, but as long as armour was in use there is no evidence that men wanted to go into action without it. I have to express my thanks to Mr. C. R. Beard and Mr. F. M. Kelly for having brought to my notice many of the interesting references which I have cited."



THE BATTLE OF ST. QUENTIN, 1557. IN THE ESCORIAL.

## DOG EAT DOG.

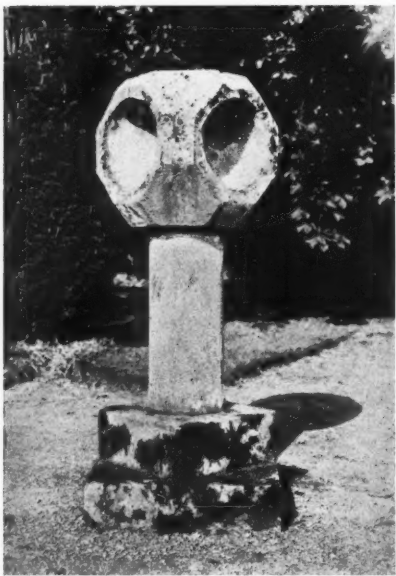
TO THE EDITOR.

SIR,—I send you a photograph which I have received from my son in Penang, Straits Settlements. It shows the coils of a large hamadryad snake which was killed recently at Telok Anson, Lower Perak, after chasing a man 300yds. Shortly before its despatch it had fought and swallowed a 14ft. cobra; the head of this is shown pulled through an incision in the back of the other snake. The hamadryad is the largest poisonous snake in Asia and is said to be the only snake which will chase a man.—J. PINES.

## A RARE SUNDIAL.

TO THE EDITOR.

SIR,—The enclosed photograph of a sundial which I believe to be unique may interest you. It is certainly eighteenth century, and possibly seventeenth. It was found in the garden of the old hall, Greenlaw, Berwickshire (now partly demolished), which dates from 1675, and may have belonged to the still older house which has totally disappeared. It may be noticed that the dial has no fewer than twenty-five recording faces; the edges of the circular hollows were used as gnomons, the dial marks still appearing on the hollows; each face still has the lead seating for the gnomons, and in many the lines of dials are still visible. Owing to its age and the consequent weathering, this is not very apparent in the photograph. I should be glad



A SUNDIAL WITH TWENTY-FIVE RECORDING FACES.

to know if any of your readers have seen one like it or can give any opinion as to its age, or how it was probably mounted. The present pedestal is, of course, modern.—ST. J. DU PLAT TAYLOR.

## "ANYTHING LIKE THE SOUND OF A RAT MAKES MY HEART GO PIT-A-PAT."

TO THE EDITOR.

SIR,—About seventeen years ago, when I was administering a hill tract on the North-east Frontier of India, between Assam and Burma, I encountered a period of severe scarcity of food. The crops—mainly rice, but such foods as maize, millet, etc., were usually grown as well—entirely failed. What was odd about this "famine"—if, indeed, it can be called a famine—was the cause of the crops' failure. It was not drought. I have ridden for miles (in the plains) over hard, dried ground, through withered stalks of what should have been rice. But in the Lushai Hills there is always a heavy rainfall, and it was up to normal in the year I refer to, and also in preceding years. The stalks were there, but not withered and yellow. They were green as usual, but the ear containing the grain was bitten off, and the enemy was the rat! Rats abounded. Rats swept the country in hordes. Well, the plague wore away somehow. The rats' food failed, and the rat, though he has the name for a craven, has cunning and a certain boldness in migrating rather than stay and die. A large



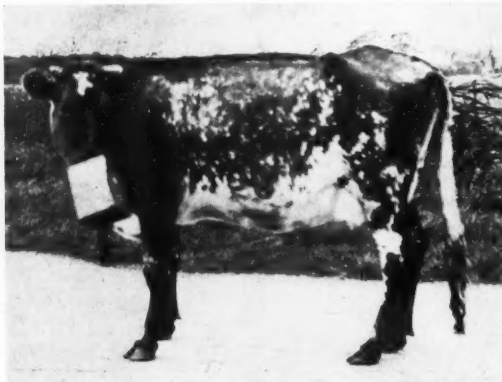
COBRA'S HEAD AND HAMADRYAD'S BODY.

horde of them tried to swim a wide, swift river on the east to invade new country. I suppose very few got across. I am afraid it is no use searching scientific authorities on rats or on forests. In the previous year (1911) the bamboo had flowered and seeded. There were hundreds of square miles of this bamboo, and the rats ate it greedily. It provided far more natural food for them than any crops. I believe this is the true and sufficient explanation of the great rat plague of Lushai in 1911-12 and the consequent destruction and failure of the crops. There is reason to think that the Melocanna bamboo flowers and seeds at regular periods. In fact, the Lushais confidently assign fifty years as the period. After seeding the bamboo dies. If the sequence is continued there will be another rat plague and scarcity in 1931, next year, and some timely preventions should be taken. I run the risk of being laughed at, but that cracks no bones. Whether the "prophecy" comes true or not, I think readers of COUNTRY LIFE may find interest in a past experience of an Indian official.—F. C. HENNIKER.

## SOME NOTES ON THE WILD ANIMALS OF KENYA.

TO THE EDITOR.

SIR,—A friend, who is nursing in Kenya, travelled to Mombasa through the Game Reserve and says: "There was plenty of interest, as one side of the line is Reserve and the animals know this. They come up to the windows and are not in the least bit nervous. They seem to know that they cannot be touched. . . . Did I tell you that not very long ago we saw five lions about twenty miles from Nairobi. We went out one night and they really were beautiful. There is no comparison between lions in their native surroundings and the poor things shut up in a zoo. A few nights later we saw great herds of zebras and wildebeests. We came upon a lair of hyenas big and little. They were quite tame, and the big ones came up and smelt the car. All the cars out here have spot lights which can be moved about like a little searchlight. The wild animals' eyes glow like little green flames. It is absolutely thrilling to drive about among the wild animals, especially the lions. When I was at Nyiri I saw a rhino, but I have not seen an elephant yet, although I was talking to a man who had just motored from Mombasa. An elephant had walked in front of his car for three miles, and would not go off the road. The mud on both sides of the track was so



"'TIS OUR TURN NOW TO HEAR SUCH TUNES AS KILLED THE COW."

deep that the car could not pass the animal. So it had to crawl along until the elephant thought fit to get out of the way. . . . Another night we saw some waterbuck and rhino. Nothing appears at all frightened of a car, they only seem curious to find out what it is, or else are quite indifferent to our presence. . . . Yesterday morning we drove out over the plains and came to some vultures feeding upon some zebras the lions had killed during the night. We counted two hundred vultures finishing up what the lions and hyenas had left. There were several marabouts. These are beautiful birds with a ruff around their necks; but the vultures are hideous. The latter caw-walk around and quarrel and fight over their feeding. They are altogether hideous, but allowed us to drive quite close and did not attempt to fly away. The wild animals are so wonderfully tame . . . and most interesting. It is strange that they do not seem to associate a car with human beings. You would think that our scent would frighten them away."—PHILIPPA FRANCKLYN.

## A LEATHER BOTTLE-CASE.

TO THE EDITOR.

SIR,—In the little parish of Swefling, Suffolk I recently came across an interesting specimen of mediæval leather work in an old bottle-case which experts date at between 1280 and 1330 A.D. This 600 year old case is richly ornamented in the leather tooling work which was extensive at that time, and the decorative



EARLY FOURTEENTH CENTURY LEATHER-WORK.

scheme is divided up into eight panels. One panel, shown in the illustration, has two shields with coats of arms, and in the other winged monsters with grotesque human faces are seen. Apparently this old case contained a cup of some kind, but its actual use is not clear. Some surmise that it may have been employed to carry the Sacramental wine from the rectory to the church. Others consider it to have been employed as a receptacle for a cup belonging to one of the old guilds. Only one other similar case is known to exist in this country, that in the church of St. Agnes, Cawston, Norfolk.—F. W. COBB.

## CURIOSITY KILLED THE COW.

TO THE EDITOR.

SIR,—When motoring along a country lane in Warwickshire we were attracted by a most peculiar noise, remote, like a muffled trombone; yet so mysterious that we set off in a search for the cause. Finally, we came upon a cow that had pushed its nose into an empty biscuit tin and was unable to remove it. We endeavoured to release the creature, but it would not allow us to approach. So we contented ourselves with the enclosed snapshot and made our way to the nearest farm to give notice of the discovery. The farmer drove the animal into his yard, and no doubt soon set it free. The sound, as will be imagined, was as peculiar as the event was rare.—C. WENLOCK.



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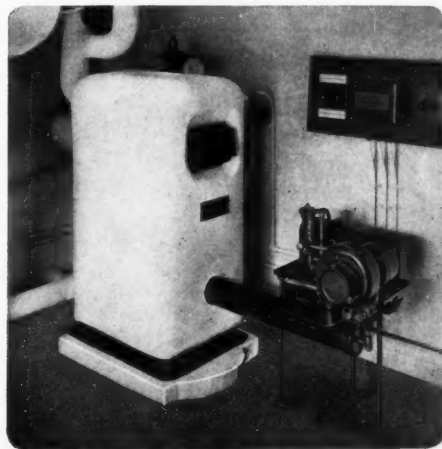
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## MODERN DOMESTIC ARCHITECTURE



GABLE LODGE, THE BISHOP'S AVENUE, HAMPSTEAD.

*P. D. Hepworth.*

It has been said that in the whole world there are only about half a dozen plots for a play or a book, but innumerable variations in the grouping and development of the incidents. And much the same thing can be said of house design. Here we find not only certain established general forms of structure, but also definite types of plan. So the architect of to-day can hardly be expected to evolve anything that is fundamentally new. But there is always the personal equation, and even in the almost stereotyped case of the Georgian house a fresh expression can be given by variations in its main features and its embellishments. Of course, when tradition was alive there was no particular striving to do anything new, and that is why a house built, say, in the middle of the eighteenth century was very much the same in one part of the country as another — assuming similar materials and not comparing a brick-built house in Hampshire with a stone-built house in Yorkshire.

In the present day conditions are very different, and everything depends upon the individual character which an architect can give to his work. Mr. Hepworth's work is a very good instance, for whether he takes a Georgian type as his basis, or the earlier manner which is generally associated with what is called the farmhouse tradition, he introduces just those touches which add character. He does not think that we need a new alphabet to say anything fresh, and with well informed knowledge of what has already been done he conceives a new interpretation.

The house which is illustrated on this page may be taken as an example. Though its plan is schemed to conform to modern requirements, its exterior has something of the feeling of an English farmhouse, with a Dutch flavour that adds to its interest. There is also a certain Baroque element,

noticeable especially in the treatment of the front entry. The house is one of a series in a new road that runs from the Spaniards down to East Finchley, and its placing on the site was considered in relation to some existing bushes and small trees. The retention of these serves in a measure to screen the house, and at the same time the broken outlines of the bushes are a foil to the lines of the design.

The site sloped slightly down to the road, and was made up level to a dwarf boundary wall. On either side are screen walls, one of which links up to the garage, and in this way a very pleasing open setting has been obtained.

The fabric of the house is of brick, whitewashed, and the roof is covered with glazed Dutch pantiles, the green colour of which is repeated on the stippled front door and the painted shutters to the bedroom window which comes in the centre of the gable.

The plan is schemed to accord with certain stipulated requirements. On the ground floor, after passing through a tiled hall, we come to the sitting-room, which is the main feature of the house. It is a large room—about thirty feet in length—very pleasantly lighted by three windows, one looking south, the other two west. The floor is laid with parquet, and at the inner end is a raised portion with a French doorway opening out on to the garden. From this raised portion a door opens into the dining-room, where a change in effect is given by a beamed ceiling, the beams being stippled a light sea green, with their edges painted blue. Lively colour, indeed, pervades the whole house, though the backgrounds in general are unassertive.

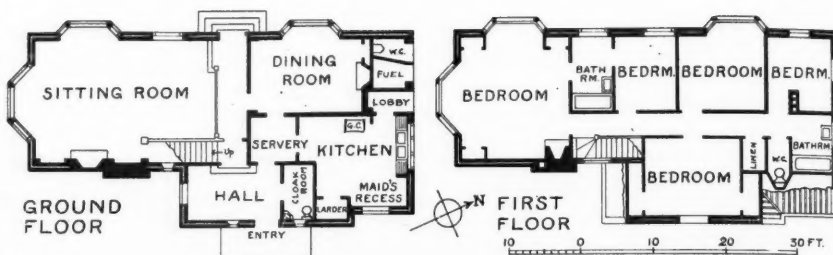
As will be seen from the plan, the kitchen-scully adjoins the dining-room, with a small servery between. This is a handy arrangement, as it definitely cuts off the kitchen, while at the same time



DETAIL OF FRONT ENTRY.

securing easy service of meals. Upstairs on the first floor are five bedrooms and two bathrooms. The principal bedroom comes over the major portion of the sitting-room, and has its own bathroom *en suite*. This bathroom serves also the smaller bedroom adjoining, and in the remaining three bedrooms fitted lavatory basins are installed.

The scheme of this house is one that would suit the requirements of many people, especially those who like to have one large room with ample floor space for a dance. It lacks, however, a small downstairs room in the nature of a study, which is so often desired, and perhaps another point where a difference of opinion may arise is in the arrangement of the kitchen-scully. This is well planned as a domestic workshop, with its double sinks and draining-boards in a good light under the window, and with the gas



cooker so placed that it gets left-hand lighting, but there is no separate maid's sitting-room. It is true that a portion of the kitchen has a sort of recess intended to serve during a maid's leisure time, but this is not anything like so good an arrangement as a small room adjoining but quite separate from the kitchen.

R. P.

## THE ESTATE MARKET COLD ASHTON MANOR

**M**OST of the material in the preliminary particulars which have been issued by Messrs. John D. Wood and Co. in connection with their coming sale of Cold Ashton Manor, near Bath, relates to the present residential perfection of the property. The illustrated special article on the house in *COUNTRY LIFE* (Vol. LVII, pages 240 and 272) referred to the estate of 110 acres as belonging to Lieutenant-Colonel Cooper, D.S.O., but Mrs. Paull is the present owner. The house dates from about the year 1570, and it is very like Wyck Court, a few miles away, also the subject of a special article in these pages (Vol. XVIII). It formed the dignified quiet retreat of wealthy Bristol traders for a while. The hall screens are among the noteworthy features of this beautiful old dwelling. The stone Tudor house is one of the most perfect of its size in existence. It occupies a glorious situation on the Cotswolds, 700ft. above sea level, facing due south and enjoying uninterrupted views for twenty-five miles or more. The fabric is untouched and the house has not been altered or added to. It was originally the home of the Gunnings, whose arms appear on the archway and on the screen in the hall. The house is "E" shaped in plan and stands in an enclosed courtyard, which is gained through a magnificent stone arch with massive old studded oak door. A small formal garden and a flight of rough-hewn stone steps lead to the entrance porch, which is set back between projecting gables. In front of the house on the south side the land falls steeply away, with the result that the house enjoys a view extending for twenty-five miles or more. The fabric is of stone, 8ft. thick in places. The entrance hall and buttery have oak-panelled walls of rare pattern and stone floor. Divided from these by a very fine oak screen (circa 1575-80) is the lounge hall (36ft. by 18ft.) with stone floor and original stone chimney-piece of pure Gothic design. In the west gable is the dining-room (24ft. by 24ft.) with original mullioned windows on three sides, magnificent plaster ceiling of Tudor roses and Cupids' heads and original stone chimney-piece. In the east gable is the parlour or drawing-room (24ft. by 24ft.), a room exquisitely panelled and with original oak floor and door and stone chimney-piece. The solar (now used as a bedroom) is the finest room in the house and measures 36ft. by 18ft. It is oak panelled and has an original ceiling and open stone chimney-piece, the back of which is ornamented by mural painting. The detail of the carving in the west window reveal is remarkable.

### CHARBOROUGH SHOOTING TO LET.

**O**VER 3,000 acres, seven miles from Wareham and nine from Poole, the Charborough shooting, where 1,700 pheasants were shot this season and many partridges, is offered for £550 a year, exclusive of upkeep, through Messrs. Knight, Frank and Rutley.

Valence and Dunsdale, on the outskirts of Westerham, Kent, to be sold by Messrs. Knight, Frank and Rutley, and are referred to in ancient deeds as "Valons," the seat of the Valons or De Valoniis family. In the reign of Henry VII it was owned by John Islip, Abbot of Westminster, and later by the Middleton family. From the days of Queen Elizabeth various owners enjoyed its possession until

1884, when it was acquired by the late Mr. Norman Watney, and it is in the market under instructions of Mr. C. I. Blackburne. The Vicarage at Westerham was the birthplace, in 1727, of Wolfe, victor of Quebec. The estate, 447 acres, is 21 miles from London, on the road from Godstone to Sevenoaks, and has, besides the principle mansion, a secondary residence called Dunsdale. There are park lands with a cricket ground, woodlands affording shooting, and in the lakes specimen trout up to four pounds have been taken on the fly. There is a frontage to the Sevenoaks Road.

Nonsuch, near Chippenham, to come under the hammer of Messrs. Knight, Frank and Rutley shortly, is an eighteenth century stone house, commanding views of the Wiltshire Downs, with 84 acres, and a secondary residence fifteen miles from Bath.

The lease of No. 8, Westbourne Street, Hyde Park, will be offered by Messrs. Knight, Frank and Rutley in April. The firm has sold the Georgian house, No. 3, Queen Anne's Gate.

Martens Grove, between Bexley Heath and Crayford, for sale by Messrs. Knight, Frank and Rutley and Messrs. Dann and Lucas, at Hanover Square on February 24th, extends to 64 acres on the main Dover road, and comprises a Tudor-style residence, three cottages, small farmery and parklike land.

### SPORTING PROPERTIES.

**L**ADBROKE HALL, 500 acres, a few miles from the kennels of the Warwickshire, is a seventeenth century house with small park. The farm yields an income of £500 a year. Messrs. John D. Wood and Co. are to sell the estate either as a whole or the house and park alone.

They have also for sale a property with a golf course and trout stream near Uppingham, most convenient for meets of the Cottemore. The 330 acres afford good rough shooting.

Peverel Court, 17 acres, near Aylesbury, sold by Messrs. John D. Wood and Co., was part of the Hartswell estate. William Peverel received from William the Conqueror the grant of "six hides and three virgates" of Thane Alwyn's Aylesbury manors. Henry II deprived the Peverels of their estate.

Jointly with Messrs. Farebrother, Ellis and Co., the firm is to sell the Georgian mansion, Stratton Park, 2,290 acres, nine miles from Basingstoke and Winchester. There again the house and a smaller area would be sold. A monastic establishment once stood where now stands a house with good Gloucestershire trout, for sale by the same firm.

Salmon and brown trout are plentiful in a stream on a south Devon estate of only 32 acres, offered by Messrs. Hampton and Sons, who have a house with monastic associations in Chichester Harbour.

Messrs. James Styles and Whitlock, in conjunction with Messrs. Mudge and Baxter, have sold the old-fashioned residence known as Hurst View, Chudleigh, overlooking Ugbrook Park. The grounds of Hurst View extend to 2 acres.

Very fine fishing goes with Leigham Manor, Plympton, an old manor house, the private treaty sale of which is in the hands of Messrs. Hampton and Sons. The property comprises 32 acres of inexpensive gardens and rich pasture. The fishing is about a

mile, and good catches of salmon and brown trout have been made.

Lord Cavan is about to sell the direct Portman lease of No. 22, Great Cumberland Place through Messrs. Curtis and Henson, on March 25th at the London Mart.

### SOME TYPICAL OFFERS.

**R**OTHERHURST, on the edge of Ashdown Forest, 165 acres, intersected by a stream with a chain of lakes and commanding a wide range of glorious scenery, is among the offers by Messrs. Osborn and Mercer.

The Fern House, Marlow, 7 acres, is one of the properties illustrated in Messrs. Harrods' current list of private sales. They have a freehold of an acre, with a house designed by a Fellow of the Royal Institute of British Architects, fourteen miles north-west of Charing Cross, for £4,750.

For a Kentish freehold of 8 acres at Pembury, with elaborately laid-out gardens, Messrs. Brackett and Sons quote £6,500. Kent and Surrey residential properties of small area are offered by Messrs. Daniel Smith, Oakley and Garrard, Messrs. H. and R. L. Cobb, and Messrs. Cronk (amalgamated firms). They have also to dispose of The Grange, Broadhembury, an east Devon estate of 1,065 acres, the house and 30 acres being purchasable alone if desired.

A very well known Dorset Elizabethan manor house and 800 acres heads the list of offers by Messrs. Wilson and Co., with good shooting, two or three miles of fishing in a river bounding the estate and hunting with the Blackmore Vale. The topiary work is a feature of the extensive gardens. This property is to be let, unfurnished, on lease. A very delightful modern house in half an acre, at Oxshott, awaits an offer through Messrs. Collins and Collins.

Ten miles from the Sussex coast there is a house with 30 acres for £5,950, for sale by Messrs. Ewart, Wells and Co., who have a copy of a Sussex farmhouse and 4 acres on the Surrey and Sussex border for £4,500, for sale by order of executors. The name is not mentioned, and it is possible that that is the house which the firm sold within a few days of notification of it in these columns, for more than the price quoted.

A Cornish estate of 280 acres, five miles from Liskeard, awaits an offer through Messrs. Fox and Sons, who have a yachting property on the Hamble River of 105 acres about a mile from Swanwick Station. Surrey and Hertfordshire properties of 6 and 17 acres respectively, freehold, await offers through Messrs. Constable and Maude. A fine old house and 484 acres in Wiltshire are for sale by Messrs. Thake and Paginton. The price asked by Messrs. Ralph Pay and Taylor for a house and 32 acres on the London side of St. Albans, well placed for golf, is £10,500.

A Queen Anne house and 3 acres in Berkshire, freehold, for £2,950, and a Georgian house and 5 acres on the Cotswolds are in the hands of Messrs. Bentall, Horsley and Baldry for realisation.

Electric trains to Baker Street and the City ensure a good service for buyers or tenants of an excellent modern house in Messrs. Maple and Co.'s list. It stands high on the Hertfordshire hills, in 5 acres, and the price is £2,750, or a rental of £150, of course, unfurnished, would be considered. ARBITER.



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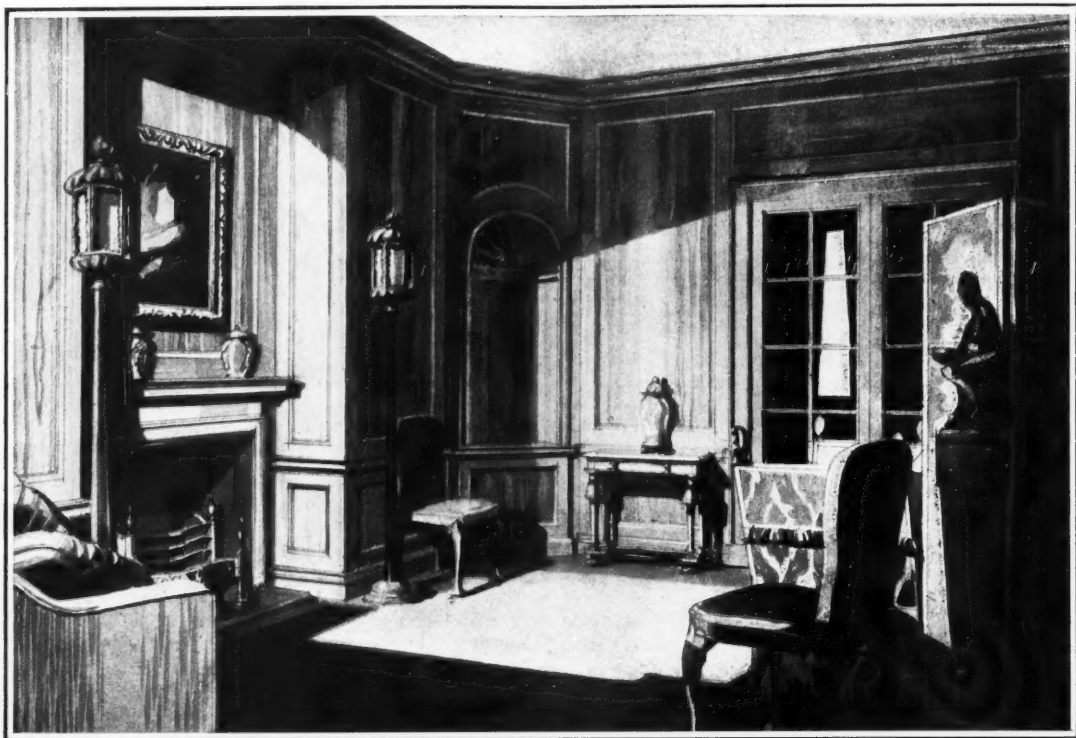
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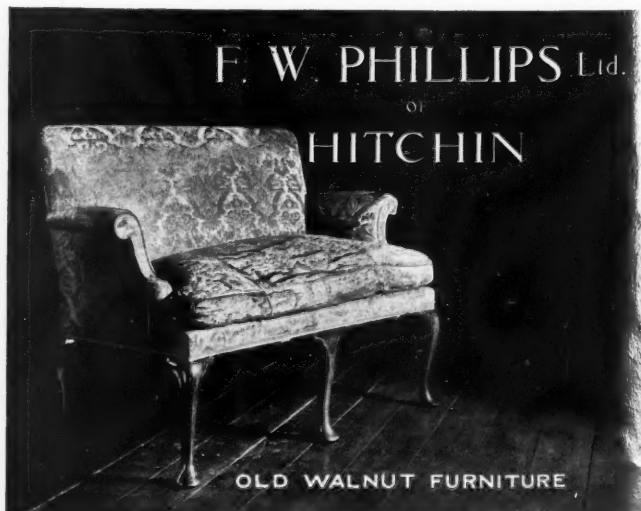
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RECENT EVENTS AT NEWBURY AND KEMPTON PARK.

**W**HEN I wrote, a week ago, on the subject of the next Grand National, I was unacquainted with the weights. They are before me now. It did not call for much understanding and appreciation of the situation to know that Easter Hero would once again figure at the top of the handicap with 12st. 7lb. I could have said that the handicapper, Mr. E. A. C. Topham, would give last year's winner, Gregalach, at least 10lb. more to carry. It has been his method for years past of so treating the previous winner. Hence no one could possibly have been surprised when Gregalach was brought exactly 10lb. closer to the top weight than had been the case a year ago, when Easter Hero was officially beaten six lengths. Instead of receiving 17lb. from Easter Hero, Gregalach gets only 7lb.

Now 10lb. means a lot on a course of four and a half miles over the stiffest fences in the world. One would say that, in theory, it ought to bring about a turning of the tables. We know that it does not always do so in practice, and it never will do if one of the horses concerned—the beaten one in the first instance—should be a doubtful stayer. I confess to having some doubt in this respect about Easter Hero. Yet it is only right to qualify that observation by saying that the horse's trainer, Jack Anthony, does not share it.

### NEWS OF EASTER HERO AND GREGALACH.

Just before the weights were made known it happened that I encountered those most intimately concerned with the rival horses. And from both I was assured of the marked advance in a physical sense made by the horses. Mr. "Jock" Whitney, the owner of Easter Hero, is in his own country of America; but it was good to hear from the one who knows most about the horse—his trainer, in fact—that Easter Hero has never been so good as he is to-day.

Mrs. Gemmell, whose good fortune it is to own Gregalach, says the same thing. Intentions, at time of writing, are to produce Gregalach for an engagement at Manchester this week-end. I liked the strong way in which Gregalach finished a year ago, and as we know he is a grand jumper, we may expect big things of an even stronger individual. He will again be ridden by the ex-naval officer, Everett, who for some time past has been riding as a professional and who is equal to the best. He has beautiful hands, a perfect seat, the figure of a horseman, and I especially commend him because he sits still at the fences. So many jockeys cannot resist the temptation to roll by way of giving the "office" to their horses at the take-off. More often than not they only unbalance them.

Easter Hero will be ridden by T. Cullinan, who also, I fancy, was an amateur when he first came into notice as a steeplechase rider in Ireland. In last year's Grand National Easter Hero was ridden by J. Moloney, who must this time take the mount on K.C.B., being under retainer from Mr. V. H. Smith, the owner of that horse. We had a glimpse of Easter Hero at Leicester last week, when Anthony exploited him over a two-mile course for the Wigston Chase. Mr. Whitney would not be tempted by the modest value of the stake to the winner, £88. I imagine he would have given far more than that for the value of the experience to his horse and the pleasure of seeing the perfect way in which he jumped and galloped. It is true he had only one other opponent for most of the way.

A third starter did not go far before it became necessary to pull him up. What did impress about the horse which is now favourite for the Grand National was the astonishing speed of his jumping, the absolute lack of hesitation, making it look so very simple and straightforward. It delighted everyone to watch such an exhilarating spectacle. He won by ten lengths at 100 to 7 on. I believe we shall next see the horse in public for the Buckhurst Handicap Chase of two and a half miles at Lingfield Park on March 7th. The top weight—which, of course, will be given him—will not be more than 12st. 7lb.

It would be a mere waste of words to attempt at this stage a critical analysis of the handicap for the big 'chase. I notice that a score out of the entry of eighty-four are grouped on the minimum mark of 10st., for the good reason that the handicapper was not permitted to go any lower in the scale. The horses that will really interest will be found much higher—as, for instance, the Grand Sefton Steeplechase winner, Shaun Gollin, who scored again when successful in a long-distance 'chase at Sandown Park. Sanders, who was second to him for the Grand Sefton, has been set to receive 9lb. from him, and I know that Mr. Hubert Hartigan, husband of the owner of Sanders, thought Shaun Gollin had slightly impeded their horse.

Kingsford, a horse who made a big impression on me when he won over three miles a little while ago at Lingfield Park, has got 10st. 12lb., which is precisely the weight given to Richmond II, a horse trained in the same stable but in different ownership. Last year Richmond II was third at Liverpool with only 10st. 6lb. on his back. He was what is called a "bad" third, which means that the judge could not measure the margin in lengths, and yet has only a 6lb. pull with Easter Hero and

10lb. with Gregalach. Somehow I do not think Mr. Topham has been quite kind to this horse.

K.C.B. (10st. 12lb.) and Sandy Hook on the same mark will doubtless have admirers, but, of course, much will depend on intermediate running. Now that the weights have been declared, we shall be given plenty of opportunities of judging the candidates in public, for there is no fear of incurring penalties. There are none in the Grand National.

Seven out of the first nine horses handicapped for the Lincolnshire Handicap represent French stables. It follows that they must be possessed of some winning form of note, and this is certainly true of Palais Royal II and Vatout, third and second respectively for the last Cambridgeshire. The former heads the handicap with 9st. 4lb.; Vatout, a four year old that should have made the more progress, has received 8st. 9lb. Captain J. D. Cohn, who owns Vatout, is also the owner of Slipper, for whom there has been a persistent tip for some weeks past. However, the handicapper must have heard of the horse, too, for he has taken no chance in giving this one as much as 9st. 6lb. I am assured those concerned are much disappointed.

An acceptance for the race is due next week, and I shall be surprised if Palais Royal II is then found remaining in. In the event of his withdrawal the weights would be raised by 4lb., and then I would take some interest in the claims of such as Arctic Light, a four year old with only 6st. 2lb., and a winner last time out; Lady Starlight, a five year old with 6st. 8lb.; Corduroy, a smart horse last year and a sure winner soon of hurdle races, with 7st. 3lb.; and the best of Mr. H. F. Clayton's entry—Six Wheeler with 7st. 7lb. and Silex Major with 7st. 5lb.

The most valuable races at Newbury were the Sefton Steeplechase for horses that had never won over fences up to the time of entry and the Berkshire Hurdle for horses that had been similarly unsuccessful to the time of closing the entry. Any horses that had won in the interval were, of course, penalised. As it happened, novices won in each instance. The steeplechase, which was brought off on the first day, was won for Mr. R. H. A. Gresson by his Mister Moon, a horse that had a very fair record as a hurdler. He now jumped with a proficiency which in itself was an excellent advertisement of the virtues of graduating in the school of hurdling.

He may have been assisted to his victory by the fall of Mr. W. A. Bankier's Gladsmuir, who was brought down at the water through no fault of her own, and Gainsharp, who fell at the last fence when in close attendance on the winner. However, I expect Mister Moon would have won in any case. He jumped well, he is an individual of nice size and power, and he was backed like one much expected to prevail.

### ARCTIC STAR OVER HURDLES.

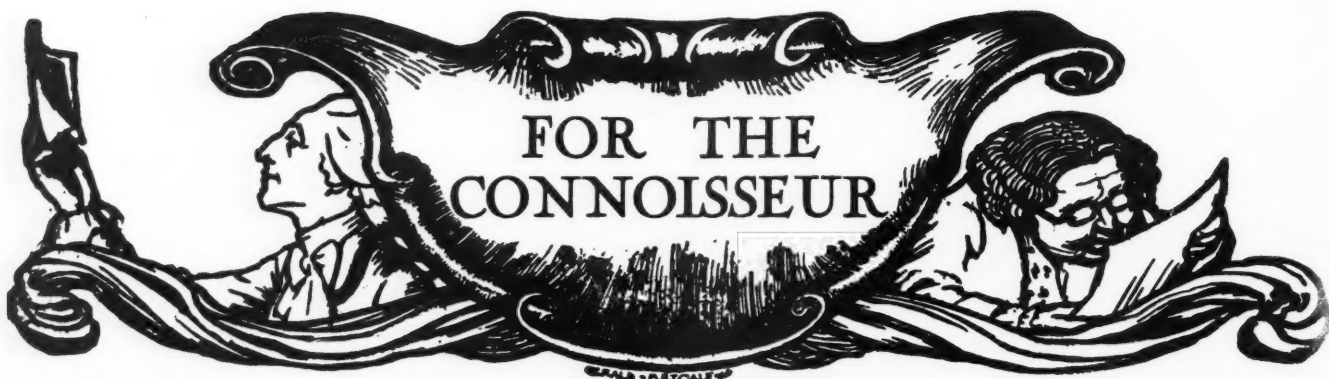
The hurdle race winner was no other than our old acquaintance, Arctic Star, who in 1928 won the Cesarewitch for his joint owners, the Marchioness Curzon and Sir Mathew Wilson. The horse is now the sole property of the Marchioness, who was a delighted spectator of this hurdling success. Arctic Star was, I thought, about all out to win as he did by a length from Moontoy, who will easily be remembered as a smart miler when raced last year in the ownership of Sir Hugo Cunliffe Owen. He ran now in the name of Mr. V. H. Jones, and he certainly got Arctic Star "all out."

So, also, it was creditable on the part of the young hurdler, Brown Tony, to be third in the big field, beaten four lengths from the second, as he was meeting the six year old, Arctic Star, at level weights. The Marchioness's horse looks bigger and better than I have ever seen him, but I do not regard him as an exceptional hurdler by any means. He gives one the idea that there should be a future before him as a 'chaser.

Burgee, belonging to Lord Glanely, ran a smart horse when winning the Four Year Old Hurdle, for he was giving away 14lb. to Lord Coventry's Black Minstrel, who most certainly had the beating of him on form. We know, however, that form has a way of getting badly distorted at this game. I doubt whether there is a really good young hurdler in the ranks this season. I thought Ferryside was, but he ran so badly at Hurst Park. He may still be what I estimated him to be, because I understand he was very badly knocked about in that race and cannot possibly be produced for some time.

At Kempton Park there was the attractive sport one almost invariably sees there. The famous ex-jockey, Frank Wootton, who is carrying on the Treadwell House stable at Epsom in the absence of his brother, Stanley, had a field day, for with his three starters he won three races. One named Sir Crispin, a recent judicious purchase in Ireland, won a selling hurdle race and was bought in for 230 guineas; Peertoi, one of the most remarkably improved horses in training, won another hurdle handicap; and Adage cleverly followed up a success at Lingfield, though burdened with the almost unfair weight of 12st. 10lb. Frank Wootton bids fair to become as renowned as a trainer as he was as a jockey.

PHILIPPOS.



### THE BARNET LEWIS COLLECTION

THE collection of the late Mr. Barnett Lewis, which will be sold by Messrs. Christie on February 25th to March 3rd, includes, besides pictures (in which he specialised in examples of George Morland's work), French furniture collected in the main during the last thirty years, and a few fine examples of English plate. Of the French furniture, dating from the second half of the eighteenth century, a fine commode, inlaid with panels of cube and annular ornament, bears the stamp of J. F. Oeben (1720 (?)–1765), who stamped his work from the year 1761 onwards. The ormolu mounts consist of a frieze of foliage and ribands, corners of a ram's head with laurel and acanthus foliage, and a plaque on the pendant chased with a human mask merging into foliage. An upright secretaire—which also bears the stamp of a famous *ébéniste*, Roger Vandercruse La Croix, who made furniture for the Duc d'Orléans and Mme du Barry—is a charming example of finished marquetry and cabinet-work. The front is marquetry with a group of musical instruments and books beneath a laurel festoon in the upper panel (which lets down), while in the lower panel (forming a cupboard door) is a bouquet of flowers. Both panels are bordered with tulipwood, and the sides are decorated with floral panels similarly bordered. The drawer in the frieze is marquetry with a leafy scroll relieved against a stained green ground. In the small table mounted with Japanese lacquer on a black ground, ormolu plays a dominant part; for the legs formed as fluted colonettes are of that material, as are the perforated gallery, the baskets of fruit surmounting the legs, and the beautiful plaques in the frieze, which are chased with children playing with military emblems. The drawer is fitted with a writing

table has the fine finish of the great *ébénistes* of the late years of Louis XVI's reign.

Black lacquer and ormolu, again, are combined in the pair of Directoire commodes in the manner of Wiesweiler, of which the doors on the front and the ends are overlaid with panels of Japanese lacquer with designs of landscapes and pavilions in gold. The borders are veneered with amboyna, and the delicate ormolu mounts consist of a slender applied vase in the centre between the cupboard doors, and festoons of flowers at the top of each lacquer panel. The acanthus scroll mounted on the frieze is finely pierced and chased. The angle mounts finish in scroll feet chased with acanthus foliage. There is also a sixteenth century Italian cassone carved in high relief with scenes from Roman history and a shield supported by *putti*, while the corners are faced with figures in full relief.

#### AN EARLY GEORGIAN COVERED CUP.

Among the Barnett Lewis collection of plate is a fine silver-gilt cup and cover, with scroll handles (1733), made by David Willaume, one of the chief of the Huguenot goldsmiths in London. It is decorated on the domed cover and lower part of the body with pierced straps and engraved on the lip with the following inscription: "A legacy of Edmund Duke of Buckingham and Normanby to the worthy Mr Shippen." The "worthy Mr Shippen" is, no doubt, Pope's "honest Shippen" (1673–1743), the Parliamentary Jacobite, whose reputation in the House of Commons was due to his courage, his incorruptibility, his good humour, and his frankness of purpose, rather than to any superior eloquence. In the year 1733 he firmly opposed Sir Robert Walpole's excise scheme as "destructive to the liberties and trade of the nation." The donor of the cup, Edmund, Duke of Buckingham and Normanby, died a minor and unmarried in 1735. A pair of silver-gilt tazze (1704), formerly in the Duke of Cumberland's collection, which have the tops engraved with foliate scrolls, stags and hounds, is also by one of the leading Huguenot goldsmiths, Pierre Platel. Four table candlesticks (1702) which have baluster stems chased with festoons of flowers, resting upon scrolled bases of triangular plan, chased with acanthus foliage on a matted ground, are fine examples of the workmanship of David King of Dublin. J. DE SERRE.



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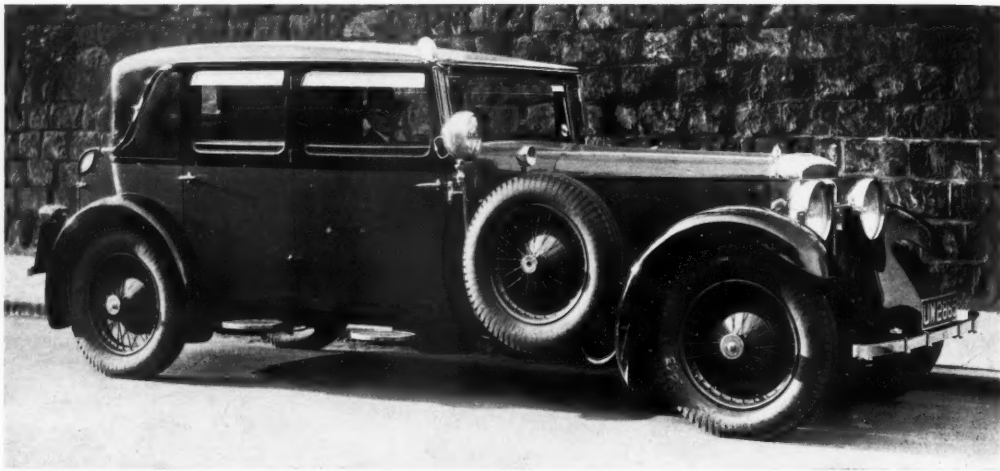


## THE MONTE CARLO RALLY

**T**HE Monte Carlo Rally has become one of the most important motoring events of the year. Starting, as it did, purely as a festival of pleasure for a few enthusiasts who wished to show off the paces of their cars while on their way to or actually resident at the Riviera pleasure resorts, it has become a recognised event of international importance.

This year's meeting is easily the greatest that has ever taken place, and motorists of all nationalities and from almost every country in Europe have been assembling at Monaco. They have come from places as far apart as Athens and the north of Sweden. Some of the places from which the entrants started were: three from Athens, fifteen from Jassy, twenty-eight from Tallinn, nine from Sundsvall, one from Salonika, fourteen from Riga, two from Lwow, two from Stockholm, one from Oslo, twenty-seven from John o' Groats, two from Bucharest, four from Königsberg, two from Warsaw, and others from every capital in Europe.

The Monte Carlo Rally is a long-distance touring competition, in which competitors may start from all over Europe and drive night and day in order to reach Monte Carlo in a period of time ranging from thirty-six hours up to four or five days. Marks are awarded largely for the distance covered, and an over-all average speed of 25 m.p.h. is imposed. This includes all stages except when crossing the Channel or passing a frontier. Marks are also given for the number of passengers carried, for the average speed up to 25 m.p.h. and, finally, for the accuracy with which competitors run to time over a difficult regularity test in the mountains behind Monte Carlo.



THE DAIMLER "25," WITH COACHWORK BY WINDOVER. DRIVEN BY MR. G. E. STOTT.

The cars entered must be genuine touring vehicles, with comfortable seats. At the conclusion a competition is arranged in which marks are awarded for luggage accommodation, comfort, lighting systems and the convenient position of the tool box.

Many Englishmen are starting from remote parts of the world, but the most interesting contingent is that which is leaving John o' Groats. The route followed is over the Grampians to Glasgow, through Doncaster to London, crossing the Channel to Boulogne, and from there to Nantes, Tours, Lyons to Monte Carlo.

Naturally, in the competition some very beautiful and interesting bodywork was specially constructed for the purpose, and a few of the most important British contributions are considered here.

Lieutenant-Commander Glen Kidston, who is well known as a racing driver, chiefly in the Bentley team, has taken delivery of a six-cylinder silent speed model Bentley. It is a Weymann close coupled saloon, made by J. Gurney Nutting. The chassis upon which it is mounted was little altered, only a few modifications having been made to the lighting and ignition systems.

The bodywork is covered with shining fabric cellulosed black, while all bright parts are chromium plated. The top has a special silver grey hood covering, and great attention was paid to the interior details. The companions, for instance, are each independently electrically illuminated, while there are special window wipers. Walnut veneer is used for the interior bodywork.

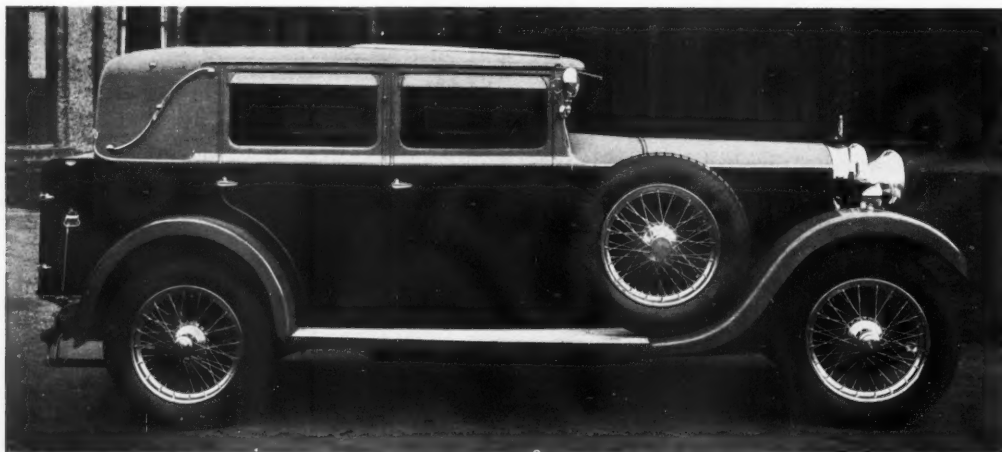
Commander Kidston's racing experience has induced him to fit an interesting instrument board, the chief features of which are a large speedometer and revolution counter, each of which is about ten inches in diameter.

Another interesting car is the 25 h.p. Sunbeam which Mr. A. H. Pass of Pass and Joyce, Limited, drove from John o' Groats.

The body is a Weymann saloon with a sliding roof and a division between the front and rear compartments. Every one of the head lamps, side lamps, speed lights and rear lamps has its own switch and fuse, to make it easy to trace any trouble with the lighting system. Mr. Pass has evolved a scheme for mounting powerful speed lights on the rear wings in such a way as to throw a beam of light along the ground on each side of the car. He considers this scheme to be of great value in fog.

The body of the car is finished in black with a beige top, while all bright parts are chromium plated.

The spokes of the Blumel spring steering wheel have a map engraved upon them, showing the route from John o' Groats to Monte Carlo; and another original fitting is an arm to the near-side front seat which can be folded and which will prevent a sleepy passenger from falling



MR. L. V. COZENS' 20 H.P. SUNBEAM WITH WEYMAN SALOON.

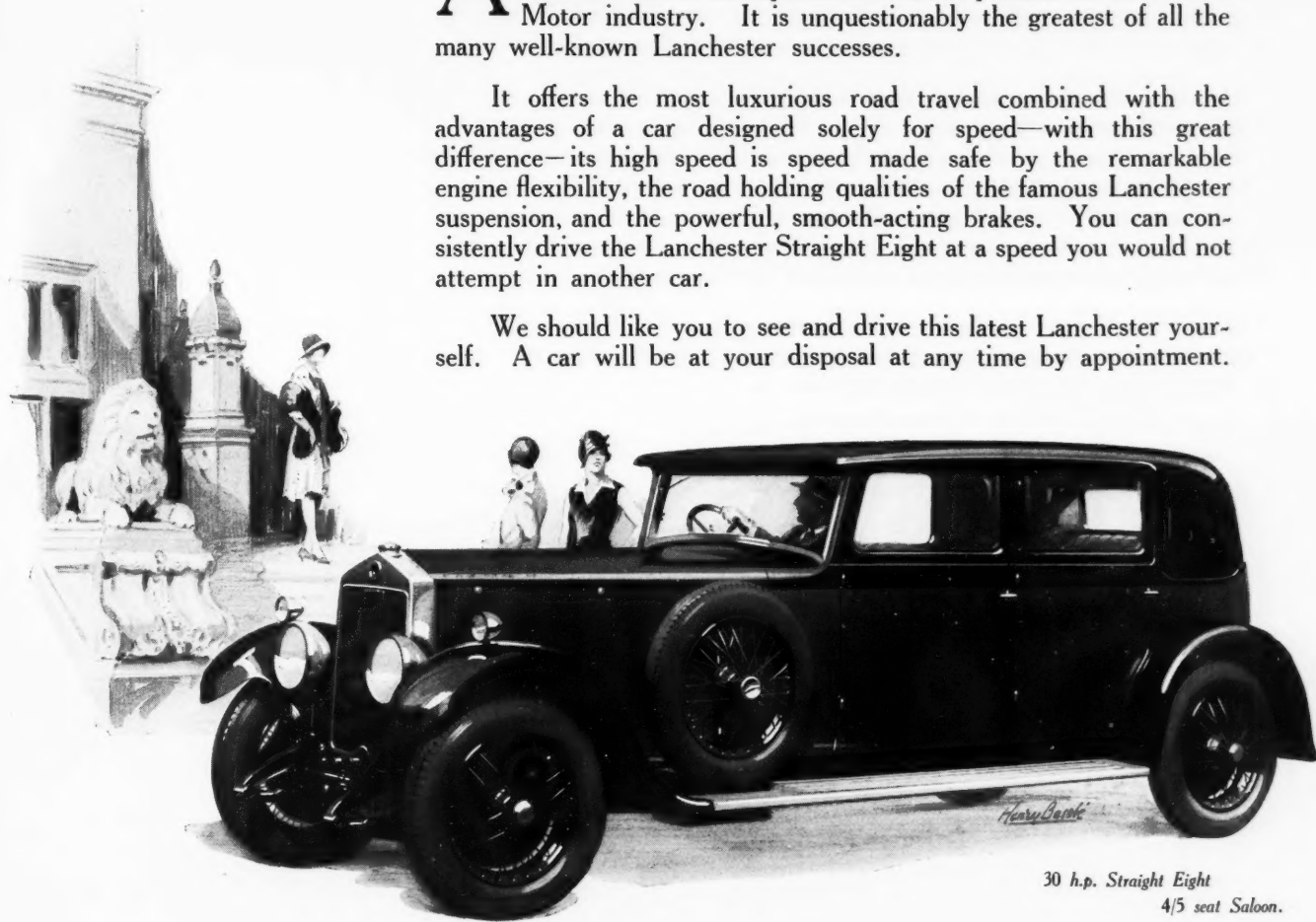


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30 h.p. Straight Eight  
4/5 seat Saloon.

Akin to the Straight Eight is the 21 h.p. 6-cylinder Lanchester, a car of similar design and second to the larger model only in the matter of speed. Equally suitable for touring as for the ceremonial occasions of a Town Season, it lacks nothing of the Lanchester tradition for excellence of design and workmanship. Catalogue of both models on request.

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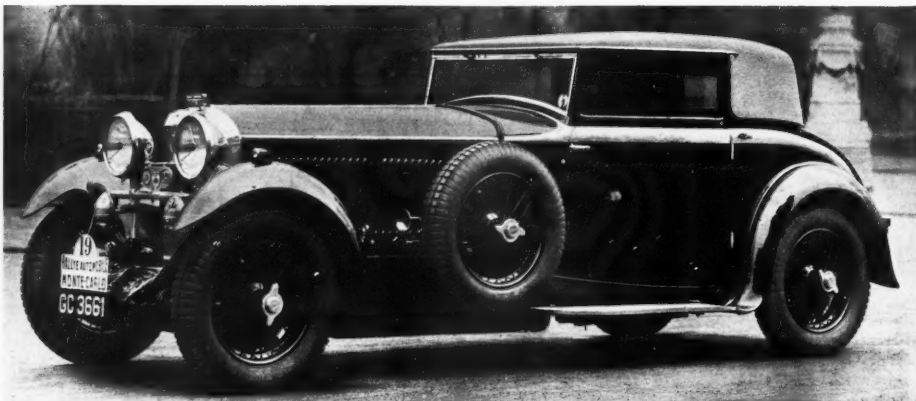
out in the event of the wide door opening suddenly.

At the back is a Brookes chested trunk. A spare tin of petrol is accommodated beside the suitcases, and there is a tray on top for small articles.

Another Sunbeam for the Rally is a 20 h.p. model which will be driven, likewise from John o' Groats, by Mr. Leo V. Cozens. Mr. Cozens drove in last year's Rally, and improvements have been made in the car as a result of his experiences then. Great precautions have been taken against a fog. The screen is divided vertically, so that only the driver's half need be opened; but a small additional pane of glass, about one-third the height of the main panel, can be inserted on the near side, so that when the driver's side of the screen is open there is the smallest possible aperture through which cold air can enter.

As in the case of Mr. Pass's car, every single lamp has its own switch and fuse. Two batteries are carried connected to the dynamo through two charging switches. There are three horns on the bonnet. A Bosche warning device is operated from a dual horn ring on the steering wheel, while a button on the top of the steering column controls a powerful Klaxon. In addition, there is an ordinary bulb horn.

The lighting equipment consists of two large Lucas *de luxe* head lamps, two side lamps, two rubber tail lamps, a



MR. KIDSTON'S BENTLEY, WITH GURNEY NUTTING BODY.

Steven Grebel speed light on each side of the screen, and another for use in fog, mounted low down beneath the near-side head lamp.

The seats are adjustable, and the tools are in shallow drawers concealed beneath the running boards.

The body is finished in black fabric, with the upper part covered in a lighter shade material. The Rudge-Whitworth wire wheels are chromium plated all over. The roof is of the sliding type, and there is a blue glass glare visor above the screen.

Two Daimler cars have been entered, one a double-six "30," entered by Mr. S. C. H. Davis, and the other a "25," entered by Mr. G. E. Stott.

The double-six has a saloon body by Maythorn and Son, Limited, and is similar to the standard model listed in the Daimler catalogue, with the exception of special fittings such as two fog lights mounted on the front dumb irons.

The "25" has special saloon bodywork by Windovers, Limited. This is a very beautiful body, and has Zeiss head

lamps, special fog lights, and electrically operated direction indicators on both sides of the wind screen. In addition, "Jackalls" four-point jacking system was adopted.

A standard Crossley two-litre fabric sports saloon was entered by Mr. J. L. Finigan.

This is the fourth year in succession that Mr. Finigan has taken part in the Rally, and he was the only competitor last year from John o' Groats who, attempting the full average speed, reached Monaco. M. G.

#### WOLSELEY SPECIALISTS.

The house of Eustace Watkins of Berkeley Street has for some time been specialising exclusively in Wolseley cars. During the recent Motor Show it was announced that they had placed a very large contract for Wolseley cars for the coming year, but their latest development is a sales department in Chelsea, near the service depot.

The object of this department is to encourage salesmen all through the country, who, when they wish to show their clients a particular Wolseley model, do not want to go to the West End showrooms, but can enter this new sales department, show their client any model without being disturbed, and give him a trial run at once.

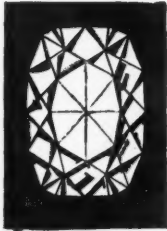
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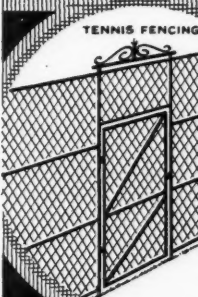

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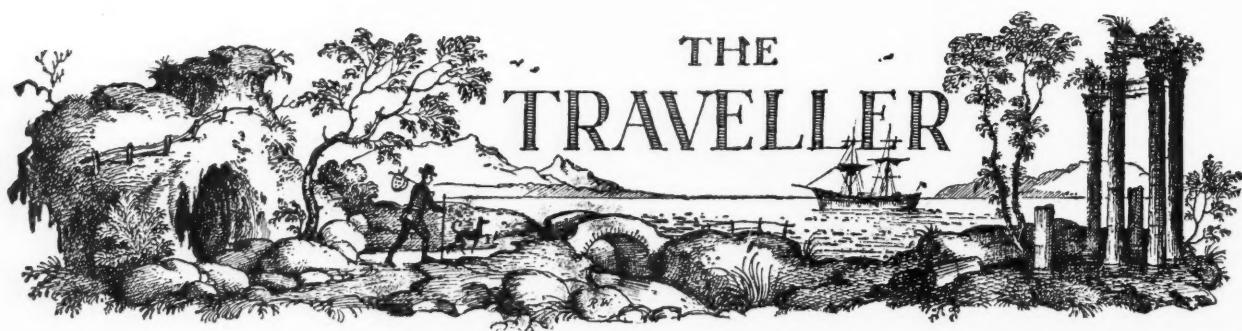
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## ENGLISH WINTER RESORTS: FALMOUTH & PENZANCE

STATISTICS are usually dull and frequently misleading; but there is no getting away from the fact that they show that the climate of that delightful stretch of English coast which is known euphemistically as the Cornish Riviera is extraordinarily mild and genial in winter. The mean temperature of Penzance in an early month of the year is 46.1° Fahr., which is only a degree or so lower than that of Nice and Cannes at a corresponding period. In the early part of last year, when the whole of Europe was suffering from an exceptionally cold spell, when the Venice lagoon was a mask of ice and when Nice and other Riviera resorts witnessed the unusual sight of snow-covered streets, Penzance was warmer than Kew, for example, by no less than 34°. Cornwall, too, is entirely immune from the cold winds which are distressingly prevalent at times on the Côte d'Azur, while its semi-insular position and its narrow area set in a warm sea give it a climate of remarkable equability.

Falmouth is one of the most delightful of Cornish winter resorts, and its great harbour and the estuary of the Fal, which runs far inland to Truro and Tresillian

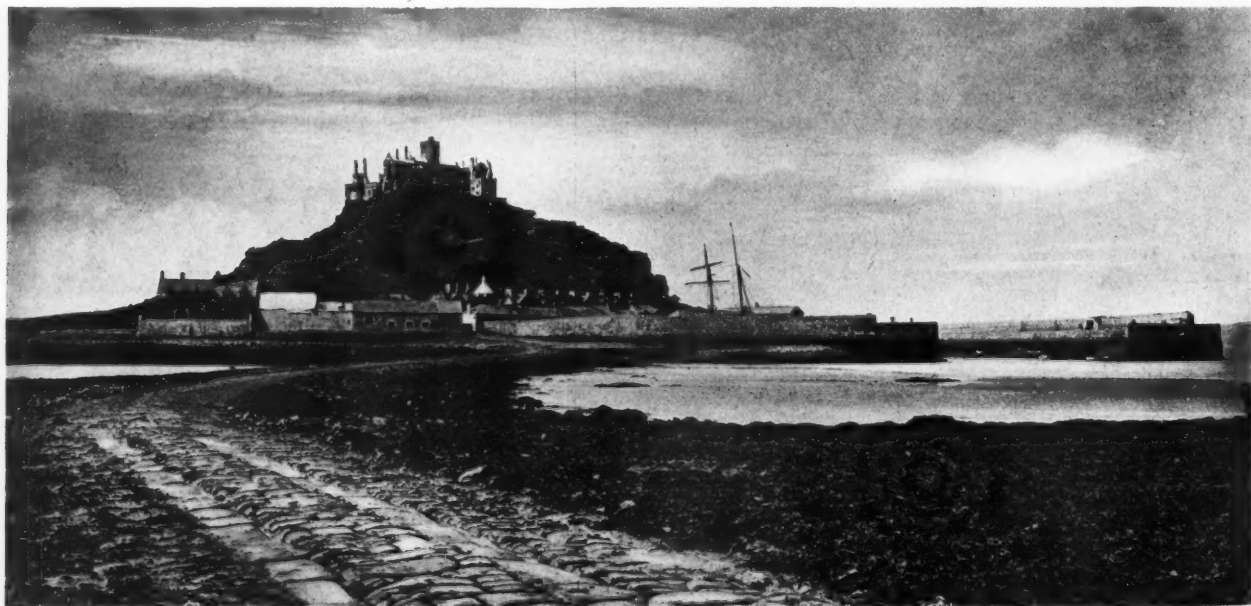


TRURO CATHEDRAL.

Bridge, rival in size and beauty Plymouth Sound and the estuary of the Tamar. It has had some three centuries of existence, although in still earlier days King Henry VIII had built Pendennis Castle on the west side of the harbour and St. Mawes on the east—without much object, apparently, for the French made no attempt to attack a non-existent town. It was after the Restoration that the town received its present name, and the old parish church, which was built in 1663, was dedicated to King Charles the Martyr, a distinction shared by only three other churches in the country. The district across the river is known as Roseland, which

really means moorland, but it is a good deal more a land of flowers than a bleak district of moors, for it abounds in fuchsias and geraniums, in roses and sub-tropical plants, in delightful sheltered valleys and winding creeks whose waters lap the roots of the oak forests. It was not till 1703 that the fuchsia, named after an old-time German botanist, Leonhard Fuchs, was introduced into Europe from the Pacific Coast, and this alien growth flourishes amazingly in the soft steamy air of

Cornwall, attaining such a size that its main stem is often thicker than one's arm. A particularly fine example is that which covers up to the first-floor windows the Falmouth Sailors' Home, near Arwenack, once a mansion of the Killigrue, who was the real founder of the town. The main arm of the river flows past St. Feock, whose church has a curious detached belfry, and under beautifully wooded banks before reaching Malpas, where it divides. The left-hand stream takes you to Truro, whose cathedral embodies one aisle of the sixteenth century parish church which was demolished to make room for the new building. The



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## A Bachelor's Den

The following exquisite quotation is taken from "My Lady Nicotine" by Sir J. M. Barrie.

SOON we are all in the old room again, Jimmy on the hearth-rug, Marriot in the cane-chair; the curtains are pinned together with a pen-nib, and the five of us are smoking the Arcadia Mixture.

Pettigrew will be welcomed if he comes, but he is a married man, and we seldom see him nowadays. Others will be regarded as intruders. If they are smoking common tobaccos, they must either be allowed to try ours or requested to withdraw. One need only put his head in at my door to realise that tobaccos are of two kinds, the Arcadia and others.

No one who smokes the Arcadia would ever attempt to describe its delights, for his pipe would be certain to go out. When he was at school, Jimmy Moggridge smoked a cane-chair, and he has since said that from cane to ordinary mixtures was not so noticeable as the change from ordinary mixtures to the Arcadia.

I ask no one to believe this, for the confirmed smoker in Arcadia detests arguing with anybody about anything. Were I anxious to prove Jimmy's statement, I would merely give you the only address at which the Arcadia is to be had. But that I will not do. It would be as rash as proposing a man with whom I am unacquainted for my club. You may not be worthy to smoke the Arcadia Mixture.

Sir J. M. Barrie says . . . "What I call the 'Arcadia' in 'My Lady Nicotine' is the Craven Mixture and no other."

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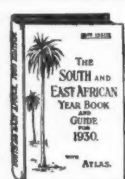
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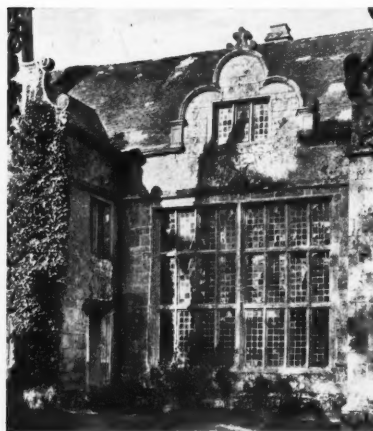
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## HOTEL DES ANGLAIS



A WINDOW AT TRERICE.

right-hand stream leads to Tresillian Bridge, close to which is the battlemented gateway of Tregothnan, the seat of the Boscawens, Earls of Falmouth.

On one's way to Penzance, another charming winter resort, one may well make a detour and visit Landewednack and the Lizard district. The word Lizard here has nothing to do with a reptile, but signifies a rocky height. The best way to see the coast is to take a boat at Cadgwith, in which one can row past the Devil's Frying Pan, a chasm formed by the falling in of the roof of a cave; and Ravens Hugo and Dollar Hugo, two magnificent caverns of richly variegated serpentine rock. On the other side of the beetling crag on which stands the lighthouse are the dangerous scattered reefs known as the Stags. Before Penzance is reached one arrives at Marazion Bay, facing which is the pyramidal bulk of St. Michael's Mount, a huge crag rising some 230ft. above the sea and crowned by a pinnacled castle which has figured largely in history. The tower is the oldest part of the castle, and on its summit is the frame of an ancient cresset, lighted in former days to guide the fishing fleet into harbour, but popularly known as St. Michael's Chair, since whoever sits therein is supposed to gain the mastery over his or her partner for life.

In this southern part of Cornwall is no dearth of charming and delightful houses, country homes which have the true flavour of the countryside. There is the fine house of Carclew, which is like some cold jewel set in a rich blaze of enamel, formed of banks of multi-coloured rhododendrons. The house is on the Devoran Creek, which runs into Falmouth Harbour. Its Ionic portico of granite has a sober dignity all its own. About half-way between Marazion and Helston lies the old house of Godolphin—fallen, indeed, from its high estate and now occupied as a farm, but showing many relics of its former greatness. Two other notable houses which the traveller may visit, though they are remote from the southern coast, are Trerice, near Newquay; and Lanhydrock, near the high road from Bodmin to St. Austell, the seat of Lord Clifden.

Penzance itself is not only a seasonal resort for visitors, but is a busy market town all the year round. It is a pleasant enough place for a stay, with its wealth of tropical flowers.

There are two excursions which can be made with profit therefrom, viz., to St. Ives and to the Scilly Isles. The former, which overlooks Carbis Bay, is



THE GRANITE PORTICO AT CARCLEW.

one of the most popular seaside resorts in England and is an ideal centre for exploring the west of Cornwall. The old town lies between Portminster, a sheltered, sandy cove, and Porthmeor, another sandy cove, but exposed to the rolling combers of the Atlantic. Above the town is Tregenna Castle, a Georgian country house building some 150 years old, which is now a Great Western hotel. Through the charming grounds runs a limpid stream flanked by masses of hydrangeas which flower with extraordinary luxuriance. A very striking feature of the environs are the rhododendrons at Madron, which extend for miles in the direction of derelict tin mines. The Scilly Isles are some forty miles from the mainland, and one needs to be a good sailor to enjoy the trip thither on most days in winter and early spring. The islands have sprung into fame of recent years as the home of the narcissus and jonquil, of arums and stocks and wallflowers. More than half the whole area of the islands is under flowers, and, though the inhabitants are hardly so fortunate as the originators of the trade, who received 2½d. per bloom for their flowers in Covent Garden Market, there is still a steady market for Scilly spring flowers.

## TRAVEL NOTES

THE Great Western Railway maintains an ample daily service between Paddington and the chief Cornish resorts. The best trains are the 10.30 a.m. from Paddington, reaching Penzance at 7 p.m.; and the train leaving at midnight, which has first and third class sleeping carriages, and arrives at Penzance at 11.12 a.m. Passengers for Falmouth change at Truro. Fares to Falmouth: first class, £3 os. 4d.; third class, £1 16s. 3d. Fares to Penzance: first class, £3 3s.; third class, £1 18s.

Steamers leave Penzance for the Scilly Isles at 10 a.m. on Tuesdays, Thursdays and Saturdays, and return from St. Mary's at 9 a.m. on Mondays, Wednesdays and Fridays. Fare either way, 10s.

The south coast of Cornwall offers many opportunities to golfers. There are three courses of nine holes each at Fowey, Falmouth and Whitesands Bay. Farther north, on the coast and in the interior of the county, are several excellent eighteen-hole courses. Looking over St. Ives Bay is Lelant, where are the links of the West Cornwall Golf Club, with another nine-hole course for ladies. At Helston, on the Lizard Peninsula, is the Mullion course, with a club-house high on the cliffs overlooking Mounts Bay. There are also inland courses at St. Austell, Tehidy and Penzance.



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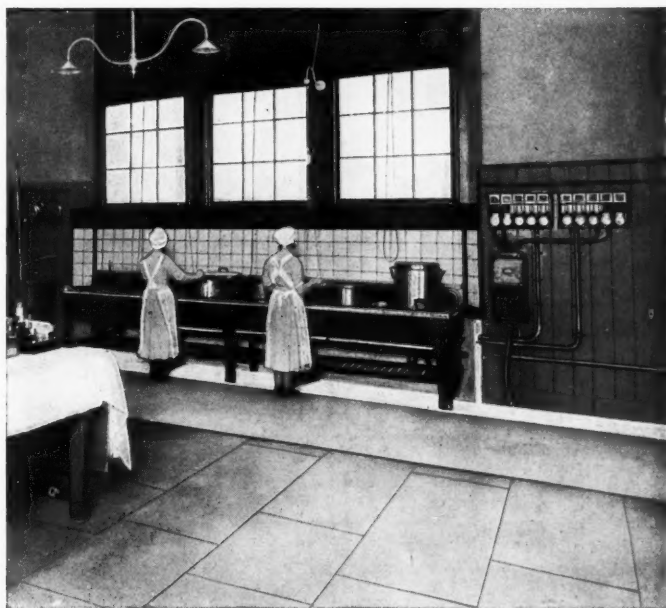
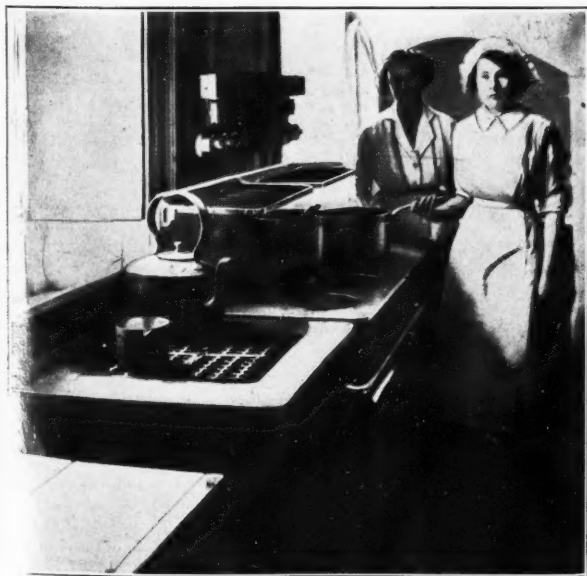
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## The NEW TEXT BOOK for SMALL ARMS

THE issue of the new *Text Book for Small Arms* by the War Office is a literary event of some importance. The last edition, that of 1909, has long been out of date and out of print, and was a book much sought after by collectors. The new 1929 edition is a handsome volume of 427 pages, bound in scarlet and issued at the incredibly low price of 5s., published by H.M. Stationery Office.

It is, of course, the bible of military rifles, pistols, revolvers, machine guns and hand grenades. These last two items are new to its pages, and there is a pleasing historical summary of the sword and bayonet as well. The new Text Book has changed a little in character, and changed for the better, for it now provides a wider and more general survey of the whole field of matters covered under the very wide heading of military small arms. "The idea," says the editor, "has been to provide an introduction to technical matters for the practical soldier rather than a complete work of reference for the technical expert only." It is in this way very much more generally interesting, and the experts responsible for the various sections have made their work of more than purely technical interest.

I must admit that I wrote part of it myself, but, in spite of this, I still think that it is a good bit of work, and nothing that I say about it need be taken as a graceful bouquet given by myself to myself.

The incidence of a war is always a great stimulus to invention, and one aspect of this book is that a thorough realisation of its principles will save an enormous amount of waste effort at some future date. It is not enough to design something which represents solely an advance in some ballistic respect, it is necessary that it should be easily put into manufacturing production and be practical in use under Service conditions. These are points of view which a creative artist is likely to neglect, and the practical utility of designs under Service conditions is only a matter determinable by experience.

The British Service rifle has always been, from the point of view of theory, slightly less effective than the weapons of other Continental Powers, but it has a harder duty to fulfil. It must stand up to the conditions of wind-blown desert sand, resist the corrosion of steamy jungle swamps, stand up to the rigours of a Canadian winter, and do its job in all climates all over the world. Some other rifle may have a slightly flatter trajectory, may have a slight advantage in range, but, when all is said and done, the British Service rifle beats them all in the main essential of a military weapon. It is quick to use, stands infinite abuse and is, above all, utterly reliable.

Twenty-two nations have modified Mauser rifles of one kind or another. The Mannlicher and Mannlicher-Schonauer are retained by three or four small Powers, and others, such as France with the Lebel, have purely national arms. We still retain the Lee-Enfield short model, but it has been very much modified since the War. The last War model was the Mark III Star, which had no magazine cut off and no long range tangent sights. In 1922 the Mark V was experimentally issued and had a peep-hole back sight. We have now reached Mark VI, of which no precise particulars are available, but it is, with its bayonet, a pound and a half lighter to carry, and no infantryman will quarrel with this reduction of overburden.

Battle ranges are limited, and it is unlikely that we shall again be involved in a campaign over perfect ground and under perfect light conditions against a

nation of trained game shots. We faced these conditions in the South African campaign, but by concentrating on musketry instruction during the following decade we compensated by intensive training for any minor shortcomings in the rifle. The Great War saw our small regular army and the Territorials perfectly efficient at musketry. If one surveys military history, one finds that the factor of "skill at arms" is astonishingly important. It does not matter very much what weapon your particular time uses provided that, when an opportunity offers, you can shoot straight with it. The civil levies who were the bowmen of Crécy, and the regulars, reserve and Territorials of 1914-15 had this in common, they were masters of their arms and made excellent use of them.

To-day we are back for a time on a period of small professional armies backed by mainly untrained civilian levies. We may hope for the best from the League of Nations, but no ordinary international commercial affairs are transacted on simply what a foreigner tells one. Money has to be put up in a bank and guarantees are essential. We have not yet reached the point where small arms can be turned into roller skates or share certificates, and it is on occasion necessary to remind the credulous that every investment they possess depends in the end on the national power to defend it. The rifle is still the weapon of the citizen soldier, and training in its use should still be part of the essential education of all male citizens. The present tendency is to simplify the rifle. It has become, owing to reduction in the height of its trajectory, easier to shoot with, as range estimation becomes a matter of less importance. The U.S.A. has adopted peep-hole back sights, and it is probable that other nations will follow suit, but the main line of advance lies along the line of light automatic or self-loading rifles which will give a company the fire power of a battalion. The factors of loading and precision of fire have been so simplified in the last century that the rifleman of the future will have little to preoccupy him except the maintenance of ammunition supply.

The precision of the ordinary army rifle reaches a very high standard, and an average rifle will group its shots in a 12in. pattern at 500yds. in easy weather. The rifle specially adjusted for target performance by packing the supporting points in the wooden fore-end is capable of a higher performance than this, and there is less than 20 per cent. difference in efficiency with the same arms between the best mechanical rest and the performance of a skilled marksman using the prone position and an aperture sight.

There is a very wide difference between militarism and the training of the young citizen in the use of arms. A boy trained at school in the elements of rifle shooting is able to progress from the miniature to the Service range, and lays the foundations of that skill and knowledge which will enable him to use any rifle or small arm. It is to be hoped that the Text Book will find its way into the libraries of our schools, for though much of it is beyond the compass of non-mathematical minds, the general treatment, not only of the technics of small arms but ballistics, is simple and straightforward, and a boy interested in firearms will be able to learn a very great deal from it.

It is curious that if we examine progress in military small arms we find that only one factor is really vitally important—speed of fire. New models are only introduced when they are quicker, and we have seen the supersession of the single-loader Martini by the Lee-Metford magazine rifle, and the supersession of

the latter by the charger-loading Lee-Enfield and the short rifle of to-day.

The new Text Book does not bring matters entirely up to date, but maintains a sound reserve concerning developments during the last five years or so. It covers fully all weapons of its class used in the Great War and evolving out of the immediate post-War period, but it is reticent about such trifles as anti-tank machine guns or rifles, not even mentioning the giant half-inch calibre Mausers used in 1918. In view of the increased mechanisation of the forces, a note on the technics of anti-tank small arms would have been useful and added to the completeness of the work. It is to be hoped that in a future edition this will be added, and at the same time the index should be extended; the names Hodsock and Ommundsen are missing, although mentioned in the text, and though the book is bound as "*The Text Book for Small Arms*," the old title, "*Text Book of Small Arms*," appears on the title page.

When we consider the enormous influence firearms have had on the world since 1400 it is curious how limited the technical bibliography of shooting is in comparison with the mass of literature on other subjects. A good deal of discursive writing can be found under the booksellers' title of "*Sports*," a certain amount under the equivalent heading of "*Military*," but there are very few really good books on general military small arms. They are treated in connection with other types of firearms in *The Gun and Its Development* and in the *History of Firearms*, but no one appears to have made a complete technical study of military small arms of the last century or made a critical review of their effect on campaigns. There is only one good English book in modern times on the rifle, that is *The Book of the Rifle*, by the Hon. T. F. Fremantle, 1901 (who is now Lord Cottesloe, chairman of the Small Arms Committee of the War Office), and that now requires re-writing in point of date. There have been one or two small brochures which are intelligent amplifications of makers' and ammunition firms' catalogues, and there have been one or two good books from American sources. There is in existence a very good bibliography of firearms which goes up to 1896. It was written by "Wirt Gerrare," a pen name of one of the celebrated family of Greeners, but the author long since admitted to me that he had no hope of bringing it up to date to embrace the first quarter of our century. The author was in advance of his times, for he closes his introduction in 1894 with a rather premature wreathe laid on the grave of small arms. "I would be idle to argue that shooting will not long continue as a sport with some classes and that the infantryman will not again do excellent service in guerilla warfare . . . and in the event of war occurring between civilised nations, the machine gun and an endless variety of automatically acting mechanical contrivances to ensure the defence of the party attached will have superseded the infantryman."

This is very much what our mugs-wumps of to-day contend, and since those lines were written we have had another thirty-five years of occasional campaigns and one big war to disprove the prophecy. In the end it is always the infantry who decide, and in the end it is the musketry of the infantry which completes the final curtain. The pikemen vanished in the middle of the seventeenth century, but we still carry the bayonet as the ultimate vestige of the pike. This *Text Book for Small Arms* is the successor of others, but it is unlikely that it will be the last.

H. B. C. P.



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## THE GARDEN

### THE HARDY AZALEAS

IT is an odd thing that even now, when the rhododendron has become such a popular shrub for garden and woodland planting, the ordinary gardener still fights shy of its closest relative, the hardy azalea, now botanically one with rhododendron, which is of equal value for the same purpose. Although there is no difference botanically between the rhododendron and azalea, they are horticulturally distinct, and for garden planting they are to be regarded as forming the deciduous section of this vast genus. Otherwise their garden qualifications are the same, with the same free-flowering qualities and an even wider range of the most brilliant shades that are to be found in any group of hardy shrubs. Their cultural needs are identical, and in some respects less exacting, and it is only to be supposed that ignorance of their good points keeps them out of many gardens where a lime-free soil would offer them a congenial home. Even in gardens where a limy soil debars the introduction of all the many charming members of the erica family, it is possible to grow groups of azaleas by removing the lime-impregnated soil and replacing with a good turfy loam mixed with a plentiful supply of leaf mould, and the amount of trouble involved in providing a suitable soil medium will be more than repaid by their magnificent flowering display in May and June. It is sheer nonsense to imagine, as has long been the case among many gardeners in regard to the rhododendron, that peat is absolutely necessary to their successful cultivation. Probably this prevalent belief has been responsible more than any other factor for their limited cultivation, and it is well that gardeners should get

firmly fixed in their minds that, although azaleas prefer a slightly peaty medium, peat is by no means necessary to their well-being. Any good sandy loam will do admirably, and if a dressing

of leaf mould can be given at planting time so much the better, and where the best results are wanted where the soil may be rather light a dressing of peat moss litter, obtainable in bales, can be supplied. A moist soil that does not dry out during the summer suits them best. The most comfortable situation for the plants is neither too heavily shaded nor too open and sunny. In an open border facing north the plants will thrive splendidly, while in a southern or western aspect with a little overhead shade from the midday sun they will make good growth that is well ripened and with plenty of flower buds. It is in such a situation on the fringe of woodland or in the half shade of a woodland clearing that the plants will look at their best. During the late spring and early summer, when the soil is inclined to dry out, a surface mulch of leaf mould with a little peat moss litter will prove most beneficial to the plants and will greatly assist the making of new growth. As the plants flower freely and seed plentifully if the pods are allowed to hang on, it is a good plan to remove the clusters of flower stalks to prevent seeding, which will sap the strength of the plants needed for making new growth and flower buds for the following season.

Intelligently used, azaleas, like rhododendrons, are among our most valuable shrubs for pictorial effect in the garden. They are to be seen to best advantage in the wild garden that has been planned and planted for landscape effect,



CLUMPS OF AZALEAS ON THE FRINGE OF THE WOODLAND.  
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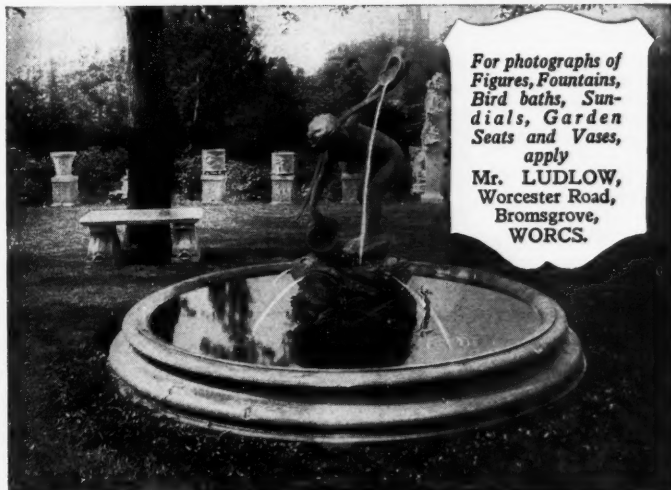
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particularly on the fringe of a belt of woodland on the outskirts of the garden, alongside a woodland path, at the water edge by stream or pool, or at the far end of a stretch of lawn against a background of conifers which serve to throw up their rich colourings. They can be planted with marked effect in the shrub border massed in bold groups towards the front, where their festival of blossom is one of the features of the border in May and June. One of the accompanying illustrations shows a particularly happy grouping in the shrub border

of mollis and Ghent varieties in front and a double crimson thorn as a background, while the other illustrations show a few effects that may be achieved in the wild garden and woodland. Where a brilliant and exotic effect is wanted, there is nothing more suitable than drifts of azaleas in shades of flaming orange, which light up the shady recesses of a woodland bank and whose glory is reflected in the still water of a stream or pool below the bank. To add to the effect the margins of the pool and all the bare soil between the shrubs may be carpeted with primulas. Azaleas may be used to advantage in more formal schemes, particularly for providing sheets of colour at the edge of a broad stone path leading to a sunk garden or here and there along the top of low retaining walls, while for sloping banks flanking an entrance drive they will provide



INTELLIGENTLY USED, AZALEAS ARE AMONG OUR MOST VALUABLE SHRUBS FOR PICTORIAL EFFECT IN THE GARDEN LANDSCAPE.

*Here they are seen in an attractive setting, in association with primulas, in a scheme of water gardening.*

a fine show if massed in generous clumps of about two dozen plants in company with brooms, gorse, several species of roses, heaths and so on. If the soil is a good loam that will hold moisture, they will stand even full sun. Several of the varieties are to be valued for their foliage effect in autumn as well as their flowering display in spring, as the leaves before they drop assume a brilliant bronzy red tone. All these varieties, notably the numerous crosses between *A. mollis* and *A. sinensis*, demand special care in their planting, so that

full use may be made of their double offering. Probably the best effect is to be obtained by planting them in a western aspect where the slanting rays of a setting sun can impart a still greater brilliance to the foliage. There are no hardy shrubs comparable to them in richness and range of colouring, and there are few more effective for massed planting in the majority of situations where a splash of colour is wanted.

There are several races of hardy azaleas available nowadays, largely the result of crossing several species, such as *A. mollis* from Japan, *A. sinensis* from China and several of the North American species like *A. occidentalis* and *A. nudiflorum*. Besides the numerous hybrids raised by crossing, particularly those of *A. mollis* and *A. sinensis*, there are many seedling forms obtained from each, as the plants vary enormously from seed, and from



A GROUP OF MOLLIS AND GHENT AZALEAS IN THE BORDER GROUPED WITH A DOUBLE CRIMSON THORN.





## THE GARDEN



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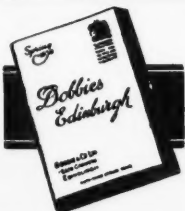
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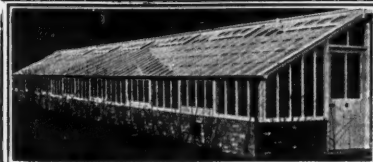
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the one seedpod a batch of plants with a perfect range of the most brilliant shades may be obtained. These can either be had in named varieties, which are desirable when a particular colour scheme is being carried out, in seedlings true to colour or in mixed colours. These are suitable for massed planting in the woodland garden, especially the seedling plants in true or in mixed colours, as they can be purchased in quantity at a cheaper rate than named varieties. It is better to obtain the seedling plants, as these grow much better than the grafted plants which were more commonly offered until a few years ago. Among the named varieties there are many fine things which are generally to be seen at their best every year at Chelsea—which, by the way, provides a splendid opportunity for examining the plants, comparing varieties and making out an order—and from their number I should recommend Anthony Koster, golden yellow; the salmon orange Hugo Koster; the glowing orange red Koster's Brilliant Red, one of the best azaleas for autumn colour; the deep red J. C. van Thol; Mrs. A. E. Endtz, deep yellow; Excelsior, light pink; Queen Alexandra, salmon pink; Dr. Reichenbach, pink; and Koster's Orange. Among the hardy Ghent varieties, which are similar to the mollis varieties, the vermilion red Gloria Mundi; Nancy Waterer, yellow; Wilhelm III, orange; Minerva, salmon rose; Admiral de Ruyter, deep blood red; coccinea speciosa, orange red; the white-flowered Daviesii; and the salmon pink Bouquet de Flore are all good. And for those who care for them there are several good double-flowered varieties. For fragrance the hybrids of *A. occidentalis* and *A. mollis* should be grown, for these combine the fragrant qualities of *A. occidentalis* with the brilliance and free-flowering qualities of *A. mollis*, in addition to which they provide a successional display to other azaleas, as they are a fortnight later in flowering. There are also numerous hybrids and forms between the old common yellow *A. pontica*, which is well adapted for planting in woodland, and the American species, which have fragrance and late-flowering qualities to commend them. The evergreen Japanese azaleas are a valuable group in themselves, and are particularly suited for planting in the rock garden or on formal terraces, as the plants are of dwarf spreading habit and smothered in blossom in late spring and early summer. They are quite hardy in ordinary winters, and out of the number of their varieties I would recommend the pink Hinomayo, the carmine red Hinodegiri and the rosy purple amoena. Several of the latter section are suited for forcing in the greenhouse for early flower, as are the hybrids of *A. mollis* and *A. sinensis*, which are remarkably effective for a late winter and early spring display in the greenhouse.

Azaleas transplant easily and establish themselves quickly, since they have a mass of fibrous roots which form a good ball

for planting. The planting season extends from November to March, and if the weather is open and the soil in workable condition, the earlier planting is done the better, so that the plants may settle down in their new positions. For those gardeners who possess a lime-free soil there are no finer hardy shrubs, and if the plantings are arranged carefully, with an eye to colour and the creation of a well balanced composition of mass and line, there will be no finer or more satisfying picture in the garden in early summer.

G. C. TAYLOR.

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### THE RED BEARBERRY.

WHY is *Arctostaphylos Uva-ursi* not used more? It is one of the pleasantest of evergreen trailing shrubs with its rather thick bright green obovate leaves on wandering and adventurous branches. The small clusters of pink hanging bells which appear in late spring are not sufficiently striking to set the Thames on fire, but the plant is attractive enough not to bother about the beauty of its flowers. As it belongs to the heath family, it likes an acid soil, but, unlike so many of its relatives, it has no objection to a fairly dry situation in almost full sun. Thus it is extremely useful for planting on the top of rocks where it can send its slender, sweeping branches down over the rock face. Or it can be used to cover tree roots or an unsightly bank; in fact, its uses are manifold. It will strike easily from cuttings, but it moves badly when the plant is of any size, and so it should be planted in its final positions as small as possible.



## MISCELLANEOUS ANNOUNCEMENTS

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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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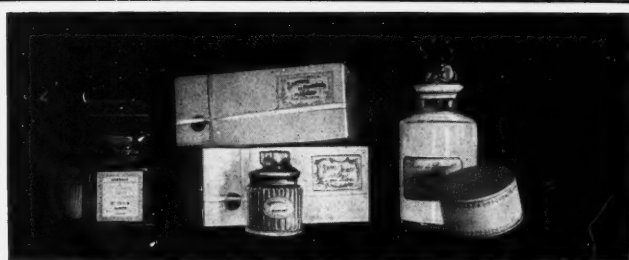
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# THE CHOICE OF AN EVENING GOWN

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THE excitement of choosing new clothes at this time of the year is greater than at any other time. Everything is new, fashions are more or less tentative and experimental, everyone is on the tiptoe of expectation, and to many women who have not the opportunities of an early peep into the future it is a leap, if not in the dark, in any case in the twilight.

Of course, evening dresses must be long, just as afternoon frocks must reach several inches below the knees (which part of our anatomy has disappeared even in the case of sports wear), but the questions remain: Shall our evening *toilettes* be ankle length or "top-of-the-heel"; shall they touch the ground all round or shall they trail behind us in definite trains; or, again, shall they still be cut just a little shorter in front?

All these will be permissible and, therefore, every woman should blind her eyes to her neighbour's choice and decide on that which best suits her own particular style. The great point is the



*A new design for the theatre hat.*

position of the waist nowadays, and women seem to forget that, as some of us are naturally long or short waisted, the length of the skirt should depend upon this. A short-waisted woman will find that the dress which touches the ground all round and is of even length is not particularly becoming to her; is, in fact, rather inclined to give a suggestion of "dowdiness"—a word, by the way, which has been forgotten while skirts were short, but is bound to come back with the long frock. On the other hand, a long-waisted woman can wear the skirt of even length to touch the ground with notable success. The sketch of an evening frock shown here is, I think, an excellent model for the short-waisted woman, because of the fact that it has three breaks, so to speak, and therefore takes the eye off the long line which would otherwise be monotonous. It is carried out in raven's wing blue satin with an under-skirt, or rather a deep flounce, of georgette appearing below the skirt proper and a little loose bolero coat to match. This little coat appearing outside the tight line of the corsage makes the figure look much slither than it otherwise would.

The other sketch shows a very important item of the moment and of the future, in the form of what one might call the short three-quarter evening wrap. It is obvious that an evening cloak of this length looks best when it is of the same material as the gown, and in the case in question both are of black velvet. The trimming of ermine is almost inevitable with the black velvet wrap of the more luxurious kind, and this example shows the fashionable scarf or fichu collar and the wide-shaped frill which runs round the wrap half way down. It represents a very cosy wrap for a cold night, as an interlining can easily be inserted between the satin lining and the velvet.

One point seems more or less decided, and that is that the backs of the evening dresses will be cut very low, much lower than the fronts, which are fairly shallow. In some cases the back of the gown is, in fact, cut away nearly to the waist and supported by jewelled straps. All evening skirts are full below the knees.

KATHLEEN M. BARROW.

### AT ANDRE HUGO'S.

It is amazing how many clever devices there are nowadays for the woman who has grown tired of the shingle and is beginning to grow her hair. One of these is the little frame I saw at André Hugo's, 180, Sloane Street, through which the growing hair can be drawn and perfectly dressed. These are only 10s. 6d. each, and I mention this figure as I learn that some mistake has arisen about it and some people will be glad to have correct information. They are beautifully made, and are extraordinarily moderate when one recognises the difference they make in the *coiffure*.



*A version of the long frock to suit the high-waisted woman, and a three-quarter evening wrap in black velvet and ermine accompanying a black velvet gown.*



I.B.W









# "COUNTRY LIFE" CROSSWORD No. 1

We have from time to time received suggestions that many of our readers would welcome with enthusiasm the publication of a weekly crossword puzzle in the pages of COUNTRY LIFE. We therefore print below the first of a series of weekly crossword puzzles, and invite our readers not only to let us have their candid opinions upon this departure, but to send in from week to week their completed solutions. For the first correct solution opened in this office each week we are offering a prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE. Solutions should be addressed "Crossword No. 1, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than first post on the morning of Wednesday, February 5th.

## ACROSS.

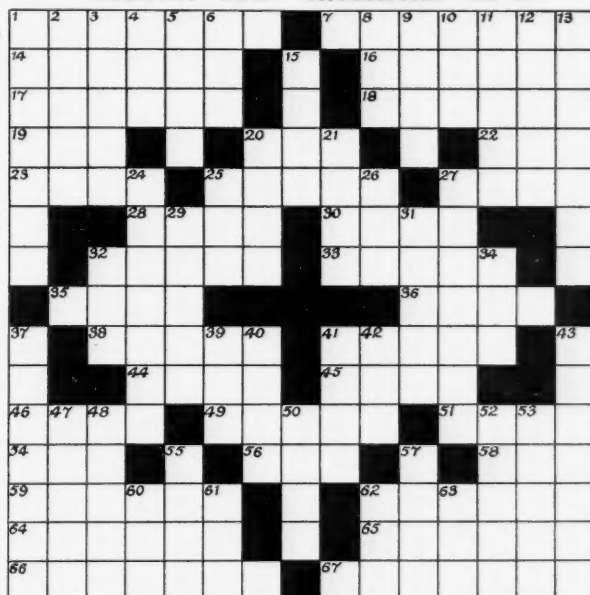
1. Associated with Raleigh.
7. To think the worst.
14. The God of Music.
16. Lissome.
17. A cashier in the U.S.A.
18. Every vessel carries one of this at least.
19. "—Pol and Pen."
20. Object.
22. This is yours and mine.
23. What the cobbler should stick to.
25. At the end of three months.
27. A palindromic Italian river.
28. Entirely surrounded by water.
30. By no means first.
32. Encore (sounds like a bargain).
33. A Greek letter.
35. The sound of a clock running down.
36. A contest.
38. Studies.
41. The moon's age at the end of the year.
44. A carrier.
45. To heed (sounds as if 44 had come to grief).
46. Not found on rolling stones.
49. You are warned if this is wet.
51. A booby in the U.S.A.
54. A spring.
56. An extremity.
58. A little drink.
59. A land of the O.T.
62. We all started in this.
64. They have to do this to us in the morning.
65. A kind of sword.
66. Sailors keep these.
67. A digest.

## DOWN.

1. A chatterbox.
2. A musical play.
3. Trunks.
4. Complete.
5. A musical expression.
6. A Latin heart.
8. Some country this.
9. Part of the solar system.
10. A token of departure.
11. A priestly robe.
12. Sometimes lined with silver.
13. A piece of ground (borrowed from the French).
15. Used illicitly sometimes by a schoolboy.
20. This is final.
21. Fuse.
24. A feminine member of the cat tribe.
25. An early O.T. priest.
26. An American college cry.
27. Onslaughts.
29. A feminine name.
31. Found on glaciers.
32. We must have this to live.
34. A theatrical division.
37. A gratuity in the East.
39. A cheap illuminant.
40. May become bivalves some day.
41. A sea bird.
42. Caress.
43. Practised by beaux.
47. Works.
48. Footgear in France.
50. A Scottish isle.
52. A slice of Asia.
53. The L.A.C. have turned out many a good this.
55. This is all nonsense.
57. Indian pulse (sounds like a weight).

60. Cessation of fighting which has lost its head and tail.
61. Born in France.
62. Believed in France.
63. Official well known in London during the War.

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